

LIFE

U.S. GAMBLING MOB IN CUBA
NEW UPSETS ON A TROUBLED ISLAND

A CAMERA MASTERPIECE:
DRAMA AND MOOD ON A CITY STREET



YUL BRYNNER IN MOVIE,
'BROTHERS KARAMAZOV'

MARCH 10, 1958 **25** CENTS

Light One!
Discover—

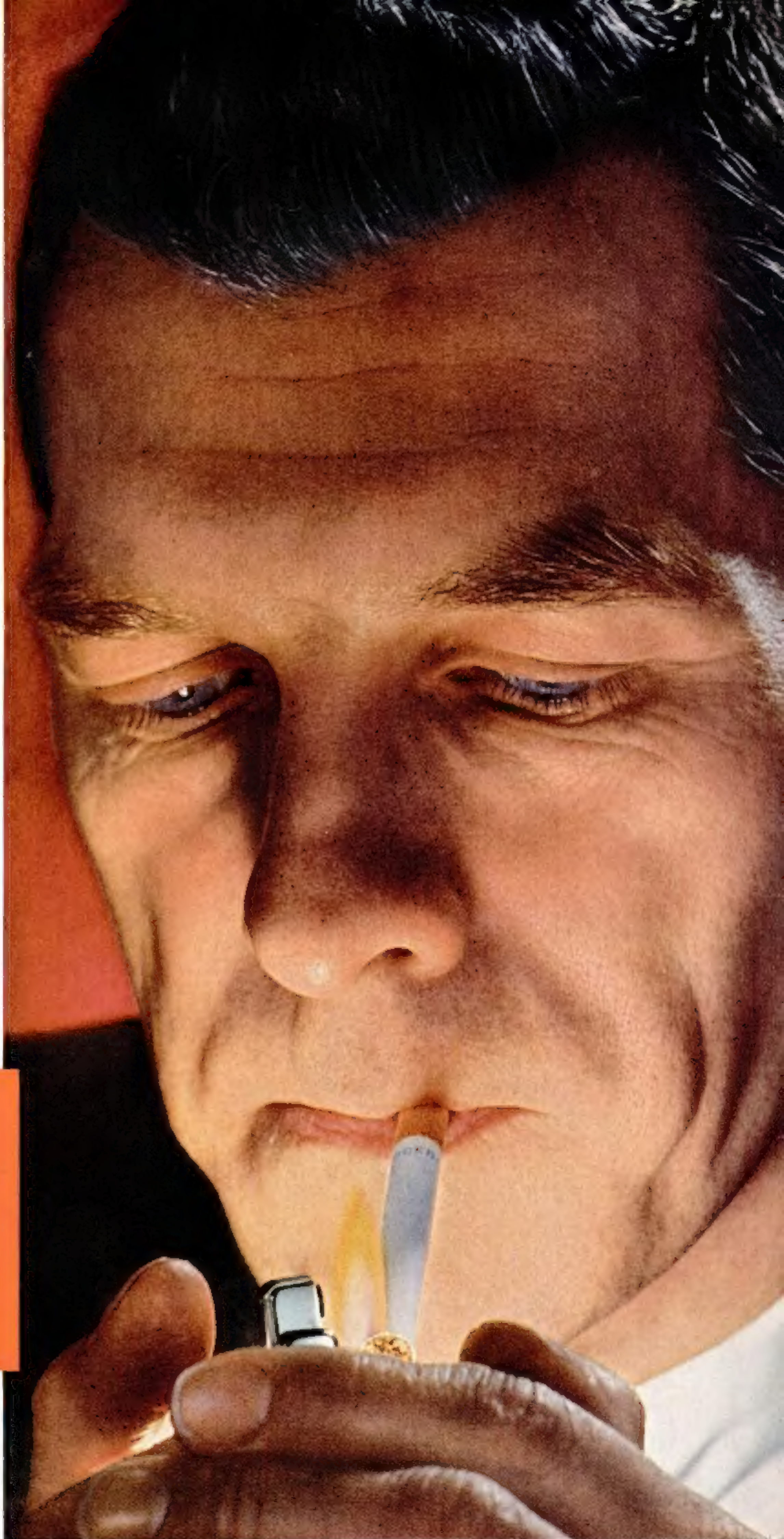
Viceroy
Gives You More
Of What
You Change
To a Filter For

More filters? Yes—more than
20,000 filter traps in every tip.
Thousands and thousands more
than any other leading cigarette.
More taste? You'll never know
how much more 'til you light a
Viceroy. The greatest tobacco.
The greatest filter. That's all!



Familiar pack or crush-proof box.

© 1958, Brown & Williamson Tobacco Corp.



MARCH IS MONEY-SAVER MONTH AT YOUR PHILCO TV DEALERS!



NEW MODELS! NEW COLORS! NEW LOW PRICES!

Now you can enjoy a wonderful saving on America's newest, best-selling portable—Philco Slender Seventeener! A powerful built-in antenna zips out in seconds and pulls in a bright, sharp picture in *any* TV area!

Save on gorgeous new Philco Hyper-power consoles too. Get the mighty, interference-free chassis with Top Front tuning and television's finest sound system. Enjoy tomorrow-new styling and dependable year-round performance. See your Philco dealer this month, and save on the newest, finest TV sets in America!



SAVE ON PHILCO Slender Seventeener PORTABLES!

Series 3043 ready now in Burgundy red, turquoise and rich gold color! Has the famous Philco "Scan-Tenna" handle. Inside it there's a 39-inch antenna that zips out—rotates. Gives up to *three times more* signal power. Handle locks

in two positions for easy carrying. Same smart, Slender Seventeener fashion-leading design... same powerful, brilliant picture. At dollars less during Philco dealers' March Money-Saver Sale! Yours for only **\$169⁹⁵**

Series 3041 features brand-new carry handle and new pull-up "Pivot-Tenna" that pivots full circle to locate strongest signal. No extras needed! Comes in striking charcoal blue and ivory, buff and ivory. Full price only **\$159⁹⁵**

ALL SLENDER SEVENTEENERS HAVE 17-INCH OVERALL DIAGONAL MEASUREMENT, 165 SQ. IN. VIEWABLE AREA PICTURES.



SAVE on this Special TWIN-SPEAKER PHILCO Console with Swivel Casters!

New Philco "X-200" custom-styled console. • 21-in. overall diagonal measurement, 262-sq.-in. viewable area • Safety filter glass • Top Front Tuning • Choice of mahogany or blond oak grained wood cabinet • Swivel casters • Deluxe HTV chassis • Deluxe Spur Switch Tuner • 2-Position Range Switch • Automation-built, permanent-sealed circuits • New

dynamic matched twin-speaker sound
• Greatest televalue of the season.

You'd expect to pay much more for this superb console! During March Money-Saver Sale it's yours for only **\$238⁹⁵**

*See all the fabulous PHILCO
TV Values at your PHILCO
Dealer's during MARCH!*

PRICES SLIGHTLY HIGHER SOUTH AND WEST. ONE SLIGHTLY HIGHER. SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

LOOK AHEAD... *and you'll choose* **PHILCO.**

This One



Copyrighted material

buy your suntan by the pair

south

pacific



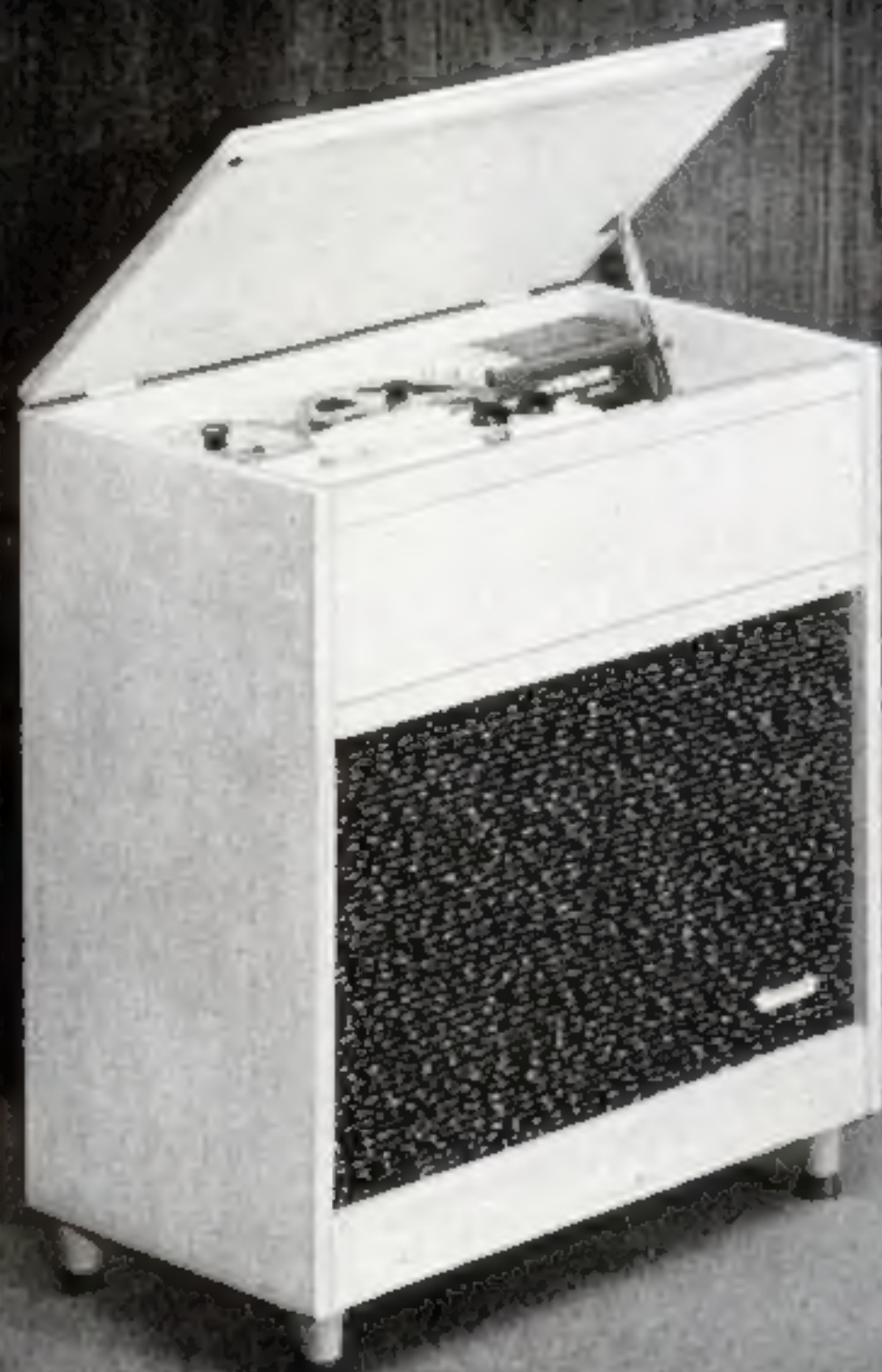
suntan stockings

by **Jane**

no seams to worry about

LISTEN

**New stereofonic
tape recorder
and fonograf
make a complete
high fidelity
home music
center**



WEBCOR

Music from one "Custom 10" Twin plays through both... for perfect stereofonic sound!

It's another fabulous first from Webcor—a *complete stereofonic music center* for your home!

Use the Prelude "Custom 10" Fonograf as a *second sound source* when you play back binaural tapes on your new Stereo "Custom 10" Tape Recorder. This gives you *2-unit, 6-speaker* stereo reproduction of binaural tapes.

Or—use the speaker system of the "Custom 10" Tape Recorder as a *second sound source* when you play LP records on

the "Custom 10" High Fidelity Fonograf. This gives you *2-unit, 6-speaker* hi-fi reproduction of records!

Or—Play the marvelous new Webcor Prelude "Custom 10" High Fidelity Fonograf by itself for rich, full-dimensional music!

Or—use the "Custom 10" Tape Recorder to record and play back monaural tapes you record yourself... and for recording and playing back favorite TV and radio programs.

Ask your Webcor Dealer for a demonstration now!

Stereo "Custom 10" Tape Recorder, Model 2923. Stereofonic playback of binaural tapes. 3 speeds. Records and plays back monaurally up to 4 hours (at 1 7/8 ips.) without reversing reels. Mahogany, \$289.95, Lined Oak or Cherry, \$299.95.*

Audio-Mate "Custom 10" (Not illustrated) Matching amplifier speaker enclosure is also available for use with either the Stereo "Custom 10" or the Prelude "Custom 10" or any Webcor tape recorder or fonograf. \$139.95.*

Prelude "Custom 10" High Fidelity Fonograf, Model 1966. "Magic Mind" Diskchanger for intermix of 33 and 45 rpm records. 3 speakers—10 watts—50 to 15,000 cycles. Mahogany, \$189.95, Lined Oak or Cherry, \$199.95.*

UL approved *Prices slightly higher west and southwest

ALL MUSIC SOUNDS BETTER ON A WEBCOR!

The Fisherman Who Got Hooked by W^m Steig



There was this ardent fisherman who went car-shopping. He saw a great big dreamboat and went for it—hook, line and sinker.



But he found that he had bought a whale for gasoline. And for parking. And for garaging. Said the fisherman: "I've been hooked."



So he looked at an economical little foreign car. But it wouldn't hold a tent, ten fishing rods, and five boon companions.



Then he looked at the new '58 Rambler, saw jet stream styling, Pushbutton driving, and room for six tall fishermen with their waders on.



He saw Airliner Reclining Seats, Twin Travel Beds, and the lowest-cost air conditioning. He heard about Rambler's proven fuel economy.



"I'll take the new '58 Rambler Economy 6," said he. "But reserve one of those new Rambler Rebel V-8's for my wife. She's tired of being a fishing widow."

① Get American big car room and comfort

② Get European small car economy, handling ease

Get the Best of Both—Go Rambler!



See the all-new Rambler with the all-new differences! All-new jet stream styling. All-new Pushbutton transmission with amazing Telovac control! All-new self-cooling brakes. All-new Powr-Lok anti-slip V-8 differential. All-new 100% full-dip rust-proofing to keep your Rambler

sparkling new much longer. All-new interiors. Airliner Reclining Seats, Twin Travel Beds. Lowest-cost, more efficient All-Season Air Conditioning. See the Rambler that's first in sales gains, first in trade-in value. Be smarter. Buy Rambler and save!

American Motors Means More for Americans

AT ALL RAMBLER DEALERS

100-INCH WHEELBASE RAMBLER AMERICAN

\$1789



Suggested factory delivered price of Rambler American Deluxe at Kenosha, Wis., including fed. taxes, Flash-O-Matic transmission, white wall tires and other optional equipment, if desired, state and local taxes, if any, extra. *Los Angeles-Miami, with overdrive

35.39 MILES PER GALLON NASCAR RUN*

TV SNACKS GET HIGHER RATINGS WITH THIS

fresh, clean taste!



Copyright 1958 by The Seven-Up Company

Nothing does it like Seven-Up

If you could peek into TV rooms across the nation, you'd find potato chips, popcorn, sandwiches—and 7-Up! Happy munchers everywhere have discovered that the fresh, clean taste of 7-Up makes whatever you eat taste better! Actually, 7-Up—sipped between bites—sharpens your taste buds so all the good flavors come through. You try it, too! **YOU LIKE IT...IT LIKES YOU**



Announcing New York Life's new Assured Accumulator...

New Plan combines the security of life insurance with the advantages of a successful investment!

Now New York Life's new Assured Accumulator plan answers one of the toughest financial problems facing many people today—how to invest part of their income to accumulate money and at the same time provide basic family protection.

This new life insurance policy lets you start a cash-accumulating plan for your future. The Assured Accumulator builds a *continuously growing fund* for your retirement, for educational needs or for a backlog in an emergency. Equally important, from the day you take it out, your policy covers you with at least \$10,000 of life insurance for your family's protection, in case you should die.

A unique feature of the Assured Accumulator

is the flexibility provided by its four new options. By exercising one of these options, you can broaden your program to fit in with changes in your needs.

Premium rates for all this financial protection are favorably low. That's because the Assured Accumulator's minimum face amount of \$10,000 permits administrative economies that are passed on to you. For example, monthly premium for a \$10,000 policy issued at age 25 is only \$20.50; at age 30, \$24.40; and at age 35, \$29.70. Under Check-O-Matic®, New York Life's special monthly premium payment plan, the premium is only \$19.80 at age 25; \$23.50 at age 30; \$28.60 at age 35.

Take advantage of this great new opportunity

to invest for your own future while protecting your family in the meantime. Ask your New York Life agent for details or write to the address below.

*The New York Life agent in your community
is a good man to know*

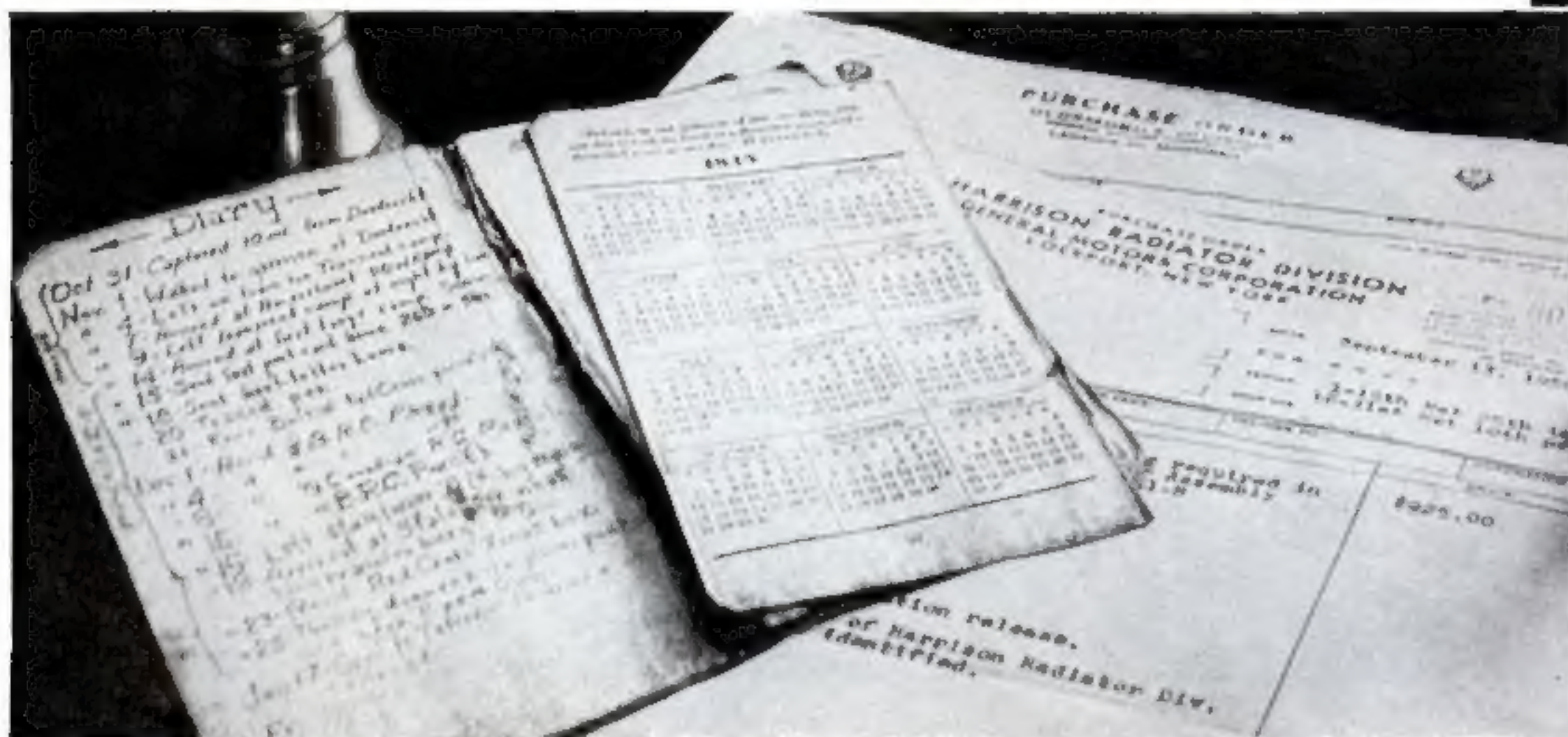
New York Life
Insurance  Company

Dept. L-34, 51 Madison Avenue, New York 10, N. Y.
(In Canada: 320 Bay Street, Toronto, Ontario)

Life Insurance • Group Insurance • Accident & Sickness Insurance • Employee Pension Plans

Portland, Michigan's

*- a GI story with
a GM twist*



AMERICAN HISTORY—WALT SPRAGUE STYLE—From prisoner of war to boss of his own business, thanks greatly to his first orders from Oldsmobile and Harrison Radiator Divisions of General Motors.



MEET WALT SPRAGUE out in his little town of Portland, Michigan, today—and you'll meet a happy man.

For Walt's the boss of his own show—the Danby Manufacturing Company, out near the old branch-line depot. He's got himself a fine family, Peg and the two youngsters. Plus a brand-new house and car.

And, as we'll quickly show you, Walt's happiness is the spreading kind. For he pours some quarter of a million dollars of payroll money into Portland pockets.

The GI Chapter

It all started in a World War II prison camp. Walt vowed—if he ever got out and back to the States—he'd have no more bosses—he

was going to run his own business his way.

So when Walt got back home, he and his dad opened up a small metal stamping plant in their farm's small barn—had the business going so well after three years they decided to start looking round for some out-of-town accounts. One of their new accounts was General Motors' Oldsmobile Division.

The GM Chapter

Oldsmobile liked the way Walt's outfit turned out the tiny clips that fasten brake fluid pipes to the car frame. Increased their orders—even recommended Walt's quality production to Harrison Radiator Division of General Motors.

Result: today the two GM Divisions,

Oldsmobile and Harrison, make up about a third of what has become nearly a million dollar annual business.

An offbeat story? Not a bit of it. Like many other folks and firms in every state, Walt, his fellow workers and their company have shared in GM's success by filling GM's needs with competitively priced quality products delivered on time. Probably your friends, your town, or your part of the country are also sharing in this success.

GENERAL MOTORS
*Good people to work for—
Good people to deal with*

Happy Fellow

HAPPY FELLOW'S HAPPY FAMILY—Portland, Michigan's Mayor Fred Meade (l.)—the town druggist—gets some unofficial Danby Manufacturing Company business from Walt Sprague (r.), Mrs. Walt and little Susan and Dave. Walt is President of the company which supplies stampings to General Motors.



DAD AND DOGS—Walt's dad, Bill Sprague, in the little homemade trailer truck he built to tote their first orders—on the farm where they started the business.



LITTLE PARTS THAT COUNT—Some of the stampings turned out by Danby Manufacturing for GM and other customers—parts that have helped make a big success of a small business.



Michigan Small Business and General Motors

Almost 50¢ of every GM sales dollar goes to outside suppliers. Of the 26,000 companies from coast to coast supplying GM Divisions with goods and services—more than 6,000 are in GM's home state of Michigan. Of these, more than 4,500 are small firms—employing less than 100 persons—which, in total, have received as much as 350 million dollars in a year from General Motors.

**ONLY
7 MORE
DAYS
TO SAVE**

Sealy
SMOOTH TOP
FIRM-O-REST
\$59.50

Sealy

Sealy

Sealy

Sealy

ON *Sealy* FIRM-O-REST!

PRICE GOES UP TO \$59.50

ON MARCH 18! SAVE 1/3 NOW

Hurry! Only 7 more days to save during Sealy's 77th Anniversary Sale!

- Smooth button-free top... no lumps, no bumps, no lumps!
- Sealy tru-balance construction for firm support!
- Smart woven stripe backing... extra long wearing!
- Pre-built borders for non-sag edges!



TESTED FOR
10 YEARS USE

Guaranteed by
Good Housekeeping

\$39.95

Matching box spring, just \$39.95

IN U.S.
AND CANADA



Sleeping on a SEALY
Is like sleeping on a cloud

Made by the makers of the \$79.50 Sealy Posturepedic®



This is the
Instant that's
delicious
for drinking!

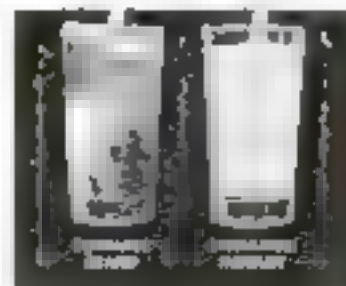


Carnation "Magic Crystals" burst into fresh flavor nonfat milk instantly!

The one "Magic Crystals" Instant. Naturally refreshing, *delicious*. The modern way to all the natural protein, B-vitamins and calcium of freshest whole milk. Perfect for cooking, too — no special recipes needed. Even whips! For drinking, cooking, baking, whipping; save all 4 ways with Carnation Instant.

MIXES INSTANTLY!

Only Carnation Magic Crystals mix instantly and completely in ice-cold water, with just a light stir. No lumps, no left-over paste in the glass!



CHOCOLATE-FLAVOR Instant nonfat dry milk, too!

New Carnation Instant *Chocolate Drink*! Mixes instantly with ice-cold water for chilled, refreshing treats. Or with *hot* water for rich, wholesome cocoa — with no "boil-overs," "no skin," nothing to wash but the cup! Quick, easy, just add water!

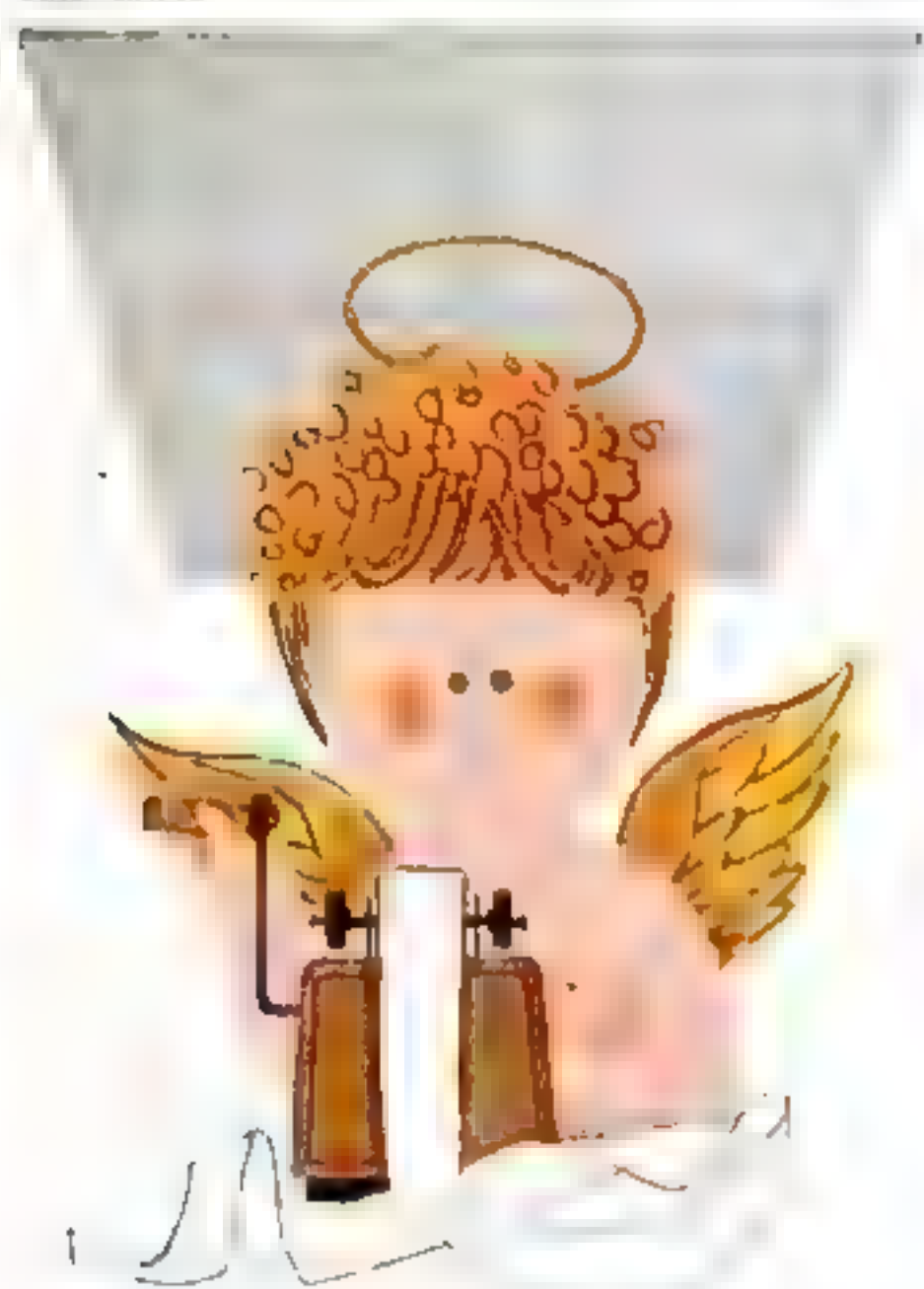
Save up to 1/3 over milk and flavoring!
Costs only about 5¢ a glass.



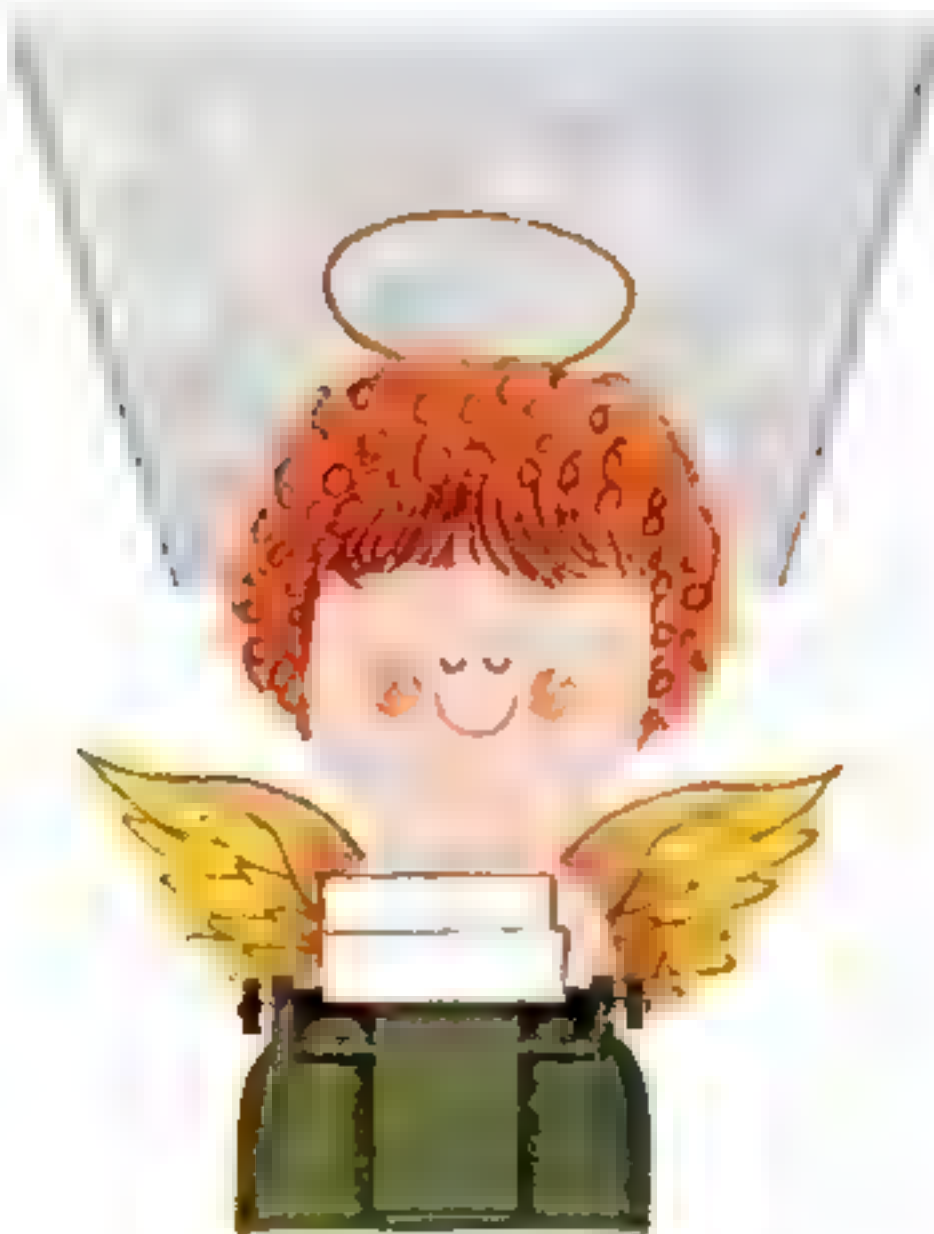
Convenient 3 Qt. and
Economical 8-Qt. Sizes

Makes 7-8
big servings

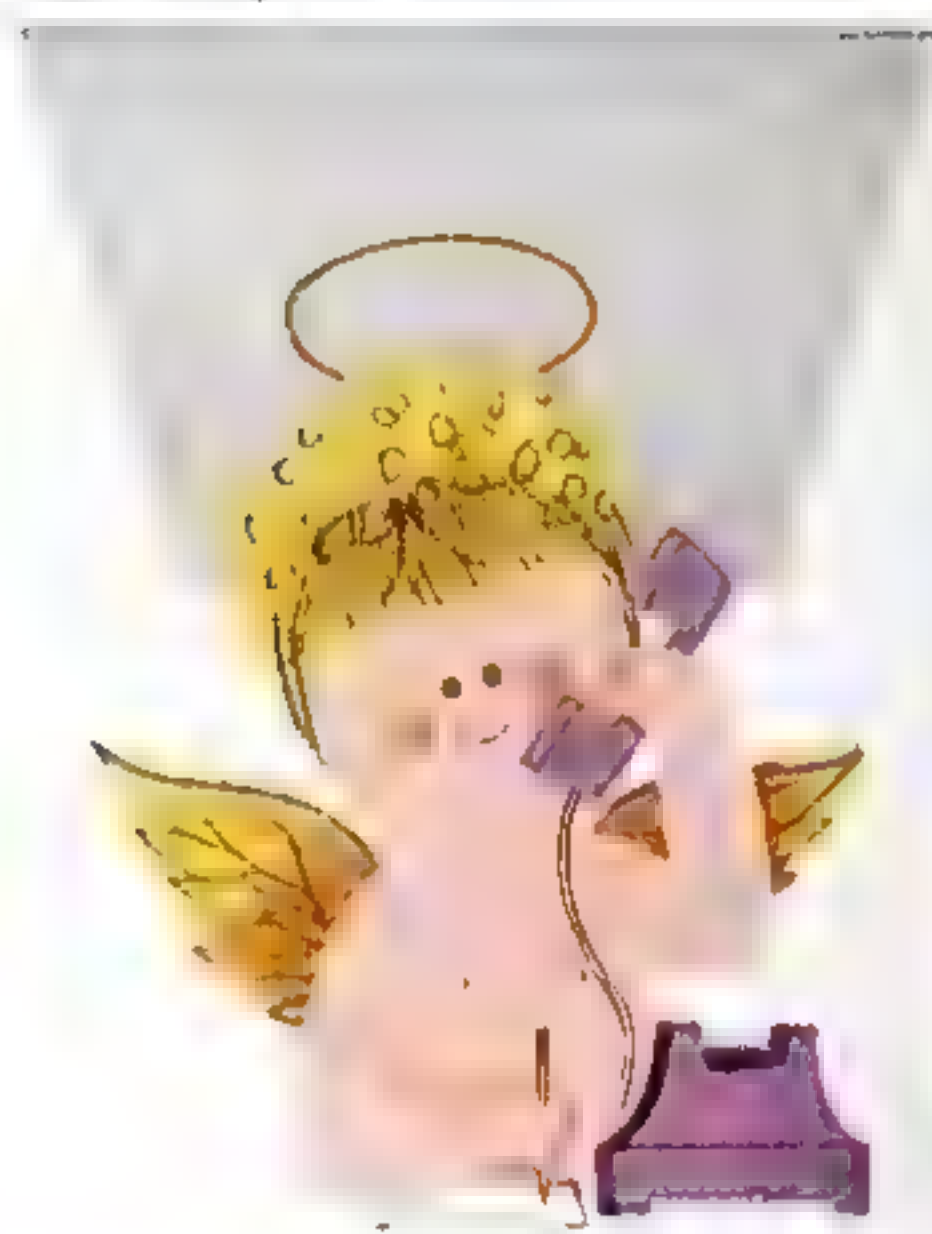
Stria* 12 x 12



Fresco 12 x 24



Sonofaced* Design "C" 24 x 24

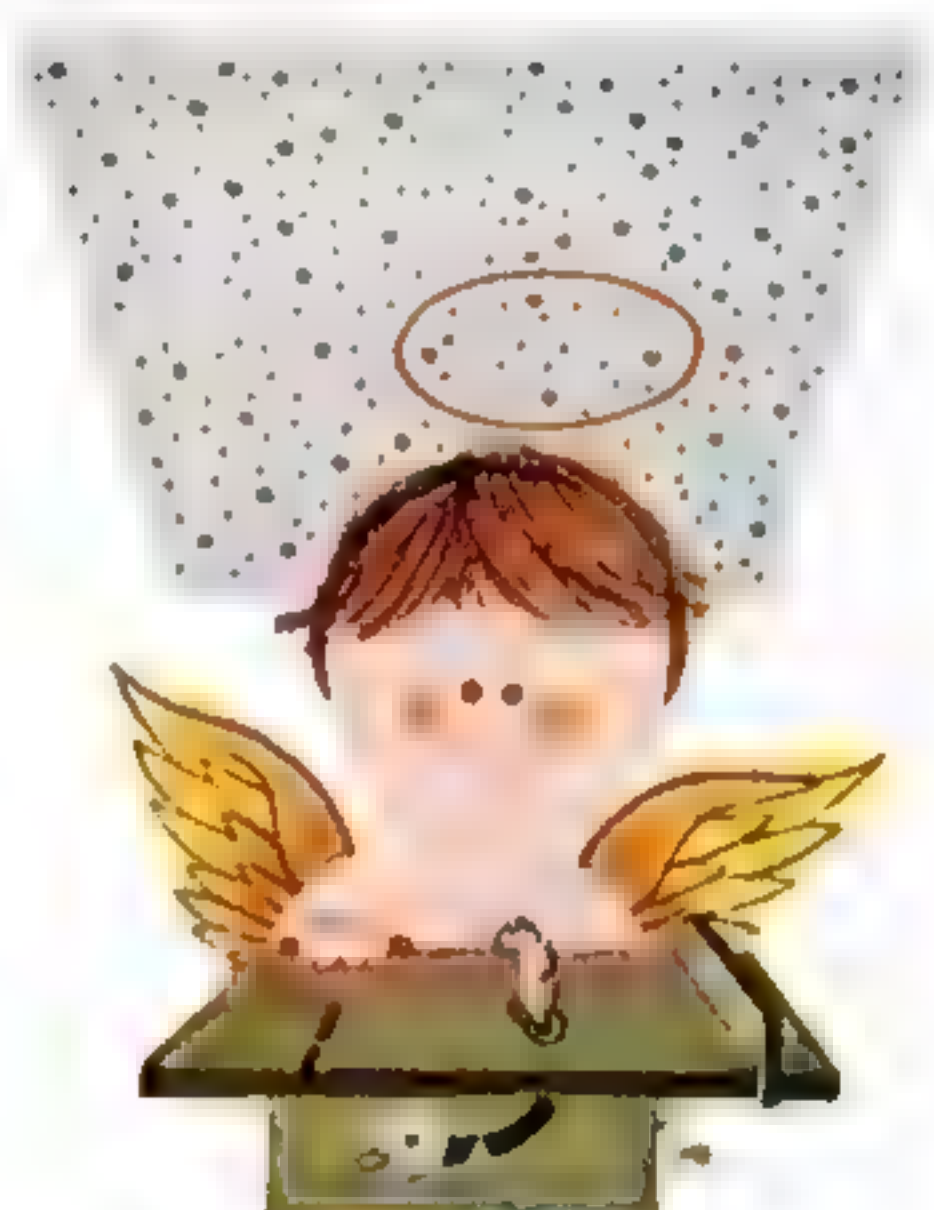


Listen to the soft, new sounds of jobs getting done . . .

Ceiling Board 48 x 48



Random Perforated 12 x 12



Sonofaced Design "A" Ceiling Board 24 x 48



all under Fiberglas Acoustical Ceilings

Going up all over America—a new kind of workplace where fibers of glass make jobs easier.

Comfort rates high in the offices and factories being built today. For business and industry have found that the work goes faster in pleasant surroundings. Thanks to Fiberglas* Acoustical Ceilings, there's a hush about today's workshops. Typewriters tap more serenely . . . telephones ring more cordially when Fiberglas Ceilings soak up distracting noise. Sound-conditioning is but one of the comforting roles of Fiberglas in modern business. Behind the

walls and above the ceilings, Fiberglas Insulation helps keep temperatures comfortable the year around. Steam and water pipes are swathed in it. Heating and cooling ducts are wrapped in it and, out of sight, Fiberglas duct liner muffles the groan of machinery, the whine of rushing air.

Where you work and where you live, hundreds of Fiberglas products—all from one amazing basic material—bring you a wealth of solid comfort and quiet beauty. Owens-Corning Fiberglas Corporation, Dept. 10C-10, Toledo 1, Ohio.



*Fiberglas, Sonofaced (Reg. U. S. Pat. Off.) and Stria are trade-marks of Owens-Corning Fiberglas Corporation.

INDUSTRIAL CONSTRUCTION PRODUCTS ACOUSTICAL CEILINGS • PIPE, EQUIPMENT AND COLD STORAGE INSULATIONS • SIDEWALL INSULATION • DUCT INSULATIONS • BUILT-UP ROOFING • ROOF INSULATION • FORM BOARD.

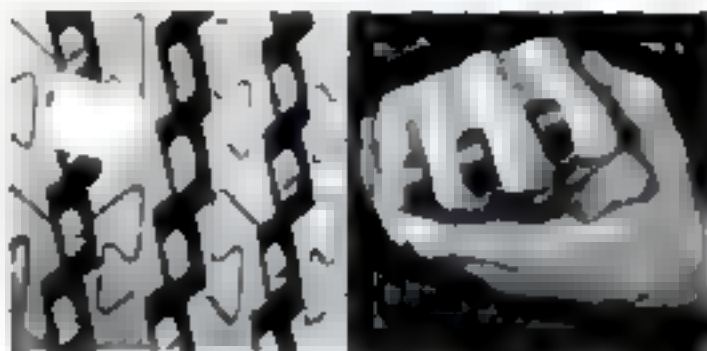
Look in the yellow pages for your local approved Fiberglas acoustical contractor.

ARMSTRONG TIRES'

"Ounce of Prevention" Grip can save your life

PATENTED SAFETY DISCS STOP DEADLY SKIDS

... as no other tires can!



- **ONLY ARMSTRONG TIRES** have Safety Discs between tread ribs (arrow).
- They keep the tread ribs apart, just as discs in the fist above keep the fingers apart. Tread can't squeeze shut!
- Result. No matter how hard you brake, Armstrong tread stays open, always ready to grip the road to stop deadly skids.



- **COMPARE ORDINARY TIRES**, with no Safety Discs to keep the tread open.
- Braking pressure can squeeze tread ribs together, like the fingers above.
- Result. Gripping edges disappear... tread becomes smooth, slippery... and you skid! Only Armstrong Tires have Safety Discs to stop deadly skids.

LIFETIME ROAD HAZARD GUARANTEE! — not 12, 18, 24 months, but for as long as you use the tire

Compare the Guarantee Armstrong gives you with that on ordinary tires! "Rhino-Flex" construction makes Armstrong Tires so rugged they are guaranteed *for the*

entire lifetime of the tire (adjustment, prorated for used tire tread) ... even against such extreme road hazards as spikes, potholes, etc. Armstrong Tires cost no more.



MAKERS OF ARMSTRONG *Pure-Foam* FOR FURNITURE AND BEDDING—HOME OFFICE, WEST HAVEN, CONNECTICUT



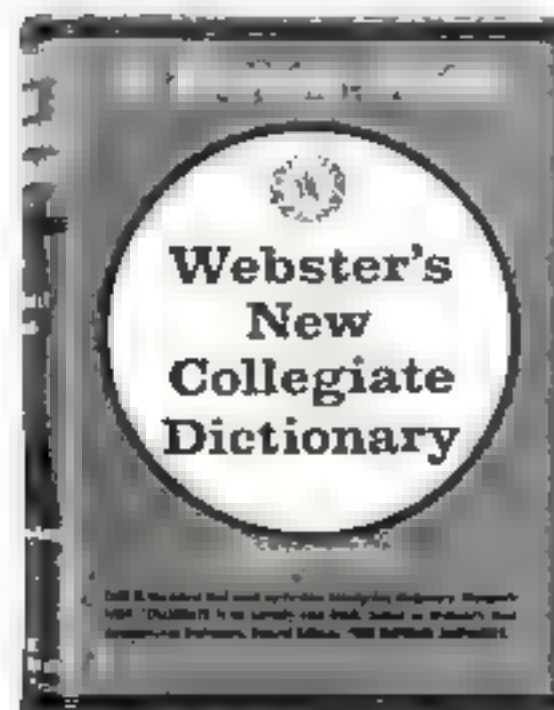
How to help your teen-agers do better homework...

The pressure is on for better grades. How can you as a parent help your children do better homework, better schoolwork?

Help them build up their word power: give them Webster's New Collegiate Dictionary — the Merriam-Webster, required or recommended by nearly every school and college.

This *Merriam-Webster* is the *one* dictionary that helps students with everything they read . . . from Shakespeare to today's newspaper. It is the *one* dictionary with definitions so precise and so complete that correct understanding of every word is assured.

Your teen-agers — everyone in your family — will get help from Webster's New Collegiate, prepared by Merriam-Webster's permanent staff of experts in dictionary making. Ask for it at book, department, or stationery stores. Only \$5 plain. \$6 indexed.



INSIST ON

MERRIAM- WEBSTER

To be sure you receive the accuracy, up-to-dateness and well-rounded balance you expect in a dictionary, look for the word Merriam. The only company specializing in dictionaries...publishers of the unabridged Webster's New International Dictionary, Second Edition, and the authentic desk-size Webster's New Collegiate Dictionary. G. & C. Merriam Company, Springfield 2, Mass.

LETTERS TO THE EDITORS

THE 'UNSILENT GENERATION'

Sirs:

LIFE has been in our family from the start. No article impressed me more than the current "The Unsilent Generation Breaks Silence" (LIFE, Feb. 17). It's full time we let them speak for themselves.

MRS. D. R. BURRIS
Pomona, Calif.

Sirs:

Their university has apparently left them unaware of basic philosophical questions. Their version of the "Unsilent Generation" certainly does not speak for us.

JERRY BRADY
Student Body President
University of Notre Dame
Notre Dame, Ind.

Sirs:

The "Unsilent Generation" appears to be the unsilent generation.

BETTY ALEX
Glendora, Calif.

Sirs:

Derisive howls may be coming from those of your readers who do not understand or who criticize the eastern method of education. But could we expect similarly enlightened efforts of self analysis and expression to originate, say, at Iowa State?

MARK T. CARLETON
Baton Rouge, La.

Sirs:

Being unable to afford this eastern schooling I have attended a small Iowa college. Thank God for that.

ROBERT G. CLAISEN
Dubuque, Iowa

Sirs:

The selfish humanism in evidence among most of these young men is appalling. Where among this brash generation is the Christian "he that loseth his life shall find it" philosophy that makes real men?

REV. MARCUS B. HALL
St. Luke's Church
Montclair, N.J.

Sirs:

These Princeton students are mainly seeking a personal outlook which will permit them to live worthwhile, contributory lives in this confused world. Some of their ideas are distorted and selfish, but if these students are allowed to continue expressing

themselves they will perhaps someday think more correctly.

ANGELO COSTANZO
Bethlehem, Pa.

Sirs:

Must each student at Princeton leave the world a better world than when he found it? Can't one leave it as well off as when he came?

DR. ROBERT S. PICARD
Shreveport, La.

LIFE'S COVER

Sirs:

Your readers, particularly the camera bugs, may be interested in a few details of the satellite tracking camera on your Feb. 17 cover. SATRACK, as we who made the optical system call it, represented a lot of work.

The U.S. satellite is akin to a golf ball thrown out of a fast-moving plane 60,000 feet high. Photographing it requires quite a system. Ours was designed by Dr. James G. Baker and has



POLISHING SATRACK'S MIRROR

an extremely high light-gathering power, a 20-inch aperture f/1.0 system with a 30x5° of view. The lens is a three-plate system with four aspheric surfaces. The aspheric lens, neither spherical nor flat, can replace several spherical elements and often correct aberrations which otherwise could not be corrected at all—hence lighter weight or higher performing systems. SATRACK uses a 31½-inch mirror to relay the images from the aspherics to the photographic plates. It took many days of grinding and polishing to fit it for SATRACK.

CHARLES C. DAYTON
Perkin-Elmer Corp.
Norwalk, Conn.

CITY CLEAN-UP CHAMPION

Sirs:

LIFE's article on Mayor Dick Lee of New Haven this week is a well-deserved honor for the man who has given this old New England city a dreadfully new and hopeful look ("City Clean-Up Champion," LIFE Feb. 17).

L. S. ROWE
New Haven, Conn.

Sirs:

You mentioned that his plurality in the last election was the largest in the city's history.

At the time of his second try for office he also set a record. He lost by a margin of two votes!

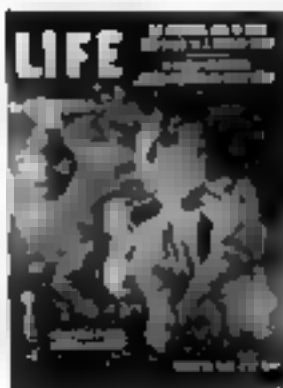
NANCY L. GALLAGHER
Cheshire, Conn.

PATTERN OF OUR HEALTH

Sirs:

"The Changing Pattern of a Nation's Health" (LIFE, Feb. 17) is truly a major contribution to public understanding of a subject as vital as life itself.

HARRY SANDS
New York, N.Y.

Please send 

to _____ name _____

city _____ zone _____ state _____

ONE YEAR \$6.75 in continental U.S., Hawaii, Alaska, Puerto Rico, Virgin Is. (1 year at the single copy price would cost you \$13.00)

(Canada: 1 year \$7.25)

Give to your newsdealer or to your local subscription representative or mail to LIFE, 540 N. Michigan Ave., Chicago 11, Ill. L-3410

CONTINUED



by Bassett

It's so easy to own the
newest Rural English Style

Bassett has translated the dignity and charm
of the English country's de into a group just meant
for the modern American family. Bassett's 56 years of
quality craftsmanship can be seen in the hand-rubbed
effect of rich, polished cherry. A remarkable variety
of pieces lets you furnish both your dining room
and bedroom in a number of exciting ways. You can mix
or match pieces to create rooms that express your flair
for good decoration. See *The Sussex* at your
favorite furniture or department store

Send 20c for folders to BASSETT FURNITURE
INDUSTRIES, Dept. S, Bassett, Virginia



*This impressive 2 piece hutch (display above)
creates a mood of substantial dignity in your Sussex
dining room. Your choice of oval or gateleg tables, your
popular captain's chairs or more formal spindle back chairs.*

*The matching Sussex bedroom set offers 11 different pieces. Sussex is typical of
Bassett's over 50 years in Modern, Traditional, Primitive and Colonial... all of them
lovely... and priced from a modest \$145 to \$499 for complete bedroom or dining room.*





Arrangement for Slimness:

the *Light* refreshment

TODAY'S figures seem to be growing as slender as flower stems. Ask any modern woman how she arranges to stay so slim and trim—and she'll probably credit her sane choice of lighter food and drink.

Today's Pepsi-Cola fits right in with this modern diet trend. Reduced in calories, never heavy, never too sweet, today's Pepsi is the modern, the *light* refreshment. Have a Pepsi. Refresh without filling.



Pepsi-Cola

refreshes without filling

LETTERS TO THE EDITORS CONTINUED



WEBS SPIDER SPUN BEFORE (LEFT) AND AFTER (RIGHT) BECOMING SCHIZOPHRENIC

Sirs:

You state molecular research "has already led to the great discovery that schizophrenia is actually caused by a chemical change in the body."

The cause of schizophrenia is still a very debatable issue and many psychiatrists believe that this illness is not of chemical origin.

HOWARD C. BROWN
Hollywood, Calif.

● Scientists have traced various forms of schizophrenia to changes in body chemistry. One dramatic experiment in the field was made by Dr. Nicholas Bercel who worked with spiders in Los Angeles. Normal spiders were fed flies containing plasma of schizophrenics. The spiders became listless and, instead of orderly webs (above, left), wove ragged ones (above, right).—ED.

Sirs:

On page 75 you state research in metabolism has already detected the cause of gout and led to a way of controlling it.

I have it. What caused it?
RAYMOND E. CHADFANT
Cape May, N.J.

● In most cases genetic defects are the cause. Your body overproduces uric acid which accumulates in the joints, tendons and kidneys. The alkaloid colchicine cures cases detected early; a new drug, Benemid, controls advanced cases.—ED.

SCIENCE VS. CULTURE

Sirs:

Your editorial, "Science vs. Culture" (LIFE, Feb. 17), was timely and greatly needed.

Oct. 4, 1957 will long be remembered, not as the birthdate of Sputnik I, but as the day the American educators discovered science.

G. M. WHITNEY
Oneonta, N.Y.

Sirs:

It is obviously on the side of science that you bang the bells for a reunion. The main drift of the argument, the short shrift for the humanists, the expeditious tone leave little doubt that it is the sirens of science you have heard.

HANS H. ANDERSEN
Head, Department of English
Oklahoma State University
Stillwater, Okla.

BACHELOR FATHER

Sirs:

Jim McQuiston ("Bachelor Father to Seven Youngsters," LIFE, Feb. 17) says on page 106 that "I can't be a real father, but maybe I can be the next best thing." He is doing a far better job than many fathers do.

KATHERYN E. LEMP
Gaylord, Mich.

O'NEILL'S 'DESIRE' ON FILM

Sirs:

I was pleased with LIFE's treatment of my movie version of O'Neill's *Desire Under the Elms* (LIFE, Feb. 17). But Eben is Ephraim's son, not his stepson as indicated in LIFE.

DON HARTMAN
Beverly Hills, Calif.

● LIFE was wrong. And curiously enough, when Eugene O'Neill was making a movie treatment of the play, he changed Eben from son to stepson feeling it would be more palatable. Producer Hartman kept to the original play.—ED.

A BOW TO BEAUTY

Sirs:

Gina getting her hand kissed by one of our lawmakers shows about what our statesmen (if any) in Washington have come to ("A Bow to Beauty," LIFE, Feb. 17). With a recession in full force, taxes sky high and nations pointing H-bombs at each other they seem to have nothing better to do than fall over this female.

E. DOLAN
Deerfield Beach, Fla.

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*Rope Jumpers Photographed by Miriam Young

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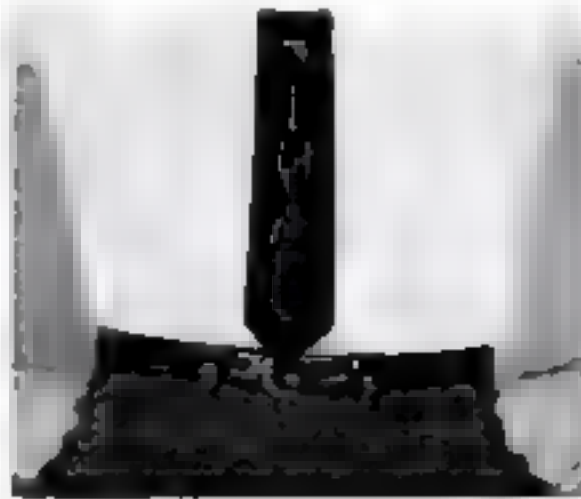
Five fitting reasons why men prefer Arrow five to one



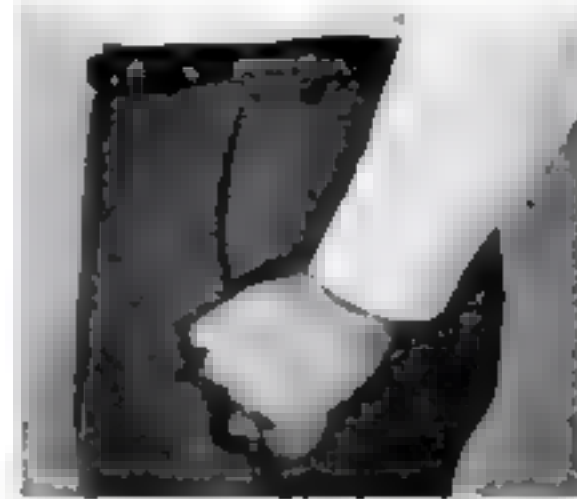
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A RAGING ROCKET INFERNO

First color close-ups of missile take-offs evoke images of Dante's hell

These furious scenes might have been described in Dante's *Inferno*. "... The darkened countryside / Shook with a mighty spasm of such force . . . / The anguished earth gave forth a blast of wind / That lit the sky with a vermillion glow."

The lines the great medieval poet wrote to picture hell's landscape also match one of the newest and most awesome sights on earth—the take-off

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CONTINUED

IN ENFOLDING FURY, A BLASTING ASCENT

An Atlas lashes out fire of furious brilliance as it races past its gaudy tower, from an incandescent column of exhaust. As the tip of the exhaust sears the launching pad, it builds a pyramid of flame whose heat sends up enfolding clouds of lurid steam.





A WHITE-HOT PILLAR AND GOLD CASCADE

Shooting up on the white-hot pillar of its exhaust, an Atlas throws out subsidiary flames. Two tiny rockets blast like acetylene torches obliquely from its sides to steady the ascent. Engine gases leaving tail of the missile fall in a golden cascade.



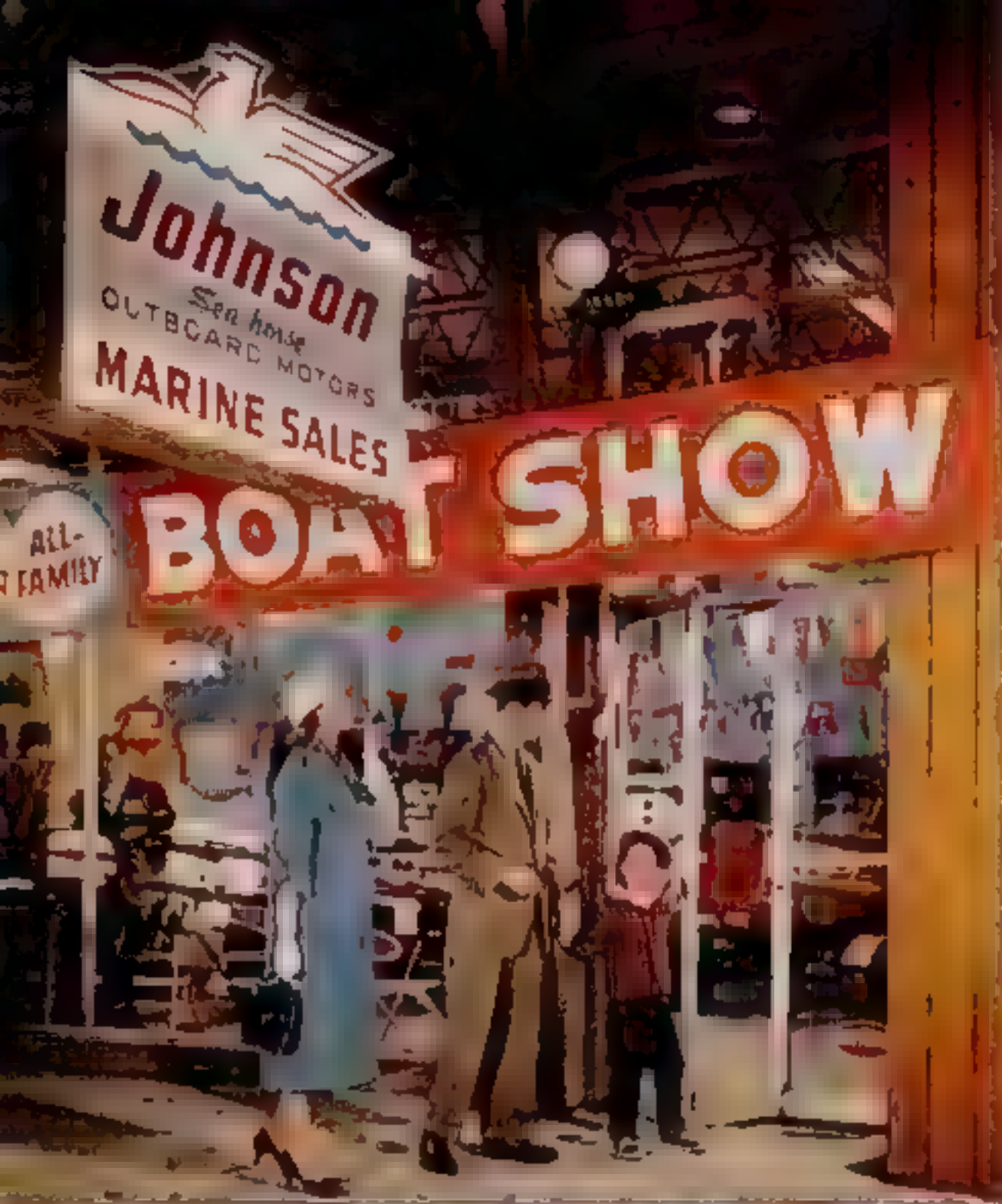


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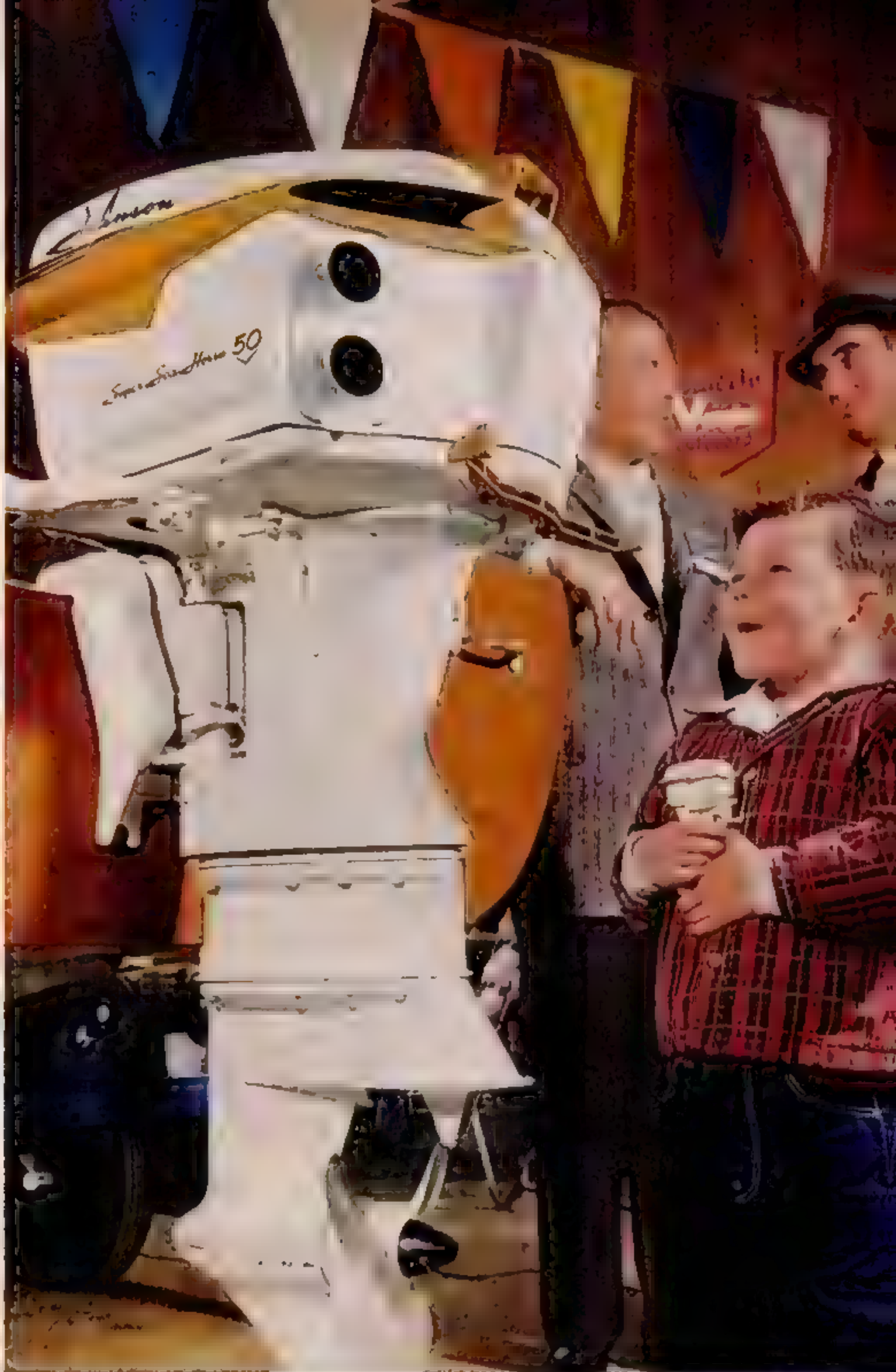
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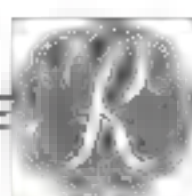
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A BEEFY AND BELLOWING GUARD MAKES WAY FOR BATISTA AS THE DICTATOR, WAVING AND SMILING, ARRIVES AT NEW SPORTS PALACE DEDICATION OF THE

BEHIND THE FACADE OF BATISTA'S SMILE, AN ABDUCTION, VIOLENCE AND TRAGEDY

A series of bizarre incidents ranging from melodrama to genuine tragedy last week focused a lurid light on the troubles besetting the rich Caribbean island of Cuba. The confident face of Cuba's dictator, President Fulgencio Batista, began to seem incongruous in a week that was, in most respects, cockeyed. The strong man was putting on a show for what was supposed to be a joyful occasion, a week of sports tailored for tourists and tied to opening of a \$2 million Sports Palace. But the truth was that Batista, Cuba's boss for most of the years since 1933, had never before been under such pressure from a people yearning for freedom. And the pressure everywhere showed even plainer than Batista's jaunty grin.

It began on the night before Havana's \$10,000 auto race, the Gran Premio. A grim young man in a leather jacket stalked into Havana's Lincoln Hotel and, at gunpoint, abducted the famous Argentine race driver,

UNHAPPY CUBA'S

Juan Fangio. Soon thereafter mysterious telephone calls to newsmen identified the kidnapers as members of the 26th of July movement, the shooting revolt which has been harassing Batista for 15 months. The kidnapers' purpose was to embarrass Batista by stealing the star of the big tourist-attracting race. By the time Fangio was freed the next night the race had already run its brief course to explosive tragedy (*following pages*).

While Havana went on with the planned celebrating—including a much-touted lightweight prize fight in which the Cuban challenger was knocked out in the first round—the rebels were industriously busy. In one seemingly silly act they held up a Havana branch of the National Bank and, disdaining the money, burned a heap of checks. In Oriente province, far from Havana, they struck repeatedly, led by their bearded chief, Fidel Castro. They burned a sugar warehouse, wrecked a railway



BUILDING WAS A MAJOR EVENT OF THE TOURIST-WOOING SPORTS FESTIVAL



FREED FANGIO arrives at the Argentine embassy after his rebel captors released him. He was held for 27 hours, in three places, but said he had been treated well.



REBEL LEADER Castro instructs a recruit in use of rifle at his hideout. Castro claims 1,000 guerrilla fighters, says he could enlist 10,000 if he had the weapons.



COCKEYED WEEK

station, attacked a mine, grenaded an army patrol car, bombed an aqueduct, raided a passenger train, hanged a father and son as informers.

Batista, who barely escaped assassination a year ago, might ride out such random acts of violence for a long time. A past master in the uses of power, he seemed bent on trying. He and his cronies went blandly along, growing richer by milking a Cuban gambling boom in partnership with topflight U.S. mobsters, as described by Ernest Havemann on pages 32 through 36. But it was impossible to ignore the fact that the revolt was only another symptom of the same massive public disgust with Latin American bossism which last month (LIFE, Feb. 3) ousted another strong man in Venezuela. There was a growing feeling that Batista, hoping to stave off his own day of reckoning, might bow to popular pressures and permit some real freedom in the presidential elections scheduled June 1st.

SABOTAGED SINCLAIR OIL TANK BURNS IN \$100,000 BLAZE FIRED BY BOMB →



JUST BEFORE IMPACT the skidding Ferrari, out of control, hurtles the car toward spectators, who flee in terror by the gate, some have been injured.

A RACE WITH A HEX WINDS UP IN HORROR

Even a sports event was hexed: it was Cuba's second annual Gran Premio. The kidnapping of the big attraction, Fangio, and a 90-minute delay at starting the race—occasioned by a spate of rumors that Fangio was free—created an atmosphere of foreboding. But the bright and powerful little cars roared off at last, without Fangio, to what was to be a 115-mile grand.

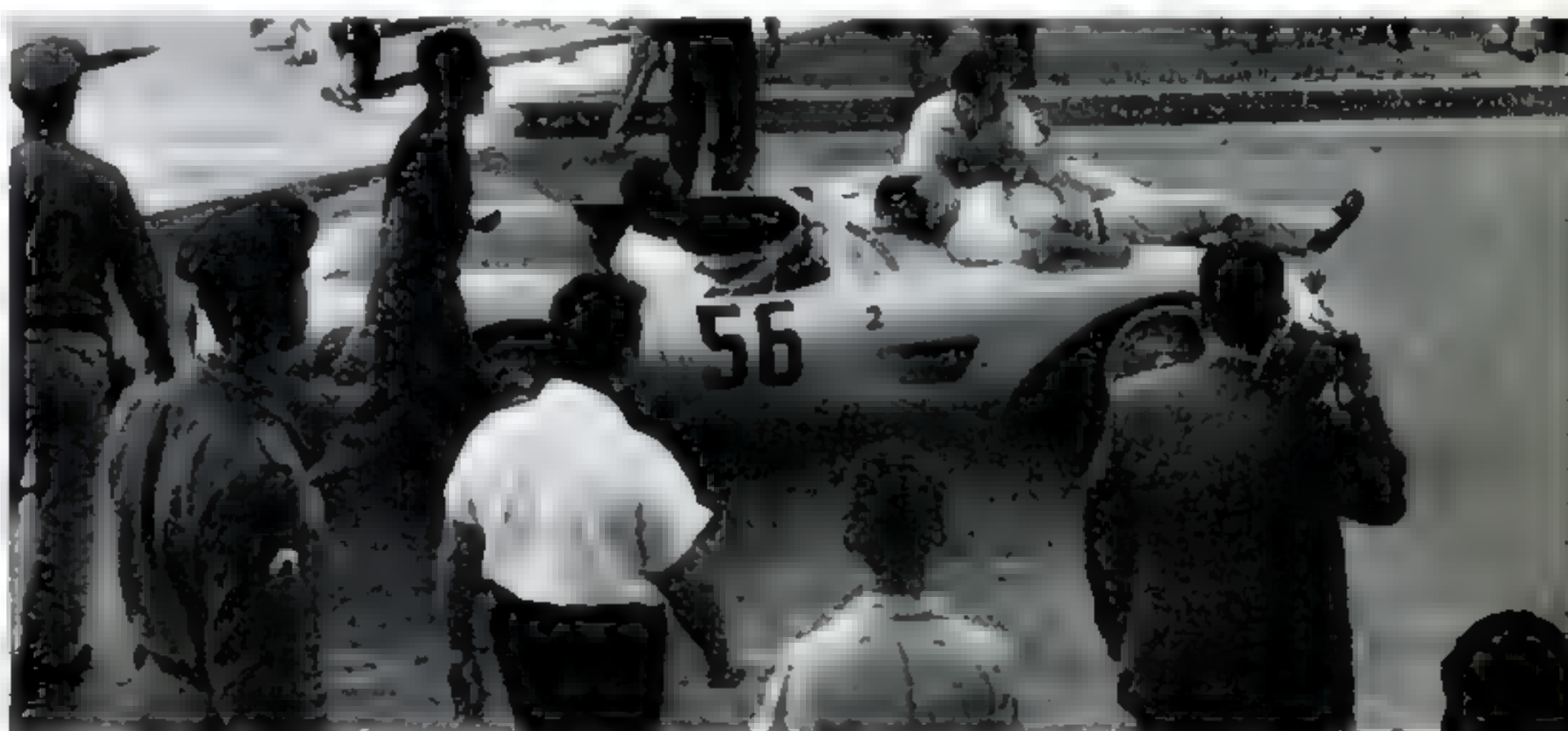
Fifteen minutes and five laps later it all ended in the grotesque tragedy shown at right. Barreling along at 100 mph, a Ferrari suddenly ashed to the crowd, flinging bodies like confetti and killing seven. Driver Armando Garcia Cifuentes, who survived, had skidded on an oil slick. Investigation failed to support rumors that the oil was also the work of rebels, and the unlucky Cifuentes was charged with manslaughter. The safest place in Cuba seemed to be in one of Havana's proliferating casinos, where a man had nothing to lose but money.





THE FATAL INSTANT when the runaway car barreled under crowd is caught in this remarkable picture by José Aguirre. Purses and clothing

explode in macabre tableau; one woman dark hair flying is suspended horizontally (center left). Two men (center and right) sprawl about upside down.



← **EXCITED ARMS** of witnesses, who saw accident from tall building, point in two directions at the confusion surrounding the area of the deadly crash.

DEATH CAR DRIVER Ciduentes, severely injured as his car plunged into the crowd, is carried off for medical aid laid out atop the hood of another racer.

MOBSTERS MOVE IN ON TROUBLED HAVANA AND



BIG SHOT'S BROTHER, Jake Lansky, stands in the Nacional casino where he is the floor manager. These pictures were taken with a concealed LIFE camera.



NO. 1 GAMBLER and organizer of the Havana boom, Meyer Lansky leaves Riviera casino with girl and satchel reported to have contained \$200,000 from

OLD FAMILIAR FACES FROM LAS VEGAS SHOW UP IN PLUSH NEW CASINOS

IN the troubled world of Fulgencio Batista, the one bright—and immensely profitable—spot last week was the new Cuban gambling boom. At Havana's handsome hotels and glittering nightclubs the gambling casinos were collecting American tourist dollars as fast as the roulette wheels could spin and the craps dealers could rake in the chips. The profits from the world's newest gambling center, somewhat diminished when bad weather discouraged tourists, were being divided between strange partners: on one hand, President Batista and his friends; on the other, the U.S. gambling mob, survivors of the era of bootlegging gangs and Tommy guns.

But the Havana boom showed how times have changed since the shoddy days of sawdust joints. Havana's casinos are elegant salons

(p. 35) with expensive chandeliers, brocade draperies and a mink-stole clientele. The operators (*above*) are not snarling toughs with three-day beards and shoulder holsters. They are as suave and sleek as their most distinguished guests—impeccably dressed, soft-spoken and full of goodwill. Ever since the Nevada boom hit full stride in the '40s, the gambling mob has been "legit," shunning the back streets and peepholes, running scrupulously honest tables, keeping books and paying income taxes. "You've got to remember," explained a casino publicity agent, "that all these people now have boys and girls in the best finishing schools."

The casinos are in the charge of men well known to veteran U.S. police reporters. The No. 1 man is Meyer Lansky, onetime boot-

legger, coast-to-coast gambler, named in the Kefauver hearings as one of the six top U.S. hoodlums. Back in the U.S. last month, ostensibly to get medical treatment for an ulcer, Lansky was snapped up by New York police on a technical charge of vagrancy but had no difficulty winning his freedom. The Cuban government sanctimoniously announced that it would not allow him to return, but Lansky himself refused to believe this. As he left the New York Courtroom last week he told an attendant, "If you're ever in Cuba, look me up."

Lansky's "investments" are well protected. He owns a piece of the action at the Riviera hotel, and his brother Jake is floor manager at the well-established Nacional casino. Lansky doubtless has other connections, for he helped Batista set up the new gambling establishment.

SPLIT RICH GAMBLING PROFITS WITH BATISTA



cashier's office, Lansky was returning to U.S. where he was picked up for questioning on Anastasia murder case. Set free, he has said he will return to Cuba.



EX-NUMBERS KING Santo Trafficante stands outside his Sans Souci casino. He is wanted by the New York police for questioning in the Anastasia case.

WITH PLENTY OF FAST 'ACTION' TO TAKE TOURIST DOLLARS

by ERNEST HAYEMANN

Another big wheel in Havana is Santo Trafficante, also known in the U.S. as Louis Santos, king of the numbers gambling in Tampa. Bespectacled, scholarly, looking as if he might be around only to complete a Ph.D. in sociology, Trafficante is in full charge at the Sans Souci casino and has major interests at the new Hotel Capri and the older Comodoro. In Cuba to help him is his righthand man Joseph Silesi, sometimes known as Joe Rivers.

A lot of other fine old American gambling names have cropped up in Cuba. There is the Capri's Fat the Butch, an oldtime floating crap game artist from Yonkers, N.Y. There is the Nacional's Thomas Jefferson McGinty, of the famous syndicate that sewed up the gambling in and around Cleveland for many illegal but profitable years. In fact it has developed that

practically everybody with a stake in Cuban gambling was a power in Las Vegas, and before that a power in the syndicate gambling that existed in such illicit centers as Cleveland, Detroit, Los Angeles, New Orleans, Saratoga and Bergen County, N.J.

'Who did you expect?'

TO anybody sophisticated in the ways of U.S. gambling and gamblers, this is no surprise. As one gambler asked, "Who did you expect to find running the games down here? John Foster Dulles?" Nobody but an experienced gambler can run a gambling joint. Anybody else would soon be driven bankrupt by larcenous players and predatory employees. Almost all the real veterans of U.S. gambling

learned their trade when gambling was illegal in all the 48 states and they have the police records to show for it. Perhaps the next generation of American gamblers—now that Las Vegas is turning out hundreds of formally educated young men wise in the ways of legal dice and roulette—will be absolutely "clean" by the best police court standards and totally indistinguishable from investment brokers. But the present generation is something quite different. "Naturally we don't have no college degrees," said one of them. "We come up the hard way."

For something that was just a gleam of avarice in Batista's eye a scant two years ago, the Cuban gambling boom has already reached amazing proportions. The easterner with a yen for action can get down there in a hurry—five



CHORUS GIRL Eva Lyml shakes dice at craps table in Riviera Hotel's mammoth casino (opposite page)



MOVIE STAR George Raft charms customers at the Capri casino, of which he is the part owner.

hours from New York City, less than two hours from Tampa, an hour from Miami. Once there he can take his choice of the elegant casinos in five hotels, including the brand-new Capri, cheapest room \$22 a day, and the brand-new Riviera, cheapest room \$27, or three nightclubs. He can bet on the afternoon rockfights—most tourists go once, get mildly ill and never return—or on every point at the games played at night in two jai-alai frontones. Three days a week he can go to the race track, buy two separate daily doubles and three quinelas (a form of numbers betting), and take a long-shot flyer on his chances of picking six straight winners. If this leaves him still restless, he can duck into the track casino and while away the time between races playing roulette. Meanwhile three new hotels-cum-casinos are being built, including the \$24-million, 630-room, 30-story Havana Hilton, which already dominates the Havana skyline. "This is going to be another Las Vegas," a promoter boasted, "only like Las Vegas never imagined."

The hotel casinos are so fancy that many tourists, expecting informality, have to fight off their embarrassment and borrow a necktie before venturing in. Once inside they are met by well-groomed greeters and glad-handers, including, at the Capri, Movie Star George Raft, long a friendly associate of the gambling mob and now the Capri's host, part-owner and general all-around tourist attraction.

At the roulette tables the smallest chips are a quarter. At the craps tables they are a dollar—but nobody who really amounts to anybody thinks of betting less than a \$5 chip.

A U.S. tourist feels right at home at the craps tables. The players are mostly Americans; so are the dealers and their running comments. So too are the faces looking down from the pit bosses' platform—the same faces, now heavy-jowled and smoothly barbered but still unrelentingly wary, which U.S. dice players have been seeing for years. The blackjack tables, an innovation in Cuba, are also thoroughly American.

At the roulette tables, however, most of the players are Cubans, covering dozens of numbers and combinations with the same swift abandon American gamblers show in shooting dice. The roulette croupiers are also Cuban, by demand of the Cuban unions, and as yet they are not expert at their jobs. At each table an American supervisor watches, as silent as a union standby musician—until the Cuban croupier makes a mistake. Then there is a brief flurry of excitement, in inadequate English and still less adequate Spanish, until the error is corrected.

The Cubans find it hard to believe that anything sponsored by their own government can be honest. All the talk of American gangsters has served to fan their suspicions. Some Cubans refuse to go to the casinos at all and many others go only in the most pessimistic kind of mood, fully expecting to pay dearly for the privilege.

At one casino one night there was a remarkable run at a roulette wheel in which the numbers 0 and 00, which win for the house, came up no less than eight times in a half hour. This is the sort of amazing one-in-a-million turn of luck, somewhat akin to throwing six or seven straight craps at a dice table, which would ordinarily produce either the most excited talk about coincidence or the most urgent demands to inspect the wheel. In some places the patrons might even take it upon themselves to tear the wheel apart with their bare hands. But the Cubans playing the

table—a young man playing quarters for fun and an older man who was intently covering a dozen numbers at a time with \$1 to \$10 bets—merely shrugged fatalistically and went on making their wagers. Not knowing that U.S. gamblers have long since recognized honesty as the best policy, they figured that it was all part of the game under the gangster Americanos.

They could not be more mistaken. As a man on a Cuban-bound plane announced to his fellow passengers: "I was on a business trip to Atlanta when I read that the Las Vegas boys were in Cuba. So I looked up the planes. Atlanta to Miami two hours, Miami to Havana one hour. I've got all night to try to make my bundle before I grab a plane back in the morning. I nearly did it once in Las Vegas, you know. I was \$8,000 ahead when I went to catch my plane. If I'd got to the airport on time I would have taken the money home to the bank. But I missed my plane, went back for another day and dropped the whole \$8,000 plus \$500 of my own. Anyway it was on the up and up. I had their \$8,000 if I had just caught that plane." Such is the reputation of the Las Vegas crowd among Americans who like to shoot craps—and this is the reason that the Cuban politicians, as loath as they are to share any of their spoils, invited them in.

The American gamblers in Havana are not so much muscle men as businessmen. In fact if the boom ever goes bust—and this is as big a gamble for the gamblers as for anyone else—they are less likely to prove the villains than the patsies. The preposterous idea that they could march into Cuba and start giving orders like Little Caesar selling protection to a timid delicatessen owner was causing many a laugh over Havana dinner tables. "You just go ahead and send your toughest gangster down here," a Cuban told an American. "I guarantee you that even a second-rate Cuban politician will run rings around him." And the American mob was up against not the second stringers but the first team of Cuban politics.

Dictator's dilemma

BACK in the 1930s, when Batista made his first bid for power in Cuba, he learned what a great asset gambling can be to a politician who needs a lot of money fast. Promoting himself from sergeant to army colonel, Batista had managed to help elect a president named Miguel Mariano Gómez, whom he confidently expected to be his puppet. Unfortunately President Gómez refused to take orders. There was only one thing that any self-respecting would-be dictator could do about such ingratitude and that was to "influence" the Cuban congress into throwing Gómez out. But where, in those lean and struggling years, was the money to come from?

Batista got the answer from the national lottery, a venerable and respected Cuban institution which has been running since time immemorial with drawings every Saturday, prizes of \$400,000 and the profits going to charity. Instead of just one lottery a week, Batista arranged to run one a day. The tickets poured out in an endless flood, many of them finding their way without cost into the pockets of senators and representatives, who were then free to sell them or hold them for possible winnings. Every night at 9:30 all Cuban radio stations dropped all other business to announce the winning numbers.

In addition to the daily government lotteries, Batista also encouraged the growth of unofficial lotteries which issued their own tickets and

paid off on the same numbers drawn officially. These *bolitas* were strictly illegal and therefore the special delight of the less savory members of Cuba's police force, which the politicians like to use as a sort of military school for their more incorrigible offspring and relatives. There were quite a few cops in Cuba with moral codes that would shock a Jack the Ripper or a Captain Kidd, and they were now free to shake down the *bolita* operators for everything the traffic would bear. This provided them with a lush new source of income and greatly increased their personal loyalty to Batista, who rode high until one of the island's periodic reform waves forced him into temporary exile in Florida during the years 1944-48.

A Florida friendship

It appears to have been in Florida that Batista let friendship ripen with Meyer Lansky, who has had a home there in the city of Hollywood since around 1940. Lansky was well known in Cuba: he once ran the Havana race track and had a finger in the old Casino Nacional. In Florida, Lansky was in a position to do a lot of favors for Exile Batista. He doubtless did them and they were doubtless remembered—especially since what Lansky was about to suggest on the matter of Cuban gambling made a lot of sense from Batista's point of view.

When Batista returned to power in Cuba in his 1952 coup, he found his old gambling racketeers badly reduced. The national lottery had been returned to its once-a-week status and the Cuban people firmly expected it to be run honestly—with no free tickets for members of the congress. A few casinos were still running in the big nightclubs, but they could barely make ends meet even by cheating their infrequent customers at rigged dice tables, and they had absolutely nothing left over for graft. It was enough to make any Cuban political boss weep in his champagne.

At that time Cuba's tourist trade was lagging. There was a boom in travel all over the world. Puerto Rico was improving its business and Nassau was doing spectacularly. Yet Cuba was in the doldrums. Only one new hotel of any consequence had been built since 1930.

Out of this unhappy situation and the Meyer Lansky influence grew today's master plan for a Cuban gambling and tourist boom. Batista changed the gambling laws in 1955 to permit a legal casino in any nightclub or hotel worth \$1 million or more. As further inducement to build, the Cuban government offered in one way or another to put up a good part of the construction costs. For the \$14 million Riviera, for example, government-controlled banks loaned \$6 million. Most of the \$24 million for the new Havana Hilton is coming from the pension and welfare fund of Cuba's politically controlled cooks and bartenders union, which actually owns the hotel. Next the Cuban minister of labor ruled that all pit bosses, stickmen and dealers in casinos were skilled "technicians" who qualified for admission under two-year visas, not just the six months ordinarily permitted an imported workman. Import duties, which run up to 70% in Cuba, were waived on all building materials brought in for new hotels. This was an even greater inducement than appears on the surface, for it gave ambitious Cuban contractors with the right connections a wonderful opportunity to bring in twice as much cement as needed and sell the surplus at a handsome profit.

As for government taxes on the new casinos, these were set ridiculously low: \$25,000 for a



SWANKIEST CASINO in Havana is the Riviera, which has gold-leaf walls, thick carpets and elabo-

rate chandeliers. In box at right is "ladder man," who oversees gambling and answers any questions.

CONTINUED



SLOT KING is Batista relative, Fernandéz y Miranda, here talking to boxing historian Nat Fleischer

CUBA CONTINUED

license plus 20% of the profits. This is what the Cuban government gets out of the casinos officially. What President Batista and his friends get is something else again. The story in Havana is that a license costs at least \$250,000 under the table, and no one has even tried to guess how big a cut the politicians demand at the end of the month. The slot machines, one of the most profitable of all forms of gambling, are known to be the special province of President Batista's brother-in-law, Roberto Fernandéz y Miranda, who is an army general and government sports director. Fernandéz y Miranda has a monopoly on the slots which gives him half of all the profits raked in by every machine in Cuba—including those installed at outdoor fiestas in the country towns

to provide amusement for Cuban children. Indeed, he might be called Cuba's coin king, for he also gets the major share of every nickel dropped into Havana parking meters. At the present rate of operations these little privileges are worth somewhere between \$5 million and \$10 million a year, perhaps even more.

One strange feature of the Cuban gambling boom is that it is the first in modern history ever imposed upon an already thriving metropolis. Reno was created out of a little city which had only 18,000 population at the time. Las Vegas was built practically from scratch on the Nevada desert. But Havana's tourist and gambling activity is being added to a city of more than a million population, a national capital, a big commercial center. The effects are already stirring the city into an unprecedented froth. Thousands of jobs have been created for construction hands, hotel workers, croupiers, bartenders, cooks and musicians. The pace of life is picking up fast; some workers hardly even have time any more for their traditional noon to 2 p.m. siesta. Not all Havans are sure they like the change: "If this succeeds, Havana will be famous all over the world," said one Cuban. "But will it still be Havana?" Some are openly bitter. Standing outside the Riviera, one Cuban said, "That cost us \$6 million. It cost the owners \$8 million. If it makes money, all the profits will be siphoned off to the U.S. If it loses money, we Cubans have a \$6-million white elephant on our hands. What kind of deal is that for Cuba?"

The spirit of the boom

BUT many Cubans have been caught up in the spirit of the boom. The go-getters in Havana are already talking of running a fast ferryboat to transport 150 automobiles at a time from Key West in three hours, and another chain of ferries and modern highways to link Havana with Mexico's Yucatan peninsula to the west and the islands of Haiti and Puerto Rico to the east. If this dream ever comes true, Havana will be the hub of a vast new Caribbean tourist circuit and a serious rival to Miami.

This is unimportant to the casino bosses; they need a lot of customers to make money, for their cost of operations, or what the trade calls the "nut," is tremendous—even aside from political shakedowns. Most casinos are leased at a fancy price from the hotels which house them. The new Havana Hilton expects to get \$1 million a year for its casino.

For the gamblers, the one completely unknown factor is the position of Batista himself. If he fell from power, the gambling mob would have to make a whole new set of deals with a different bunch of politicians. The gambling trade might slow down. But last week the boom was still lovely—especially for President Batista, his family and his friends. It could even be described as a sort of private pension plan against the day the strong man is overthrown or the day his term expires (Feb. 24, 1959). Whichever comes first, dictator Batista's days appear to be numbered. But with his new gambling boom rigged for graft, his financial future is secure if he can only hang on long enough. "Just give him one more year of these casinos," said one Havana observer, "and he can retire to Texas. His Texas."

EMBATTLED DICTATOR Fulgencio Batista in his Havana palace broods over uncertain future. On the wall is a portrait of his wife Marta. The family portraits on the table include Batista and his four sons.



BIGGEST HOTEL, being rushed to completion in day and night shifts, is Havana Hilton. It is newest

of four luxury hostels built this winter to accommodate tourist boom and house big gambling casinos.



THE TROUBLE WITH BIPARTISANSHIP

Some disturbing things are happening to the U.S. party system. Vigorous party debate, the driving force of American politics for the last 162 years, has slowed to a listless pace. There are instead two dreary extremes: the platform repetition of rusty party slogans and a much over-exploited technique of bipartisanship. As an emergency political measure bipartisanship can have its vital uses, as in a last-ditch defense of the foreign aid program (see pp. 51, 52). But it has largely been reduced to a device for issue dodging.

As for the slogans, a case in point was the ragged exchange of catecalling in and around Harry Truman's speech last week. Truman confused whatever legitimate points he made by casting them in the political language of the '30s ("bloated bondholders . . . money lenders") and Republicans obligingly answered him in kind ("Trumanism" . . . "Democratic demagoguery"). Such refusal to come to grips on real issues serves notice that the 1958 elections, first in the Space Age, will be fought on ancient political platforms.

Barring anemic displays of party spirit, e.g., all Democrats are against unemployment and all Republicans are against national bankruptcy, the real congressional fights are *among* Democrats and *among* Republicans, not between the parties. It would take an expert in Capitol acoustics, listening to the choruses of "me-toos," "not-so-bad-as-hims" and "worse-than-us's," to determine which voices are Republican and which Democratic.

The deep divisions inside the parties are not helped by their "bipartisan" Washington leadership. President Eisenhower's lack of ambition to be a party leader has only compounded the split between liberal and conservative Republicans. If Republican Congressmen are "running scared" in the coming elections, they are also running in different directions. Senator Lyndon Johnson's parliamentary ring-mastering with the Democrats has brought him wide professional admiration, but his steady "moderate line" has only underlined the differences among segments of his party. It is all very well for the professional bipartisans to denounce unsporting characters like Harry Truman and Sherman Adams for name calling, but a tepid bipartisanship is not the happy alternative—and the voters show it. No one is more conscious of the growing voter apathy than hard-pressed party fund-raisers, who are not much impressed with the bipartisan approach. "You can't," as one G.O.P. leader put it, "have a non-partisan political organization."

The dangers in this party weakening are clear and ominous. Down through U.S. history the parties, in Lord Bryce's words, "transmit the motive power, they determine the directions in which the organs [of government] act." They must continue to do so—unless we want to have our government run solely by committees of experts. But they can't supply much motive power without having dramatic, or at least contemporary party issues.

In clinging to past issues and long-used panaceas, the parties emphasize the fact that, basically, they have got an enormous wad of the social, political and economic security they both were always campaigning for. The regional interests, also, that held them together on many issues have been all but swept away by industry and population shifts of the last 20 years, e.g., southern Democratic "agrarians," traditionally low-tariff, are now howling for high tariffs.

Over and above these factors there is a distinct and disturbing party reluctance to take positions on today's new and complicated issues, for the very reason that the issues are new and complicated. It is so much simpler, for example,

to turn a crucial civil defense problem such as fallout shelters over to a nonpartisan committee of experts and then, to use a good bipartisan slogan, wait until the dust settles in masterly inactivity.

We must warn both Democrats and Republicans that no political party has a mortgage on immortality. It is just at times of crisis like this, in fact, that U.S. political parties in the past have frozen and died. A case where death resulted from clear avoidance of real issues was the bitter close of James Monroe's "Era of Good Feelings."

When his first term began in 1817, the high-principled Monroe set out to cement the unity of the nation, badly divided by the War of 1812. Taking a triumphantly bipartisan cue from Thomas Jefferson's thinking ("We are all Democrats, we are all Federalists"), he seemed at first to succeed. In a glow of national optimism, which bore striking resemblance to our own Eisenhower equilibrium, almost everybody became some variety of Democratic-Republican.

When new issues began to poke their way into this comfortable nonpartisan atmosphere, nothing fundamental was done about them. It took Andrew Jackson to bring them into the White House a few years later with a whoop and a holler. Jackson, along with his friends and his enemies, excited the country precisely by dealing with the big issue Monroe had ignored: the new American frontier. In the process of quarreling over the frontier, he took the U.S. into a new dimension of its nationhood. Needless to say there was no Democratic-Republican party left to observe the changes.

We are not necessarily advocating a new Jacksonian party. But we do suggest that both political parties stop the empty sloganeering, get off their coalitions and give the country a few big ideas for debate and decision. The Space frontier is pressing at our door as insistently as Jackson's frontier was pressing in 1822.

The biggest issue we have is the problem of assimilating the pace of scientific discovery into our social and governmental processes. The parties have barely nibbled at this. Neither the Republicans nor the Democrats have anything like a clear party philosophy on defense or foreign aid.

There is the problem of how to develop nuclear power, aired only briefly in the Dixon-Yates controversy. There is our national transportation system, now a disgraceful mass of overregulation. There is the appalling state of the educational system. There is the federal-state relationship, still only pecked at, although one of the great causes of national waste is the duplication of federal and state bureaucracies.

Many of these issues sound technical, and they are. Scientists and technical experts proliferate around Congress these days like psychiatrists at a juvenile delinquency court. But the fact that a problem needs an expert's help is no reason to abandon it completely to him. On the contrary, it is the party's function in the democratic system to dramatize matters of national concern, to act as the bridge between the expert and the voter who is supposed to be running the country. There are ample precedent and tradition within the Democratic and Republican parties for a party debate, say, on the preservation of the U.S. water supply, e.g., should it be a matter of government control or business and local state control. Certainly, if we're running short of water (and we are), the topic is important enough.

In certain fields and at certain times bipartisanship is immensely valuable. But neither congressional bipartisanship nor its inevitable by-product, a pettish exchange of dinner-table invective, is a substitute for the day-to-day debate which alone can keep representative democracy healthy, and conscious of its future.



A LOOK AT THE WORLD'S WEEK

← REVOLT IN INDONESIA

Civil war threatened Indonesia as these Sumatra students carried banners denouncing President Sukarno's government. Anti-Communist army officers set up a rebel regime in Padang and Sukarno's government replied with bombs.

THE CASE OF TWO GOOD BUSINESS FRIENDS

In Washington a pair of too-friendly Floridians held the stage as the Special House Subcommittee on Legislative Oversight struck pay dirt in the FCC. The committee was probing charges that Commissioner Richard Mack (right) had accepted loans from Lawyer Thurman Whiteside (below) before voting to award a Miami TV channel to Whiteside's client, an airline subsidiary. Whiteside admitted that he had lent Mack \$2,650 and given him an interest in a firm which sold \$20,000 worth of insurance to the TV station. In reply Mack testified he had not known the insurance company was doing business with the station. Outraged, Chairman Oren Harris suggested that both Whiteside and Mack may be open to criminal prosecution and called for Mack's resignation from the FCC, a step Mack said he would "seriously consider."



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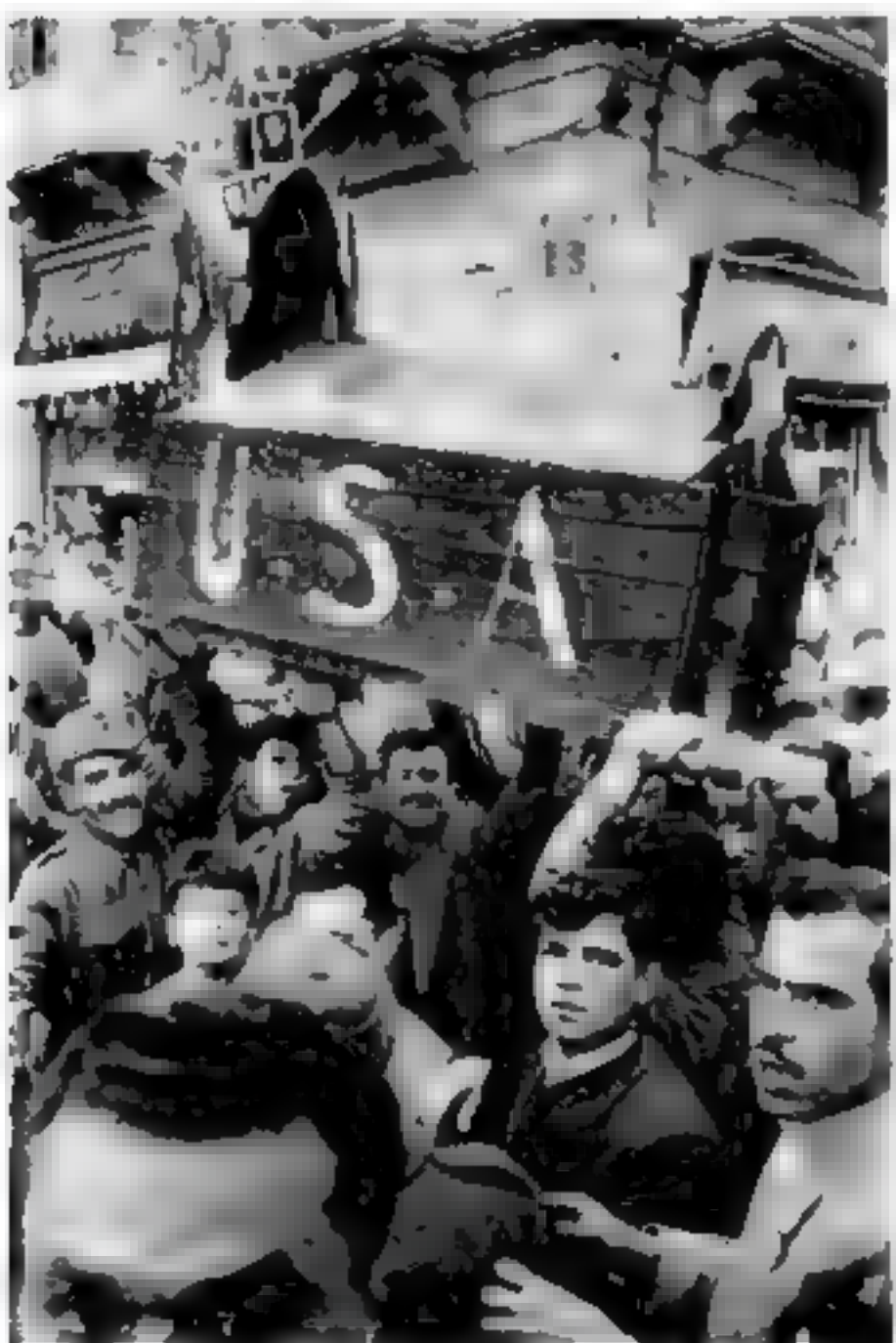
DEATH OF A TYCOON

Harry Cohn was one of the last and one of the toughest, most aloof, most tyrannical of old-style movie tycoons—and just about the least photographed. Founder of Columbia Pictures, maker of *The Jolson Story* and *From Here to Eternity*, he died last week in Phoenix, Ariz.



VICTOR IN ARGENTINA

In Buenos Aires, Arturo Frondizi (right) joined in a broadcast with Provisional President Pedro Aramburu after winning Argentina's first free presidential election since pre-Perón days. Frondizi's support included Communists and Perón himself, now exiled in Santo Domingo.



CONTEMPT IN SYRIA

In Damascus, Syrian youths, celebrating the visit of Egypt's Nasser, hoisted a coffin to demonstrate their hatred for the U.S., which had taken four days to recognize the "United Arab Republic," the newly merged Syria-Egypt state. This, the youths thought, was too long a wait.



DEFLATION IN JERSEY

In the New Jersey woods, three miles from its Lakehurst mooring mast, a runaway Navy blimp, speared by pine trees and deflated, lay like a sheet that had been tossed aside for laundry pickup. Two sailors who were in the gondola jumped to the ground with minor injuries.

happiest hour of the day...



YOU'VE GOT IT MADE WITH HEUBLEIN COCKTAILS

Advice to wives: let nothing come between you when he gets home tired at night. Nothing, that is, but Heublein Cocktails. Put on your most attractive face and share the smoothest-tasting cocktails two people ever enjoyed.

Already mixed to perfection by experts—all

you do is stir with ice and serve. No fuss, no mess, no waste—and nobody else but you.

And it's just as easy when you entertain. (Hospitality hint: newest idea these days is Martinis or Manhattans on-the-rocks. Just pour, right from the Heublein bottle, over ice cubes.)

Only fine liquors make fine cocktails. They go into Heublein's. EXTRA DRY MARTINI—75 proof, made with pot still gin and finest vatted vermouth. MANHATTANS—65 proof. DAIQUIRIS 60 proof. 7 other popular kinds. All full strength. G. F. Heublein & Bro., Hartford, Conn.

keep Heublein's on hand — always ready to serve



FOUR WHO SURVIVED wait somberly beside the river as the search for the bus goes on. At left is 11-year-old William Leedy, a seventh grader who opened the

emergency door through which most survivors escaped. The others are Donald Dillon, Jeff Gornick, and Darwin De Rossett, distant relatives of dead bus driver.

THE LOST BUS WITH 29 DEAD

Throughout the rain-darkened afternoon bone-weary Kentuckians maintained a funereal vigil beside the flooded Big Sandy River. That morning a school bus carrying 31 children bound for Prestonsburg had sideswiped a slow-moving wrecking truck, careened across the highway, glanced off another car and plunged 50 feet into the maddly river.

The children fought toward the rear emergency door of the bus, which popped briefly, half in the water and half out. All the kids were pushing, shoving, screaming, said one of the heartbroken survivors. There was a pile-up at the door but some of us managed to squeeze through. Then the bus sank from sight in the 30-foot deep water and was swept downstream. Grapples found it once, then lost it again in the flooded current. Thirteen of the children had escaped, but Driver John De Rossett, who had had an accident-free record, and 28 of his young passengers did not. It was the worst school bus accident in U.S. history.



RIVERSIDE VIGIL goes on into the twilight. Along the road stretch vehicles and anxious spectators.

Wearied salvage workers sip coffee, hunched down roughly opposite the point at which bus hit river.

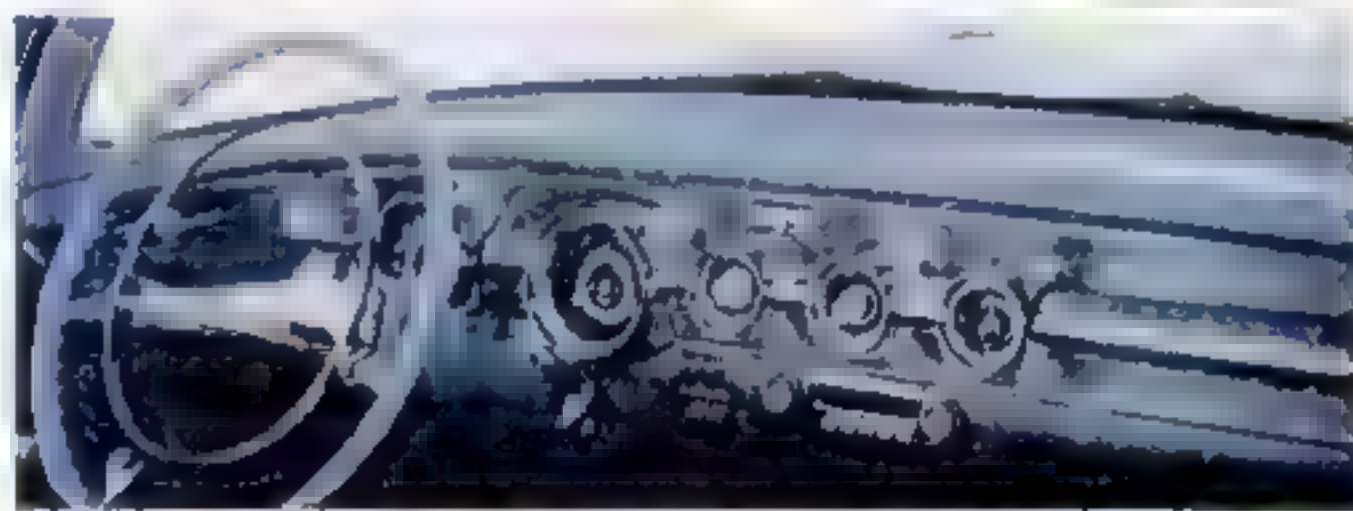


Every Window of Every Pontiac is Safety Plate Glass

TRY 58's HOTTEST ADVANCES—IN ACTION!

Step in and sample the bold new ideas of the industry's hottest engineering team! Here's a revolutionary frame that provides a fresh, road-wedded stability, a chassis that reduces dive, sway and bounce to a memory, and a new kind of engine that is honed to tolerances finer than the finest watches to give you jeweled-action smoothness! All this—and more—is yours at prices starting *below many models of the "low-priced three"*! See your Pontiac dealer for a drive—and a deal—you'll never forget!

PONTIAC MOTOR DIVISION OF GENERAL MOTORS CORPORATION



Pontiac gives you 60 interior color combinations to choose from

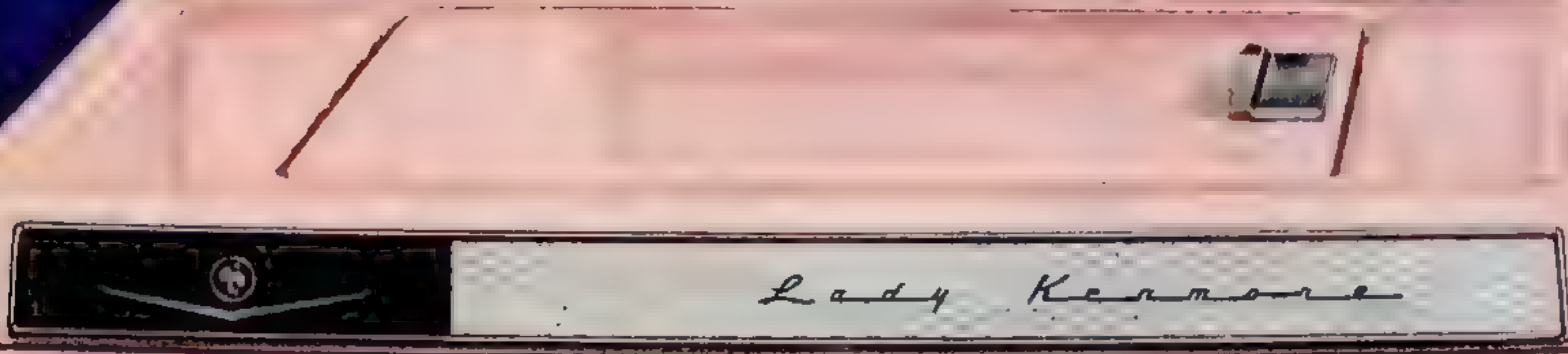
**BIG
BOLD**

PONTIAC

Shop at
SEARS
and save



SEARS NEW *Lady* Only washer with



New programized washing!

So new, so different we had to invent a new word for it! Programized means you choose your own washing program—then have it performed 100% automatically! For perfect wash for every fabric—from damdest lace to the new wash 'n wearables (does them wrinkle-free as clothes can be)—you just set the new programized dials. Lady Kenmore does the rest automatically! No lint filter to clean, no washing speeds to remember, no water temperatures to

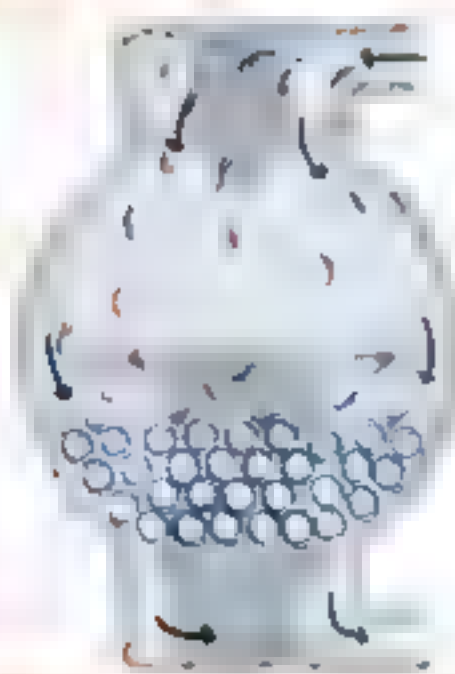
worry about, no wondering what else's right! Lady Kenmore even delivers any water level you pick automatically and dispenses softening agent into the rinse! Never before has washing been so safe, so sure, so simplified! Ten-pound-capacity model, complete with Sudsomatic Suds-Saver, just \$10 down, about \$3.90 a week in convenient monthly payments on Sears Easy Payment Plan. Other Kenmore Washers from \$84.95*

EXCLUSIVE WASH AND DRY GUIDES. Handy lighted charts on both washer and dryer at all fabrics by letter—A for white cottons, B for colored cottons, C for synthetics, etc. Dials are marked in A B C's too, so you know exactly how to set them for perfect all-fabric washing and drying.

SEARS EASY PAYMENT PLAN. It's no trouble at all to establish your credit at Sears. Not just on appliances, but on everything in the store! Financing's easier because you deal only with Sears. Sears saves you money on low carrying charges, too.

SEARS NATION-WIDE APPLIANCE SERVICE. Immediate service as close as your phone. 6000 factory-trained men in over 1000 locations will keep your Lady Kenmore in tip-top shape now and for the years to come. Service rates are reasonable. All work is fully guaranteed.

ALL PORCELAIN FINISH INSIDE AND OUT!
Rust-free, stain-free, in gleaming white
or Sunshine Yellow • Candy Pink • Sage Green



Filters lint automatically!

A true filter—works at all water levels—not just a “lint strainer.” Revolutionary new design automatically traps every speck of lint, dirt and soap scum.

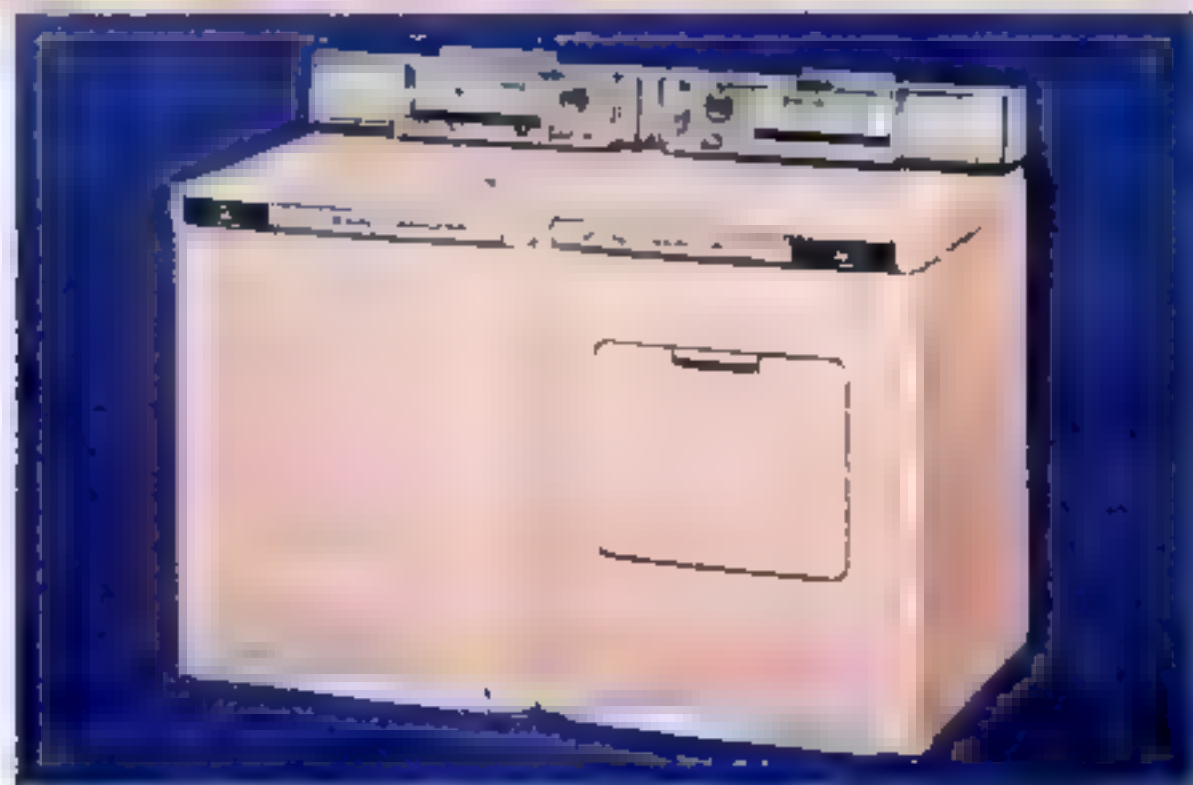
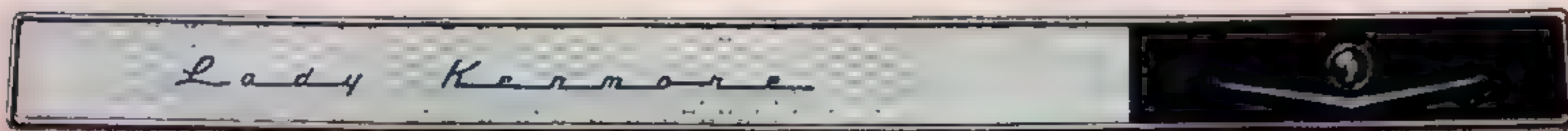


Cleans itself automatically!

After the wash and also after the deep rinse cycle, water is automatically flushed back through the filter. Lint, dirt and soap scum are quickly washed away!

Kenmore

self-cleaning lint filter!



Lady Kenmore Washers and Dryers are sold only at Sears.

* LOW PRICES! SEARS DOES NOT ESTABLISH ARTIFICIALLY HIGH “LIST” PRICES IN ORDER TO ALLOW SO-CALLED “DISCOUNT” SELLING. SEARS ORIGINAL PRICES ARE LOW PRICES!

New programized drying!

No more guessing about heat or drying time! Just set this new Lady Kenmore Dryer for the fabric. One dial does it! There's even a special new cycle that delivers wash 'n wear fabrics so that you can wear them the instant they leave the dryer! And all fabrics come out softer and fluffier because they're cool-finished. Once heavy moisture is out of your clothes, Automatic Dry Control gently tapers off heat till clothes are dry. Other features include Air-

Flow that provides a stream of warm air to take the chill off your room. Safety Lint Light that reminds you when to clean the lint trap, exclusive Load-A Door and a brand new clothes dampener that gently and uniformly dampens clothes for easier ironing. Electric model, only \$10 down, about \$3 a week in convenient monthly payments on Sears Easy Payment Plan. Other Kenmore Dryers from \$114.95.* Gas models, too.

Sears best is your best buy!

When you shop at Sears always look at the best first... it's your best buy. You'll enjoy the friendly atmosphere of Sears Stores and Sears Catalog Sales Offices. And you'll find it convenient to shop from the Sears Catalog in your home by mail or phone. Sears employees, you know, are the largest owners of the Sears business. They'll do their best to serve you well.

SEARS, ROEBUCK AND CO.—in Canada at SIMPSON-SEARS LTD.

KENMORE—THE WORLD'S LARGEST SELLING WASHERS AND DRYERS—SATISFACTION GUARANTEED OR YOUR MONEY BACK



Prices may vary in some areas—higher in Canada.

Wesson[®] Oil

takes the smoke out of frying!



SOLID SHORTENINGS SMOKE BECAUSE they contain an emulsifier. This additive is good for baking, but smokes at frying heat. Shortening that smokes is breaking down, and that can hardly be good for you.

WESSON OIL DOES NOT SMOKE BECAUSE it is *all* shortening in its purest form—nothing added. So clear and brilliant, so light in body, Wesson sparkles as it pours. No other as fresh, as pure and as light.

Smoke's out! Flavor's in!

Enjoy cleaner frying with no clinging odor

Brighter flavor in foods—no greasy film even after they've cooled

Digestible frying—more safely prepared than with costliest solid shortenings

Easier and thrifty—Wesson's the shortening you pour and can use again and again

NEW!
NO-DRIP BOTTLE

Stops mess—stops waste.
Only Wesson Oil has it!





PRESIDENT'S PLEASURE over the forum came clear at banquet as he laughed with Chief Justice

Earl Warren and Mrs. Nixon. In speech he said, "On this issue partisanship has taken a holiday."

UNIQUE SHOW OF COMMON CAUSE

Unprecedented gathering of rivals backs President on foreign aid

It was the most impressive nonpolitical gathering of politicians Washington could remember. For 13 hours last week, John Foster Dulles and Dean Acheson, Harry Truman and Tom Dewey, Richard Nixon and Adlai Stevenson joined forces to espouse programs they all find vital to U.S. safety. The event was a bipartisan forum of national leaders called at the President's request to arouse support for his \$3.9 billion foreign aid program and for a five-year extension of the tariff-cutting Reciprocal Trade

Agreements Act. Both programs faced heavy opposition—and possible defeat—in a Congress which is economy-minded and sensitive to protectionist regional interests.

Harry Truman warned congressional Democrats against crippling the programs, which he called "the politics of survival." Adlai Stevenson noted that the Russians were spending billions for their own mutual aid programs. The President summed it up: his mutual aid programs were "the iron imperatives of security."



MISSOURI MIRTH bursts from Truman over joke by Acheson (standing). In center is Eric Johnston.

CHURCHMAN'S PLEA by Bishop Fulton J. Sheen asked the U.S. "to justify our wealth by sharing it." →

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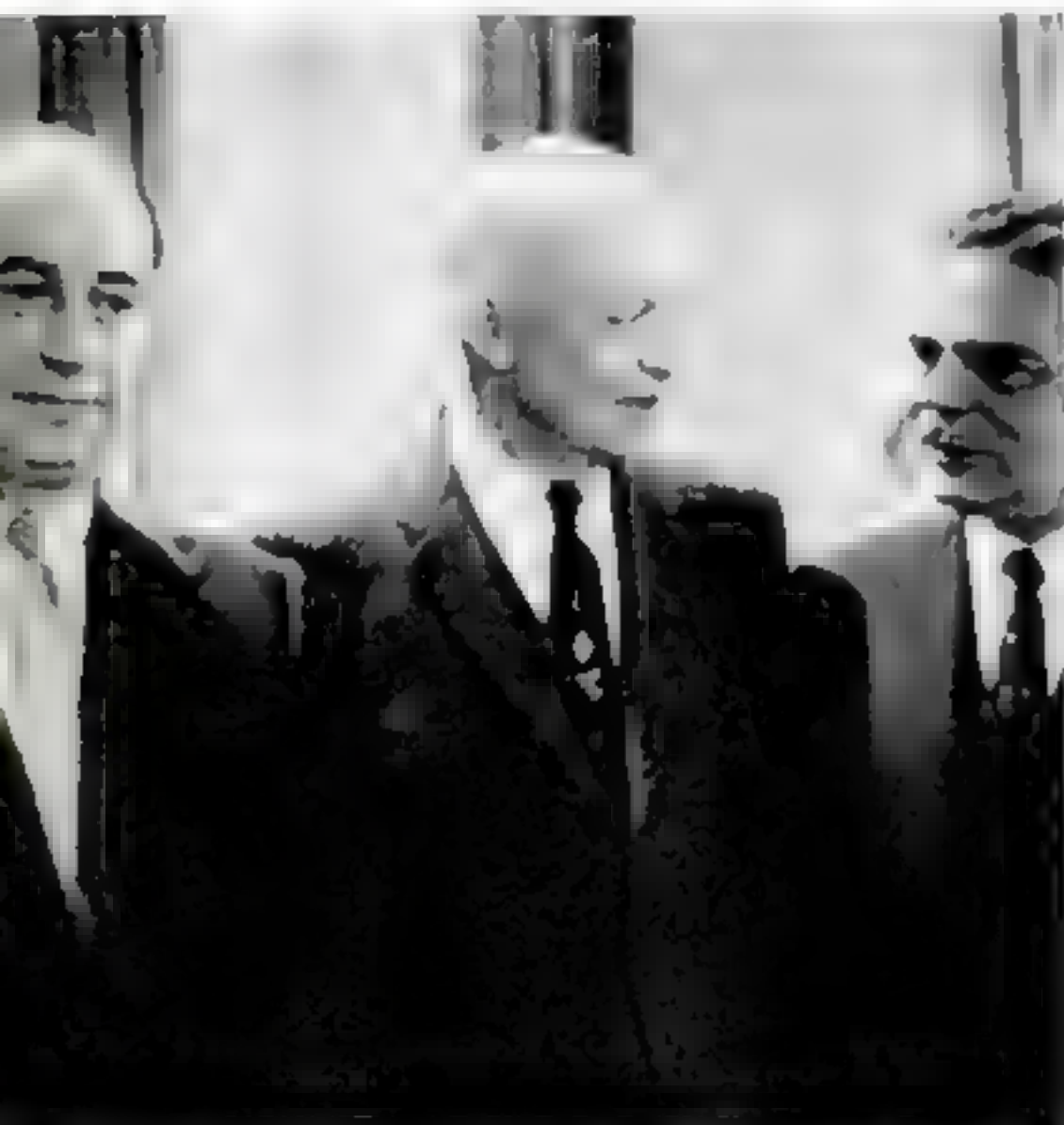
APPROVAL OF ADLAI is shown by Dulles during Stevenson's remarks on importance of economic aid.



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KEY FIGURE in aid fight, Senate Leader Lyndon Johnson talks with Vice President Nixon (right).

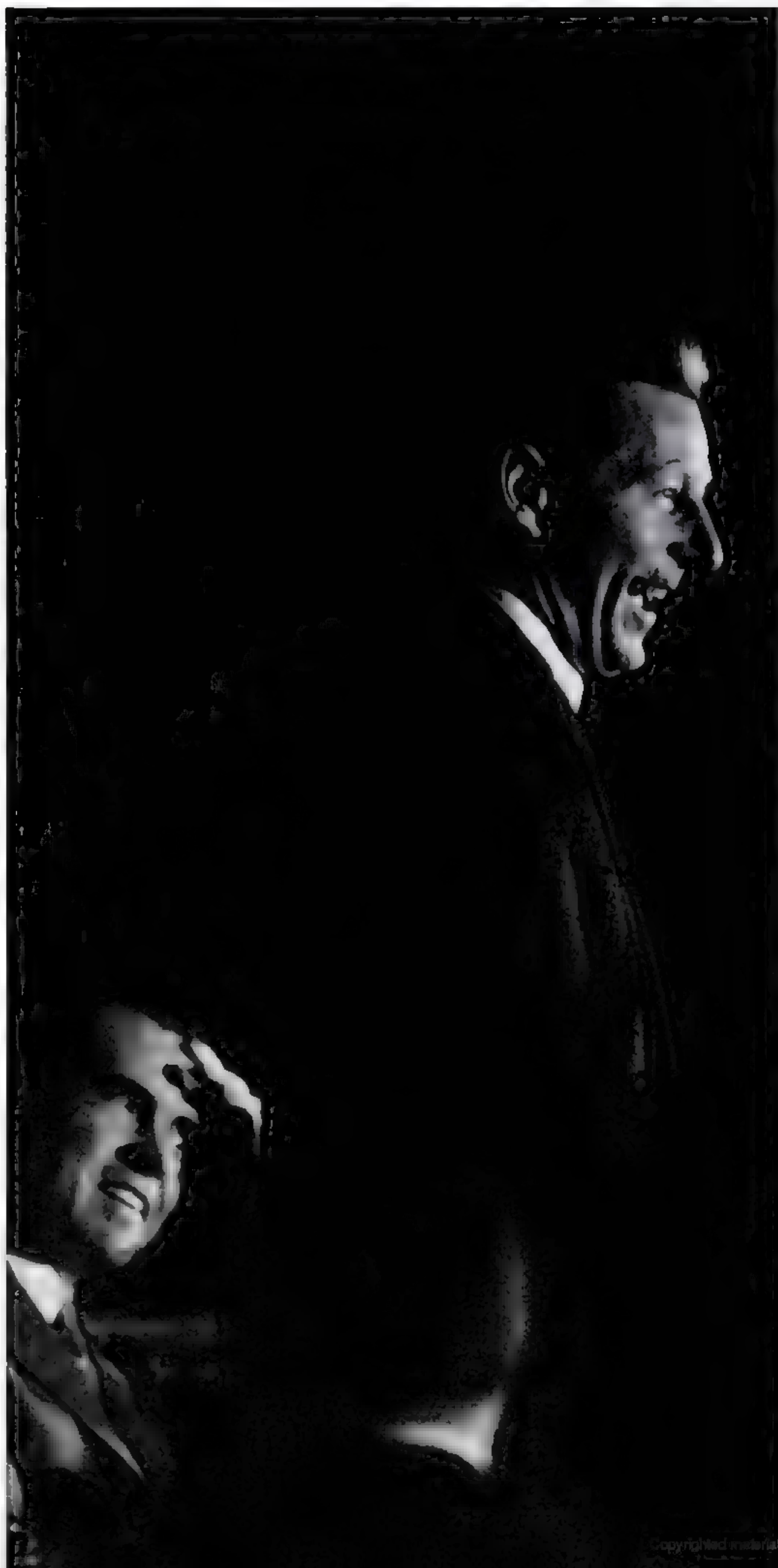


HISTORIC PICTURE brings the President together with Stevenson and Thomas Dewey at the forum.

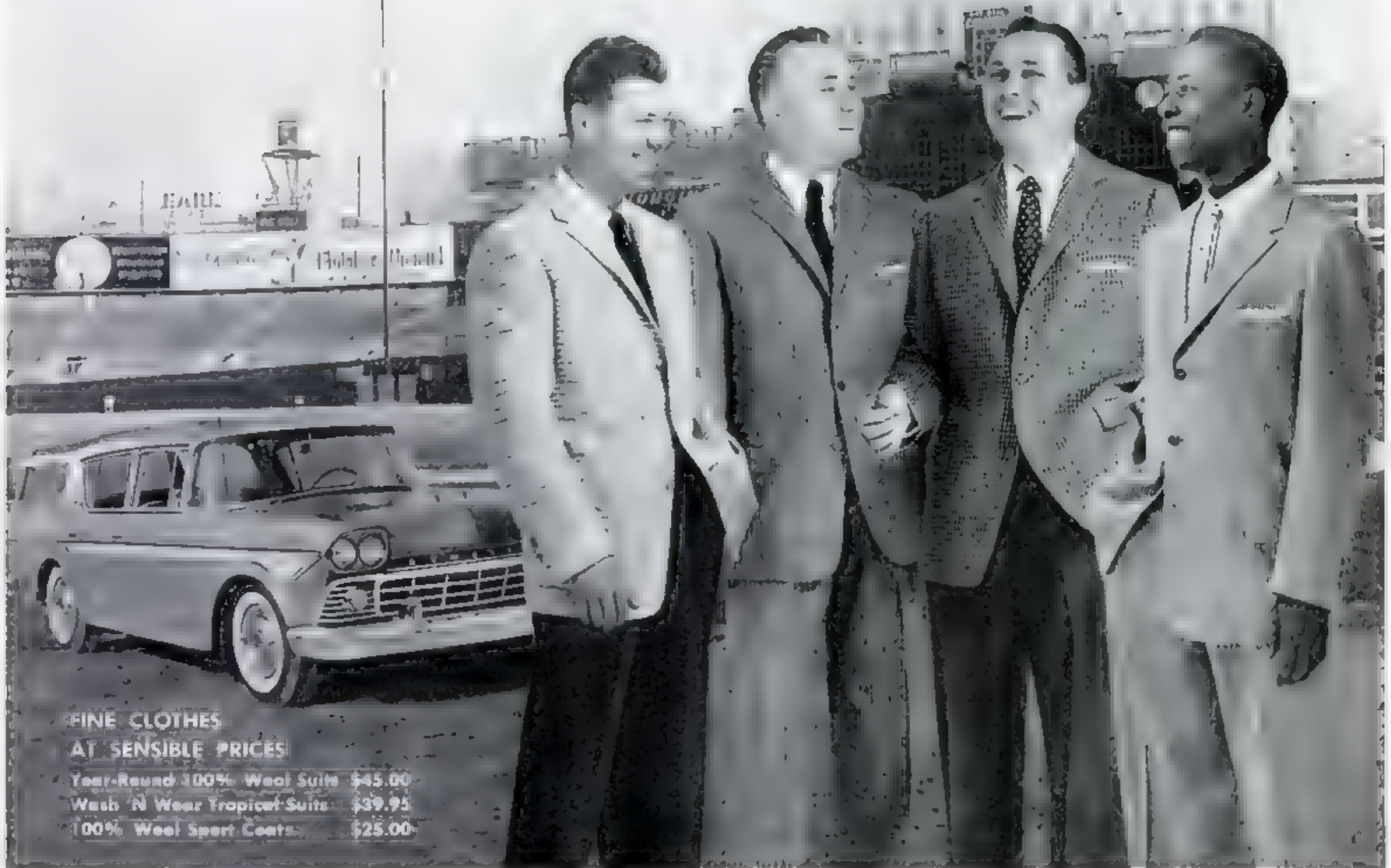


PUBLIC SERVANTS, science adviser Dr. James Kilgore and U.N. Under Secretary Ralph Bunche confer.

JESTER WITH A MESSAGE, Danny Kaye draws a laugh from Nixon and audience during informal talk.



"BROOKFIELD CLOTHING SUITS US ...and will suit you too!"



GIL McDOUGALD, DUKE SNIDER, GIL HODGES AND HANK AARON IN FAMOUS BROOKFIELD CLOTHES

Fine clothes do not have to be expensive. Brookfield clothes suit the top celebrities with meticulous styling... smart tailoring... luxurious fabrics... and comfortable fit. Brookfield will suit you—and your budget, too. At leading men's and department stores from coast to coast

WIN THESE FABULOUS PRIZES IN THE "BROOKFIELD SUITS ME" CONTEST!

GRAND PRIZE!

1958 CUSTOM RAMBLER CROSS-COUNTRY STATION WAGON

The only car that gives you the best of both

1. American big car room and comfort
2. European small car economy and handling ease



2nd PRIZE!

10-DAY, EXPENSE PAID TROPICAL PARADISE VACATION FOR TWO—4-COUNTRY TOUR

You'll fly Pan American—world's most experienced airline and stay at these Intercontinental Hotels:

Embajador in Dominican Republic, Nacional in Cuba, Reforma in Mexico, San Juan Intercontinental in Puerto Rico... with sightseeing at historic spots, fabulous swimming and glamorous entertainment.



3rd PRIZE!

TICKETS FOR 1958 WORLD SERIES GAME FOR TWO, PLUS TRANSPORTATION

Subject to Federal, state and local regulations



EASY TO ENTER!

GET YOUR FREE ENTRY BLANKS NOW AT YOUR LOCAL BROOKFIELD DEALER

Get your FREE entry blank today at your local participating Brookfield dealer. Nothing to buy. Just complete this sentence in 20 words or less. "BROOKFIELD SUITS ME BECAUSE...". Then return it to your Brookfield dealer by store closing hours, March 20, 1958. Winners will be announced within 30 days. Your entry blank contains complete contest rules. Contest is open to all residents of the continental United States.

3 STEELMAN BI-FIDELITY MUSIC SYSTEMS

\$399 Deluxe Hi Fi, 10-watt amplifier, Dual-Jewel stylus, automatic 4-speed changer. A revelation in Hi Fi!

20 STEELMAN PORTABLE PHONOGRAPHS

Worth \$34.95. Compact, light-weight, large-size speaker, flip-over cartridge, 3-speed.

LOCAL PRIZES FROM YOUR LOCAL PARTICIPATING BROOKFIELD DEALER

Win handsome, beautifully tailored Brookfield Suits and Sport Coats in each participating Brookfield dealer store. 1st Prize: Suit and Sport Coat; 2nd Prize: Suit; 3rd Prize: Sport Coat.

HELP WIN THIS BONUS PRIZE FOR YOUR LOCAL BOYS' BASEBALL TEAMS!

1958 Rambler Cross-Country Station Wagon For Use of Your Local Junior Baseball League or High School Team... If your local participating Brookfield Dealer receives and sends in the most entry blanks from your community. (Based on proportion of entry blanks to size of community.) Every community has an equal opportunity to win!

FREE—Famous Wilson Official Baseball Field Equipment for your Local Junior Baseball League or High School Team—sufficient for 1 or 2 teams—donated by each participating Brookfield Dealer.

CONTEST ENDS BY STORE HOURS MARCH 20, 1958 • For local dealer write to:





THE EISENHOWERS ARRIVE AT PHOENIX AIRPORT

MAMIE'S HIGH-CLASS HIDEAWAY

Last week President Eisenhower took the long way home to the White House and dropped his wife off in Phoenix, Ariz. There Mamie became a guest of Elizabeth Arden at her luxurious beauty resort, Maine Chance. A newly decorated seven-room cottage was finished in time for Mrs. Eisenhower's use, and a seven-bedroom house was turned over to her retinue of 15, including a personal maid, a cook and secret service men. To guard the swimming pool, where the ladies spend much of the day,

the T-men were stationed at a discreet distance behind an oleander hedge.

Mrs. Eisenhower planned to take the resort's full schedule of beauty rituals. At Maine Chance the client rises at 7:30 and dons a plain wool bathing suit for poolside exercises, hair and skin treatments, manicure, pedicure. She takes sun baths, steam baths, hot paraffin baths. Then, at the end of the day, she changes into formal evening dress and sits down to a low-calorie steak and yogurt dinner.



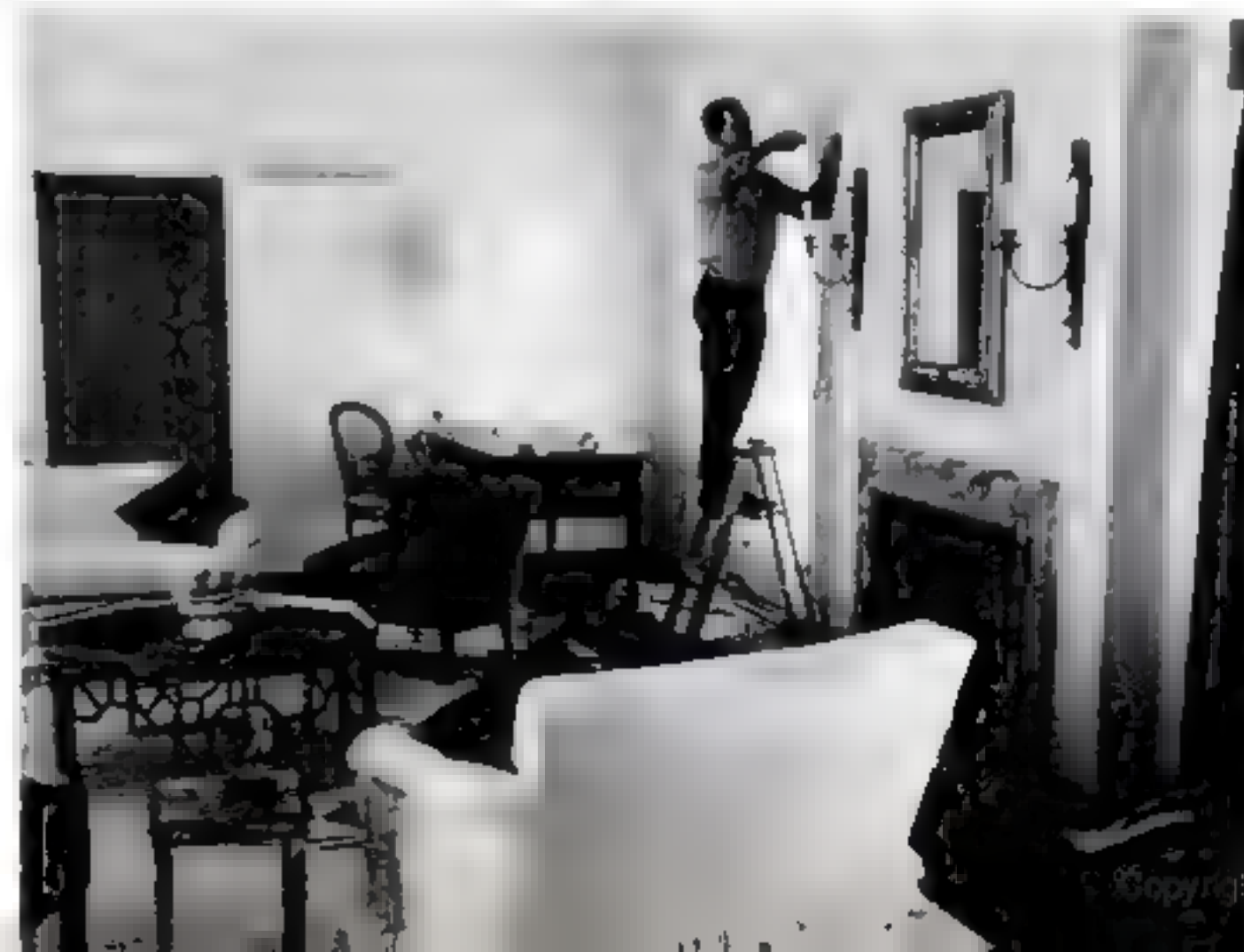
SECRET SERVICE GUARDS are posted at roadway leading to Mrs. Eisenhower's house (far left). Maine Chance resort is also protected by fences, watchmen.



"MAMIE'S HIDEAWAY," a local name for her cottage at Maine Chance, has a garden and screened porch in front, a patio in back, and a private swimming pool.



REDECORATED BEDROOM, in a favorite combination of Mamie's, green and pink, has antique bed, direct phone to Washington, which men are installing.



*"So comfortable . . .
it almost seems to put its arms around you . . ."*



New International Furniture ...fabulously tufted...fathoms deep!



**You'd never expect such coverings
on furniture as affordable as this...**

Nylon friezes, Du Pont deniers . . . the special coverings on this new International "Splendour" Group are wonderful to touch . . . but not the least bit "touchy." They're woven to wear! In the six decorator colors shown at the left . . . see how beautifully each accents the other.

YOU'LL WELCOME THESE LOW "SPLENDOR" PRICES (as shown), High Back Swivel Rocker, \$89.50; Sofa, \$149.50; Arm Sectionals, \$109.50 each; Curved Corner Sectional, \$119.50; Lounge Chair (lower right), \$79.50. Armless Chair and Bumper End Sectionals also included in the "Splendour" group.

With International's famous "Sturdi-Lux" spring base construction. Foam rubber cushions slightly higher.



international
Division of Schnadig Corporation
4820 West Belmont Avenue, Chicago 41, Illinois *Furniture*



For a world of comfort . . .
look for this International label



New Simoniz Floor Wax— **childproof** because there's **vinyl** in it!

Vinyl—tough, brilliant vinyl—makes new Simoniz® Floor Wax the toughest, glossiest floor wax ever.

Now, kids can spill on your floors. Romp on them. Track on them. Vinyl, the miracle ingredient, means *childproof* protection.

Floors never shone so mirror-bright. Never stayed so bright, so long . . . even with frequent damp mopping. Yet, when it comes to re-waxing, new Simoniz Floor Wax removes evenly—no blotching.

New Simoniz Floor Wax polishes itself. You don't need to buff. You don't need to rub. Try it.

**For all floors—
linoleum,
rubber,
asphalt,
vinyl tile and
finished wood**



SIMONIZ MAKES IT

HYDROPLANE UP IN THE AIR OVER A RACE



COMING ALONGSIDE A RIVAL BOAT, BALDACCINI'S HYDROPLANE IS CAUGHT BY THE WIND AND NOSES UP



BALDACCINI CLINGS TO STEERING WHEEL AS BOAT RISES NEARLY VERTICAL

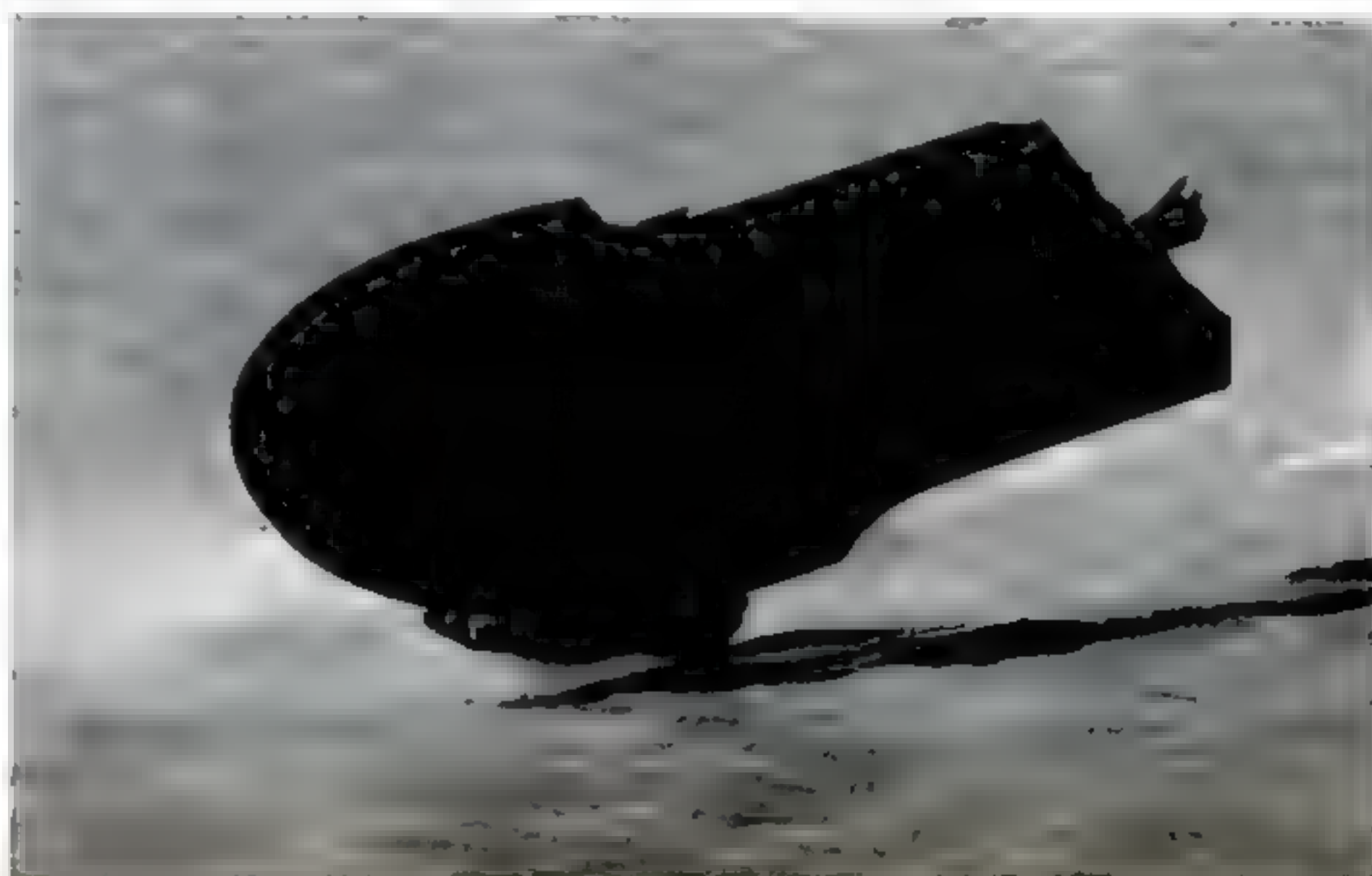


THEN, COMPLETELY OUT OF THE WATER, THE BOAT FLIPS ON OVER BACKWARD

TWENTY-MILE gusts of wind were whipping across Lake Judine last month during the annual Miami Winter Outboard Regatta. Don Baldaccini, at 24 one of the nation's best water racers, pushed his snarling little C stock hydroplane along at close to a mile a minute, trying to get into first place.

Then, as Baldaccini's boat bounced off a wave and nosed up, the wind caught its sail-like expanse of bottom. Baldaccini leaned far forward, trying to force the nose back down. It was too late, and the boat flipped on over in a startling aquatic back flip. Baldaccini emerged with nothing worse than a sprained right wrist. The boat suffered only a little worse damage—the motor was drenched and the deck was cracked when it struck the water.

BALDACCINI (UNDER BOAT) THROWS HIMSELF CLEAR AS THE HYDROPLANE AIMS FLATLY ONTO THE WATER

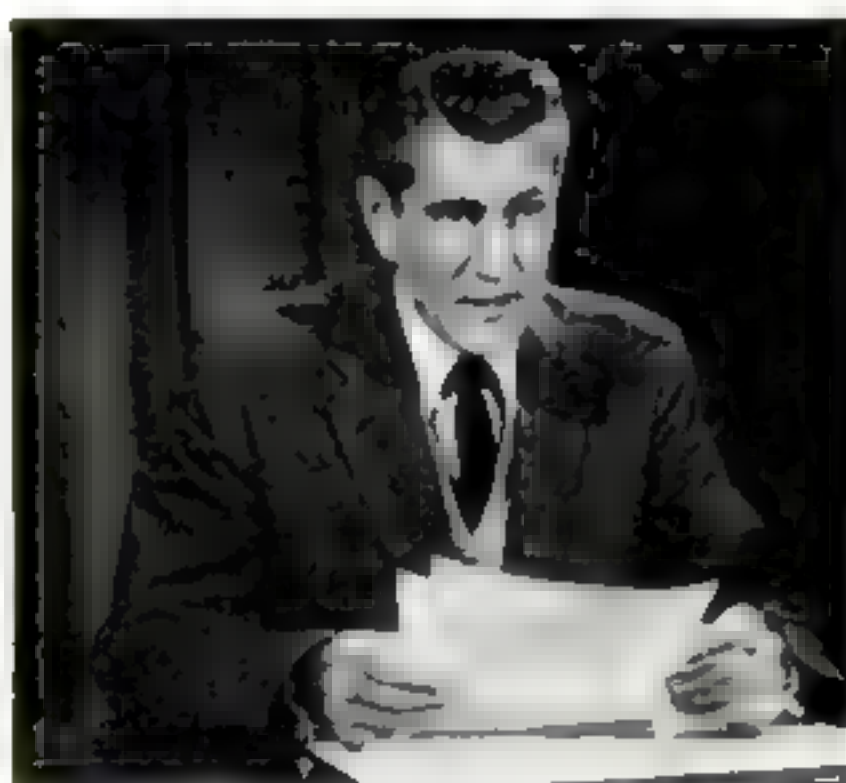




MONSANTO PRESENTS: CREATIVE CHEMISTRY IN THE

CONQUEST OF

Famed CBS news journalist Eric Sevareid, narrator for MONSANTO'S television series, "CONQUEST," tells of science's plans for feeding an increasingly crowded world and of discoveries that affect our diets today.



"From land, sea and air—even from the sun—come new food sources as the sciences mass forces to insure ample food for future generations

"More than a year ago, chemists used sun power to make sugar and starch from carbon dioxide and water

"A recently developed short stem wheat produces four times the national wheat-crop average.

"Discovery of a way to process the protein-rich plankton that floats in the sea makes

SEE MONSANTO'S SCIENCE SPECTACULAR, "CONQUEST,"

HUNGER

available a stock of food more than double that now raised on land.

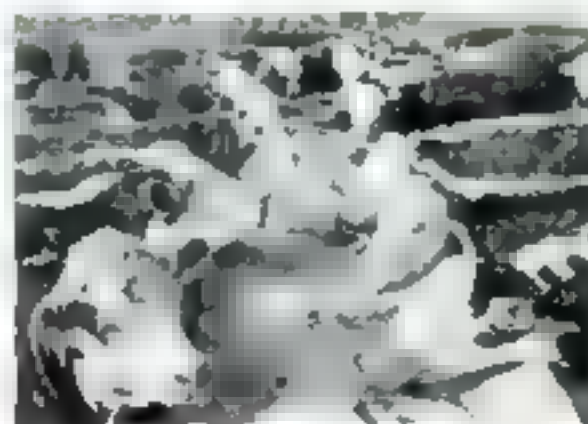
"Twenty million tons of nitrogen hover over each square mile of earth. Newly used to supplement livestock feed, nitrogen bolsters the supply of essential protein by thousands of tons yearly.

"Irradiation promises to keep food unspoilied indefinitely without heating, canning or refrigeration."

Monsanto finds it inspiring to take part in the drive to conquer hunger. And is pleased that much knowledge come by in seeking these conquests also works to make better products for everyone's use today. Some Monsanto products working toward the conquest of hunger are shown at right.



Lion brand ammonium nitrate fertilizer for increased crop yields



Phosphate supplements to give improved livestock feed



MHA* protein feed supplement grows bigger broilers faster



Herbicides and pesticides to control weeds and insects



Meta-Green* to keep grass silage sweet and fresh



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The Passionate Karamazovs

DOSTOEVSKY'S GREAT NOVEL
MAKES A COMPELLING FILM

Among the world's novels *The Brothers Karamazov* stands high as a mountain. It is a tense, dramatic story of a murder in a provincial Russian town nearly 100 years ago, of the chase for the killer, and the trial. But it is much more; it is a 1,000-page-long panoramic view of 19th Century imperial Russia that delves deep into the hearts of some 50 warm-blooded humans—aristocrats, peasants, monks, intellectuals, women of low morals, women of high morals, sensualists, ascetics—each one bedeviled by his own appetites. Together they are the sum of the sins and sufferings of Fyodor Mikhailovich Dostoevsky, the tortured author of this tremendous book.

Now MGM has brought *The Brothers Karamazov* to the screen with Richard Brooks directing. It has fine performances by Lee J. Cobb as old Fyodor, Yul Brynner as his fiery son Dmitri and Maria Schell, a glowing newcomer to U.S. movies (LIFE, July 15), as Grushenka, the voluptuous vixen beloved of both. There are flaws in the film. But in making an honest effort to put as much Dostoevsky as possible on the screen, the makers have produced a movie with much excitement in it

STERN AUTHOR of *The Brothers Karamazov*, Dostoevsky stares in stone from monument in the Tikhvinsky cemetery at Leningrad's Alexander Nevsky monastery. Here his body lies near that of composer Tchaikovsky and other great men of the Russian arts.

TRIUMPH for Dostoevsky is associated with rearing horse atop the Anichkov Bridge in Leningrad. Here, when first book, *Poor Folk*, won critical acclaim, he walked excitedly back and forth in what he called the greatest moment of his life.





THE FATHER of the four Karamazov brothers is old Fyodor (Lee J. Cobb), an evil man who gives wild parties. Here he has tied a village lass to his bed, is

tickling her feet to set her writhing in howling hysteria while gypsies strum. But he has appropriated his sons' inheritances and fears one of them will kill him.

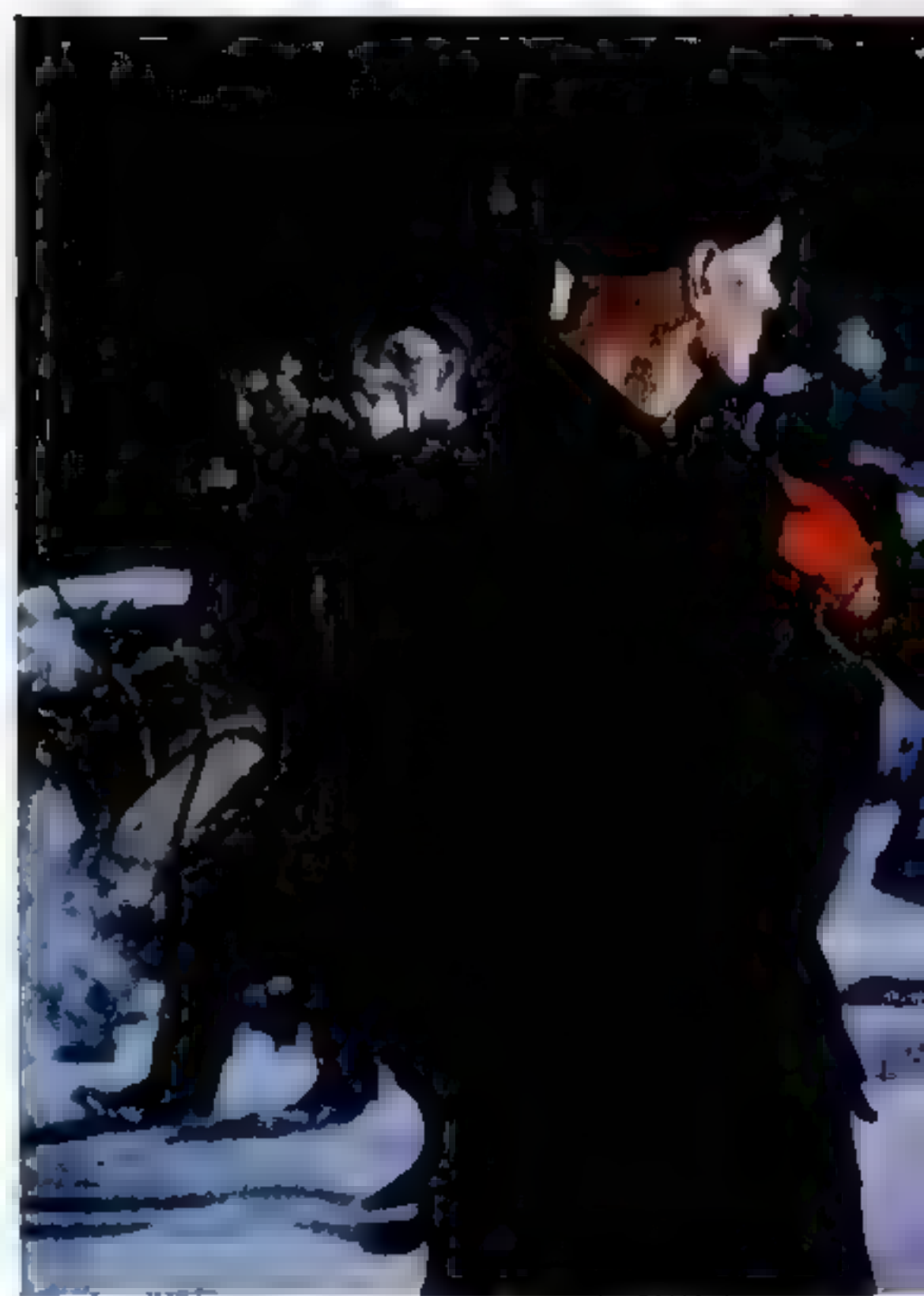
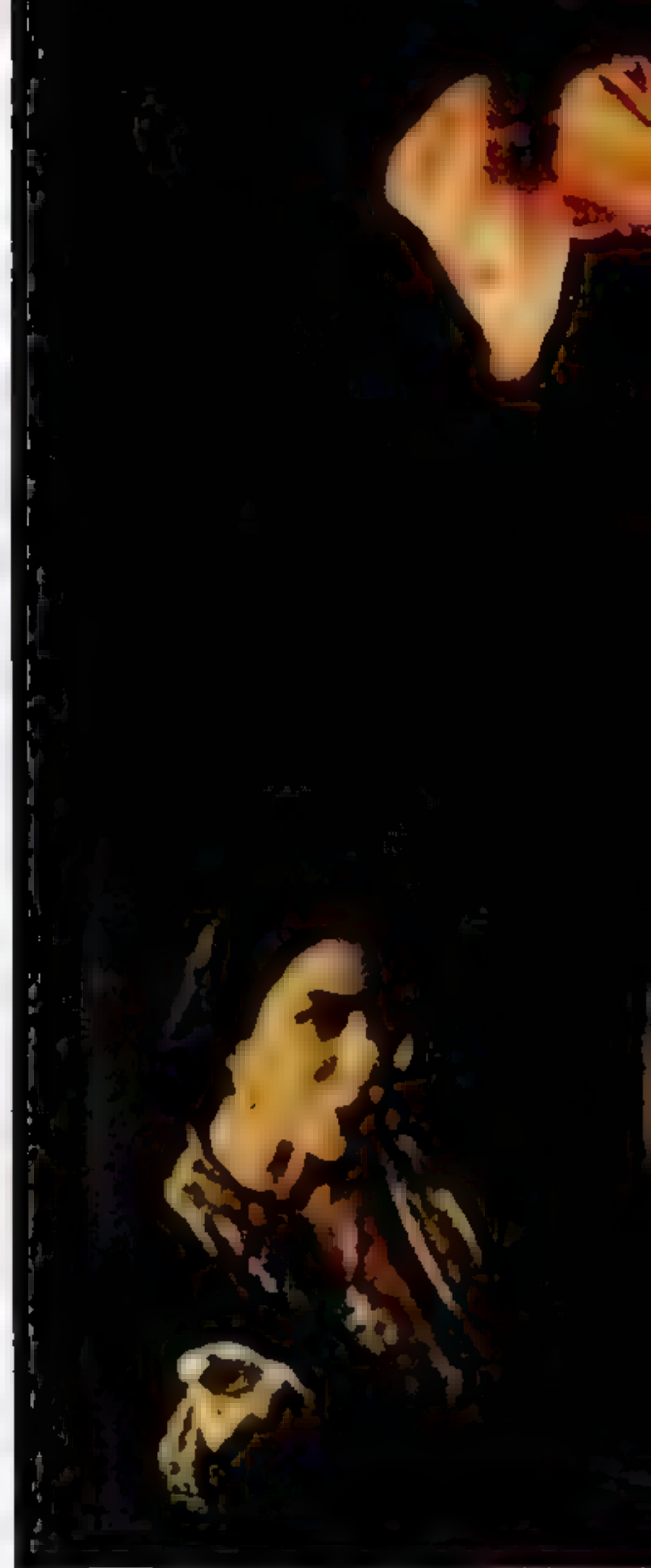
Photographed for LIFE by JOHN BRYSON

CONTINUED



REJECTED by Dmitri Karamazov, aristocratic Katya (Claire Bloom) feels hatred surge in her heart. He has given her money to save her father from jail but refuses to accept her love in payment.

DESIRED by Dmitri (Yul Brynner), Grushenka (Maria Schell) smiles at him on skating pond. She is the village's lovely, shrewd loan shark whom Dmitri's father Fyodor greatly admires.





JOYOUS Grushenka, bubbling with an elemental love of fun, starts Dmitri off, in a country inn, on a wild night of drunkenness and scarf-swirling dancing to the stirring strumming of gypsies.

HAPPY Dmitri, now hopelessly in love, claps to Grushenka's furious dancing. But he uses money entrusted to him by Katya, who has become rich, to pay for the wine and the music.





FURIOUS ATTACK on Fyodor comes when Dmitri storms into father's house looking for Grushenka. He throttles the old man until his brother, the monk Alexey (William Shatner), stops him. But later the father is beaten to death and Dmitri is arrested and charged with murder.

Violence in a story of guilt-haunted people

Lovers of the novel will feel sad that the movie version of *The Brothers Karamazov*, with only a limited time to tell the story, had to skip so much. Missing are Dostoevsky's splendid flights into metaphysical fancy and much of his deep psychological probing into the remote dark corners of a sinner's soul. But for all that a compelling plot—and Dostoevsky was a first-rate spinner of mystery stories—sweeps this movie along. It reaches its grand climax in a trial for the murder of lustful old Fyodor Karamazov during which all of his sons—warmhearted Dmitri, coldhearted Ivan, gentle Alexey and evil Smerdyakov—are brought face to face with their sins and, each in his own way, is made to enter into his purgatory or into his hell.





HORRIFIED BROTHER, Ivan Karamazov (Richard Basehart), who argued that God does not exist and virtue is useless, discovers the suicide of his half-brother Smerdyakov (Albert Salmi) who believed him, to his own despair.

JUDGMENT HOUR comes for Dmitri, convicted on vengeful testimony of Katya. He protests innocence of the killing but admits guilt in all else. "Good and evil," Dostoevsky has him say, "are monstrously mixed up in man."

CONTINUED



NOVELIST'S PRISON, Peter and Paul Fortress in Leningrad, was place where Dostoevsky was sentenced to death in 1849. There, tormented and

suffering, he fashioned the philosophy he later put in Dmitri Karamazov's mouth, "I want to be born again. To do that I must be punished."

Foreground V-neck-colored pullover short-sleeved sweater by **TALBOTT**. Back left: Beaded, pearl-embellished pullover three-quarter sleeves by **DARLENE**. Back right: Classic cardigan, classic short-sleeved pullover by **PREMIER**. Priced up to \$9 at fine stores everywhere. All are full-fashioned and typical of "The Sweatered Look in ORLON".



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when it's soft, light, stay-in-shape **ORLON**

NEW L - PAT OFF

Spring begins with "The Sweatered Look" in "Orlon"* acrylic fiber that's petal-soft, petal-light and care-free as an early daisy. Just dip in suds, rinse, hang to dry — no time lost in blocking. Shop today for these care-free benefits—for new styles and colors that range from blushing pastels to deep-dyed black.

Once you see the spring sweaters of "Orlon", you'll want to gather an armful.

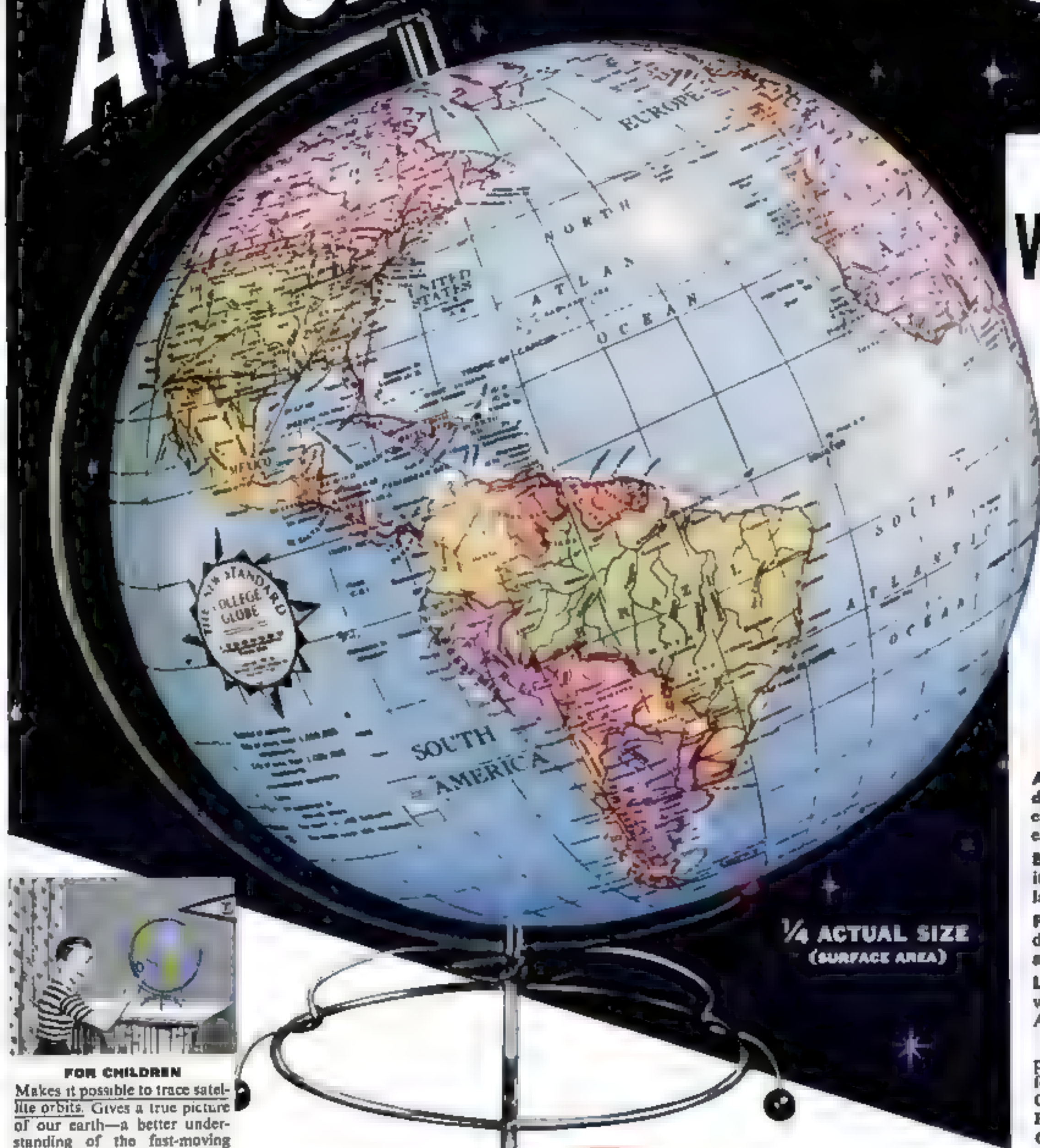
BETTER THINGS FOR BETTER LIVING THROUGH CHEMISTRY

* Orlon is a Du Pont registered trademark. It is only by Du Pont's fiber that does not make the yarn or sweaters shown here.



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LOURDES CONTINUED

"LES BERNADETTES," the local name for little girls wearing the red hoods of Bernadette's time, march through the banner-bedecked town of Lourdes. The repeated parades to the grotto are in obedience to the Virgin's wish, told to Bernadette, "May people come here in procession."

CANDLELIT MARCH finishes with 50,000 pilgrims, each holding a shining taper, massing on the main esplanade east of the sacred grotto. In the background is the town of Lourdes. Floodlighted on top of the hill above the town is an ancient fortress originally built in Roman times.





WORSHIPERS WITH FLAGS OF PILGRIM GROUPS MASS AT THE LOURDES GROTTO. STATUE OF MADONNA STANDS IN NICHE WHERE BERNADETTE SAW VISIONS

HOLY CENTENARY AT LOURDES

On Feb. 11, as the monday Angelus bells pealed and echoed across the mountain pastures of Lourdes in southern France, a murmur of prayer rose from 50,000 Roman Catholic pilgrims massed before a small stone grotto. Here, exactly 100 years earlier, the mountaineer girl Bernadette Soubirous had stood transfixed as she saw a vision of the Virgin Mary. The pilgrims had come on the anniversary of this first apparition to begin a year-long celebration of the centenary of Lourdes, the "Christian shrine" whose waters are created by the Catholic Church with 54 miracle cures. Ever since, day after day, thousands of worshippers have repeated prayers and services at the grotto, thunderously singing

in five languages a jubilant hymn to Bernadette. Before dawn Americans held a procession. At night worshippers carrying candles paraded through the winter cold toward the sacred grotto.

The throng is the advance guard of eight million pilgrims expected this year at Lourdes. Over 300 tours are already planned from the U.S. In the town, accommodations for 50,000 are virtually sold out for the warm months from April to November and hotels are building additions. Construction on a 20,000-capacity underground basilica near the grotto, which will be second in size only to St. Peter's in Rome, is being rushed to be ready in March for Catholics from every corner of Christendom.

CONTINUED



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Just touch a button before you start your Hotpoint Washer. A proven liquid fabric-softener is added automatically to the final rinse. *Only Hotpoint gives you this fabric-softening rinse automatically.* No need to stop the washer. Nothing to pour in for each new load. Set it—forget it!

You feel the difference in all fabrics, because exclusive Hotpoint WONDERINSE automatically conditions the rinse water. Load after load, your

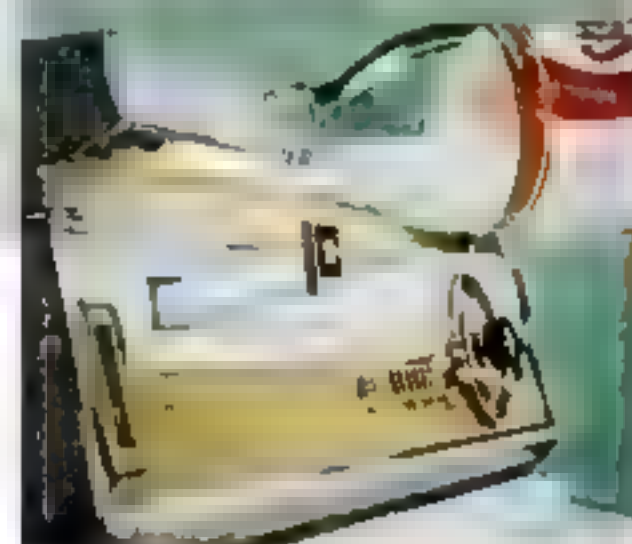
clothes come out rinsed so much softer . . . so much easier to iron . . . and they wear longer.

Continuously filtered water, throughout both wash and rinse, keeps clothes lint-free every step of the way. Two-cycle convenience, color-lighted pushbutton pre-selection of six wash/rinse water temperature combinations, all porcelain inside and out. See this years-ahead Hotpoint Automatic Washer with exclusive WONDERINSE . . . SOON.

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Now you rinse-in newness! Fill the WONDERINSE reservoir once, wash for up to two weeks without refilling.



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Baked Macaroni with a Swiss Twist ...



LENTEN DINNER WINNER

20¢* PER SERVING

8 oz. ANN PAGE ELBOW MACARONI	1 cup milk
3 Tbsp. butter	1 egg, beaten
1 onion, minced	½ lb. each diced process American cheese and natural Swiss cheese
¼ cup chopped green pepper	¼ cup chopped stuffed olives
1 Tbsp. flour	1 cup potato chip pieces
1½ tsp. garlic salt	
Dash cayenne pepper	

Cook and drain macaroni. Set oven at 350°F. Melt butter, sauté onion and pepper until tender. Blend in flour, salt and pepper. Add milk, cook, stirring constantly, until thickened. Mix egg, cheeses, olives and sauce with macaroni; blend well. Pour into a 2 quart casserole. Arrange potato chips around edge. Bake 35-40 minutes. Garnish. Makes 6 generous servings.

*Costs based on A&P Super Market prices at press time.

...made with ANN PAGE, of course!

Perfect for Lenten meals is this novel Ann Page recipe. Swiss cheese and sprightly seasoning give it an unusual flavor and plenty of zip, the kind that makes families call for second helpings! Ann Page Macaroni, the "middle name" of so many wonderful dishes, gives this one its hearty substance. It cooks to firm tenderness, blends flavors so well. A "natural" for Lent, delicious any time, thrifty always. Try Ann Page Macaroni!

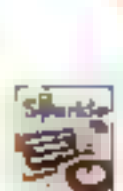
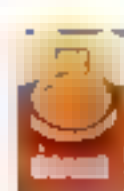
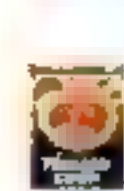
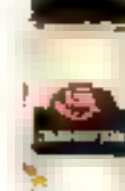
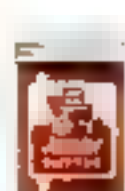


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Murine
to rest
my eyes
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first three-time world's champion
All Around Cowboy
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"I have good eyes, but they usually smart after a day in a dusty arena," says Jim Shoulders. "Murine really helps make my eyes feel clean and clear again." Good tip to remember when outdoor exposure or work tension irritates your eyes. Murine cleanses and soothes gently. Use Murine morning and evening. Gives your eyes quick comfort.

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THEATER



AS A CHEAP COMIC, OLIVIER JOKES ABOUT HIS WIFE—SO COLD AND STUPID HE CALLS HER A "MORON GLACEE"

Olivier on the Seamy Side

SIR LAURENCE BREAKS LOOSE AS A MUSIC HALL COMEDIAN



IN PATRIOTIC NUMBER Olivier introduces Britannia, nearly nude, with her foot on a bulldog.

Whatever else they get out of seeing the eminent Sir Laurence Olivier in *The Entertainer*, the actor's admirers will get a powerful jolt. In the new play by John Osborne, whose *Look Back in Anger* is also a Broadway hit, Olivier plays a third-rate music hall comedian. He emulates with horrifying perfection every cheap entertainer's trick: the hippy strut, smug grin, phony chumminess and smutty banter. In the middle of his sleazy routines he introduces a sexy, patriotic tableau. Off stage, his family life is even shoddier than his song and dance acts.

The Entertainer is a far from pleasant play, but Author John Osborne writes movingly as well as shockingly about very real people. And Olivier, in a role far removed from his familiar classic field, makes a display of electrifying showmanship.



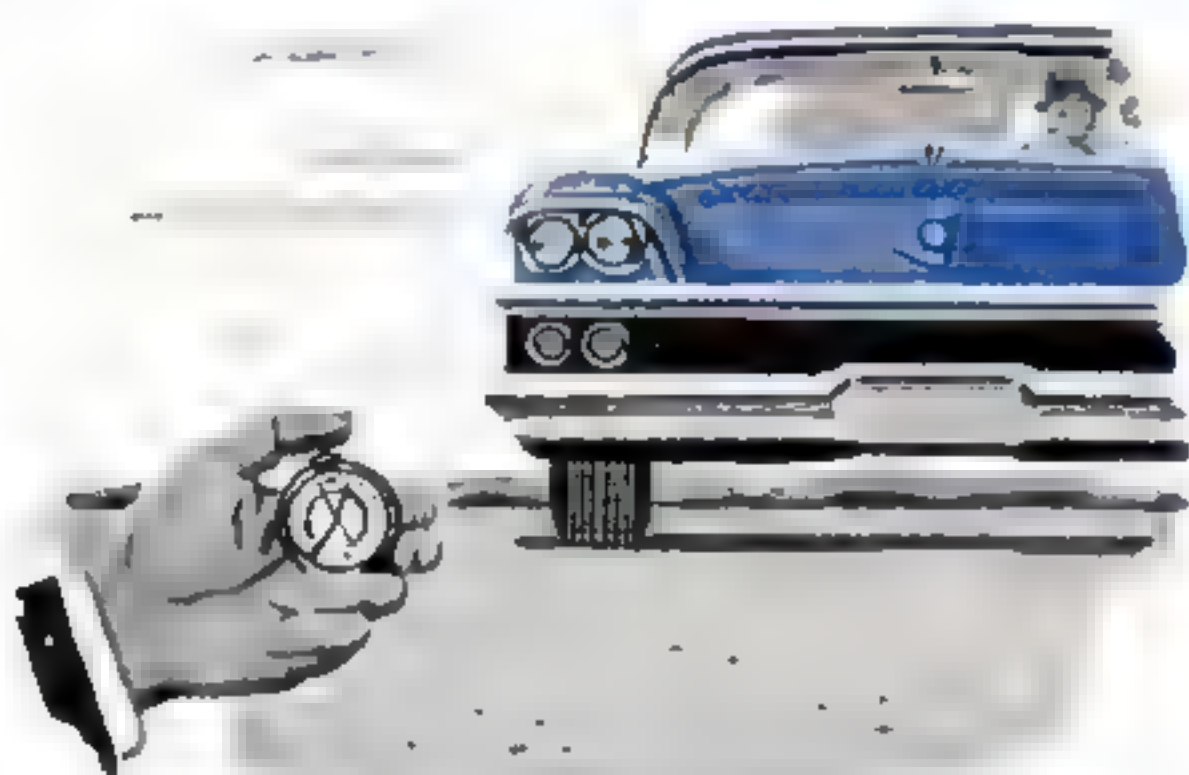
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If you travel where you're likely to hit a pot-hole, you need the blowout safety of today's new Safety First tires. U. S. Royals are so strong they were actually used in landing a 21-ton airliner.



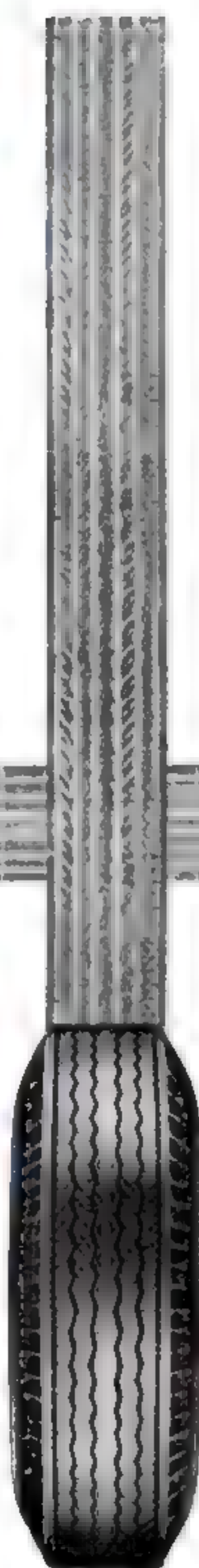
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most exhaustive testing in tire history, racking up more than 241 millions of tortuous miles...they have, in truth, earned the name Safety First. Best of all, U. S. Royal Safety First tires cost no more than ordinary tires... mile for mile, dollar for dollar, the finest tires your money can buy. See your U. S. Royal Dealer now.



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Tires

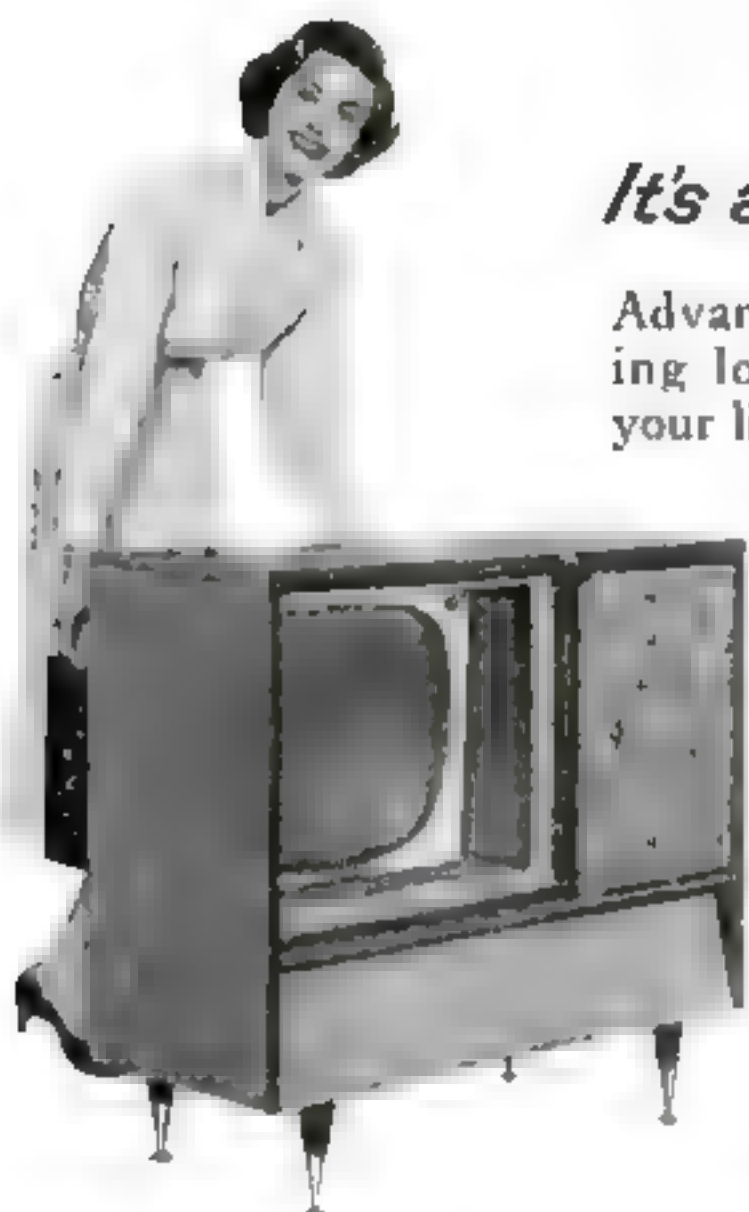


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New U. S. ROYAL SAFETY 8—Safety 1st Tire that
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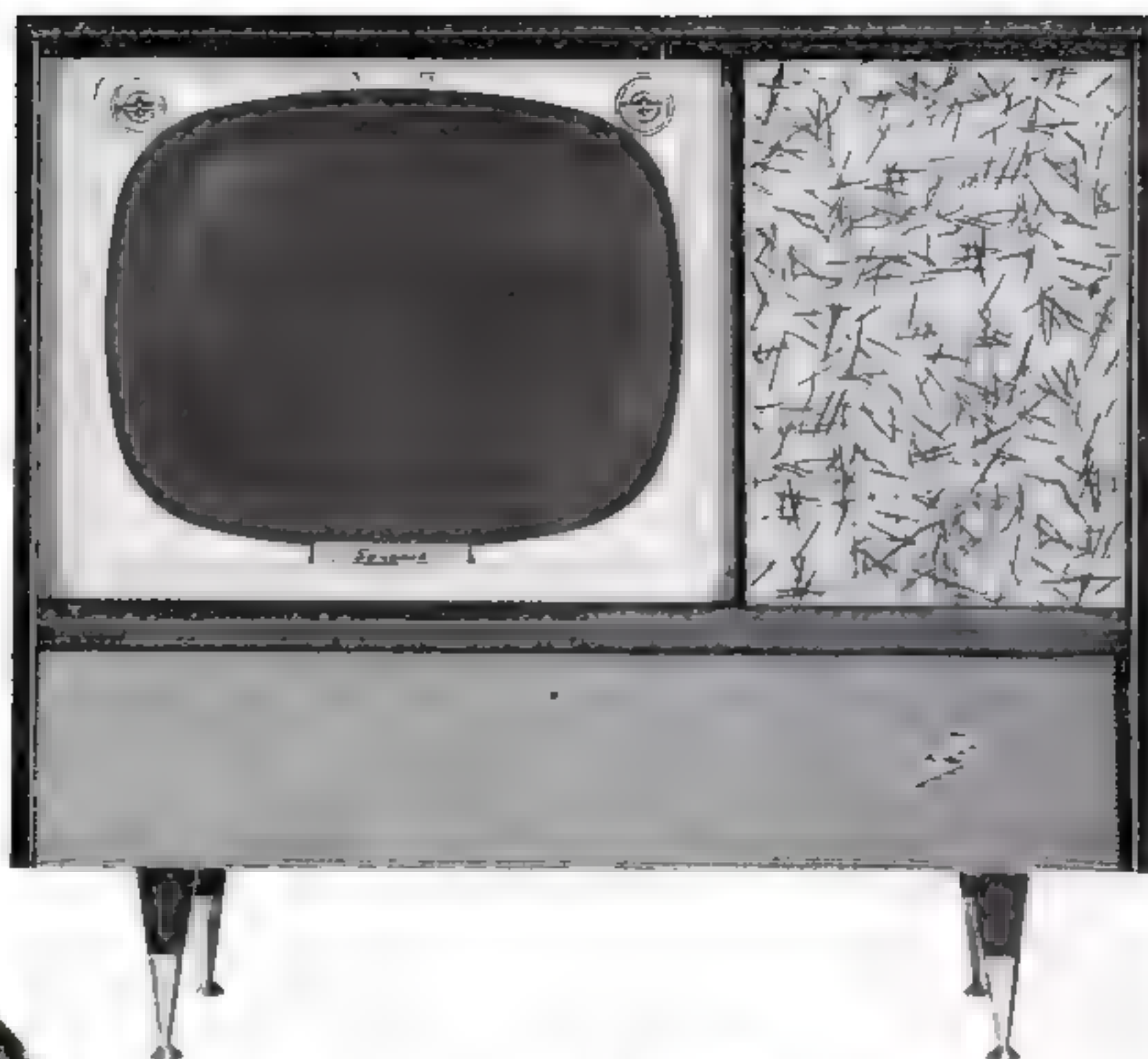
United States Rubber announces
a new concept in tire engineering
.....the quality tires electronically
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for the price of one!



It's a console...

Advanced Slimline styling looks handsome in your living room



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The giant-screen portable slips out. It has a console-size speaker



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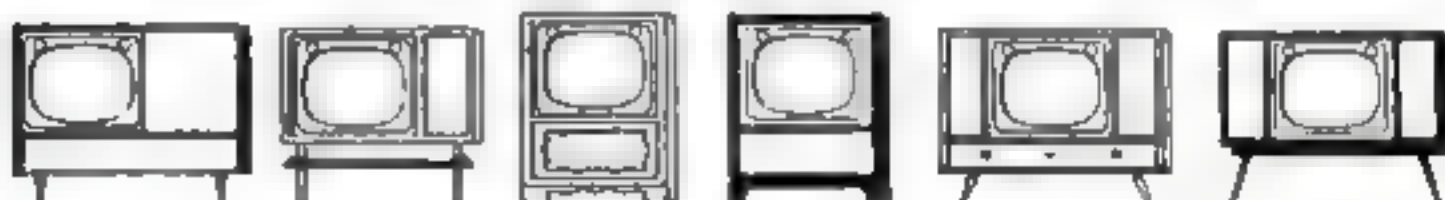
SYLVANIA *Convertible TV*

The Sylvania Convertible is the only TV designed to look and perform like a console—and to offer you the benefits of an extra set as well.

Choose an impressive Convertible console to grace your living room. When you want TV elsewhere, you remove the unique portable. You get rich, console tone from a 7" speaker. You get a console-size screen: 21" overall diagonal—261 sq. in. viewing area.

Enjoy crystal-clear pictures pulled in by Sylvania's S-110 Chassis and Silver Screen 85 Picture Tube—the wide-angle 110° tube that made slim TV possible.

CHOOSE FROM 12 SLIMLINE CONVERTIBLE TV STYLES

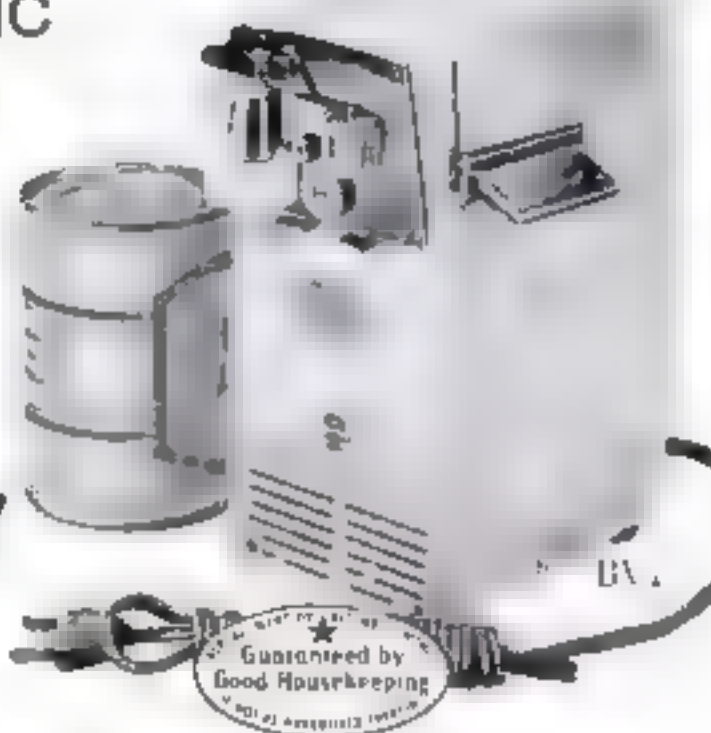


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Here's new magic for your kitchen. Safely and quickly it opens cans of every size and shape. It is beautifully styled in refrigerator finish... and it's portable, too.

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SYLVANIA HOME ELECTRONICS, 700 EL COTT STREET, BATAVIA, N. Y. a division of Sylvania Electric Products Inc. Lighting • Televisions • Radio • Electronics • Photography • Atomic Energy • Chemistry • Metallurgy
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Bursting from the florist's in what was probably her Communion dress, the girl seemed a Dresden figurine come alive. Amid city's tired things—ashcan, hydrant, battered

flower stands—she became a creature of lovely fantasy.

"For the moment," Smith remembers, "she took over the scene.

Everyone turned to look at her." Then she was gone.

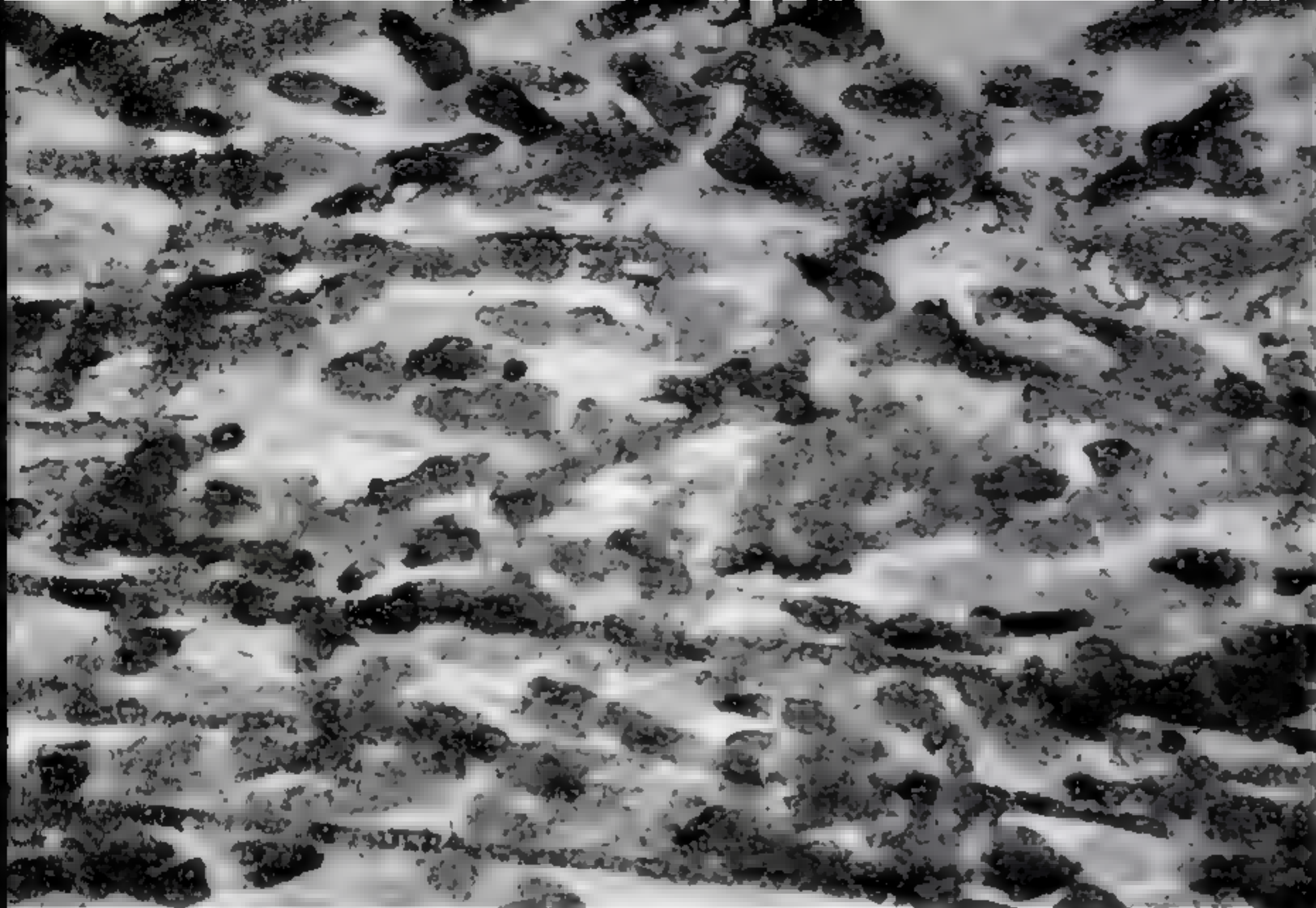
WINDOW
CONTINUED

On the horizon from Smith's window loom the city's great skyscrapers. Interrupting his work late one night, Smith saw the New York Life Insurance Building towering behind a smaller building across the avenue where one single light burned—a reassuring and companionable sign of life in the still, pre-dawn hours.

He accidentally broke his window, painted black by a former tenant. Through it the sharp and soaring arrogance of the Empire State Building was aptly framed by thin, jagged shards of glass.

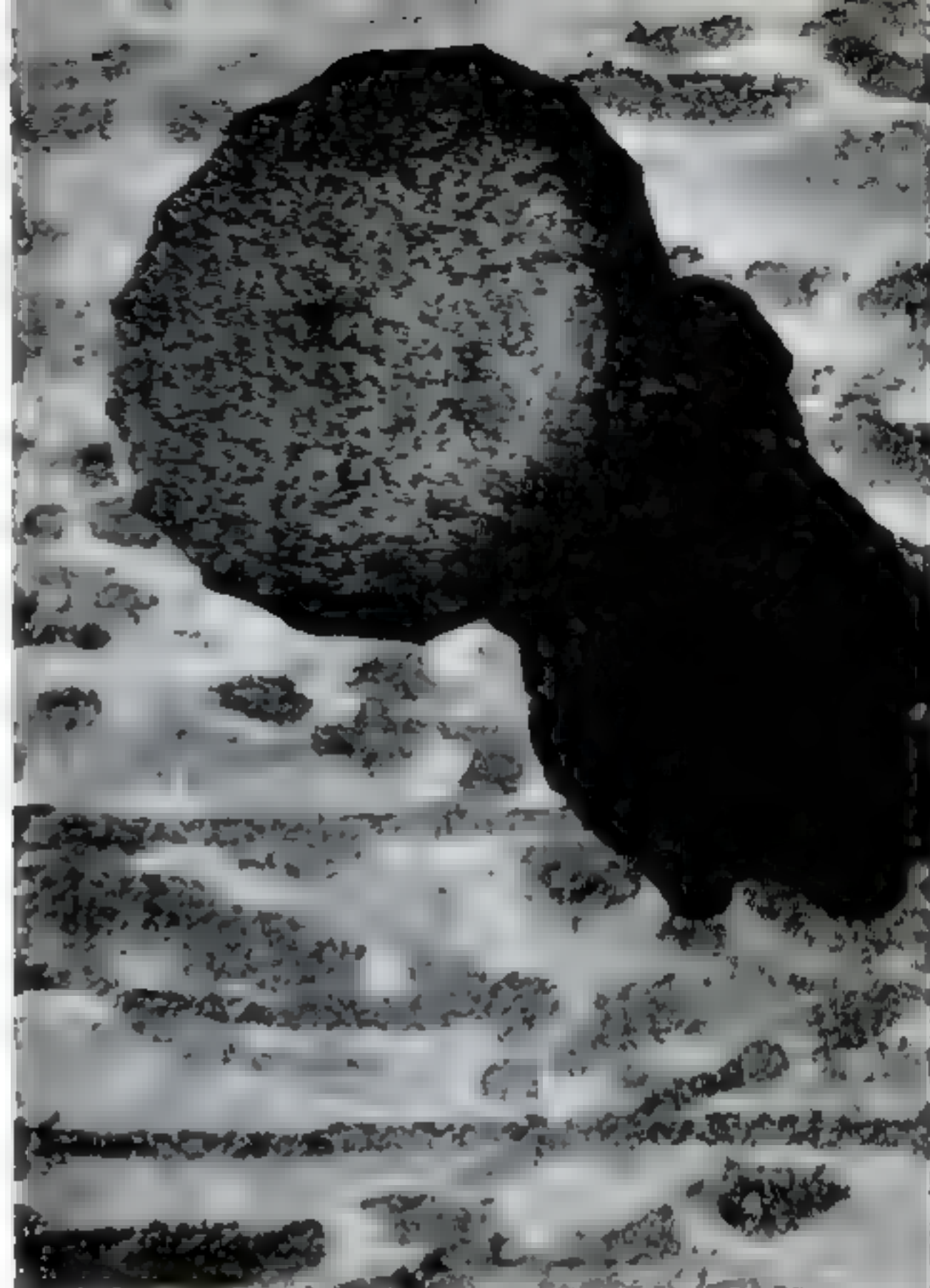


1111



Unexpectedly an afternoon snowfall

brought to the street a different pace, pattern, atmosphere. The dusting of snow gave the usually grimy and depressing corner (above) new aspects of beauty. At the intersection of 28th Street, commerce went on (below), but the tempo was cautious, the avenue's sharp noises muffled. For Smith, "There was a dreamlike quality—the slow rhythm of the people walking, the remoteness of the traffic, the soft fall of the snow." The sidewalk (right), with its random trampling of footprints and the solitary stroller huddled beneath her umbrella, took on the look of a carefully conceived impressionist painting. Traffic transformed the snow into patterns (bottom right) that were precise and bold and that, set against the whitened tops of a delivery cart, gave a mundane moment a quality of artful charm.







Along the street below the loft window passes an unceasing flow of human traffic. Sixth Avenue there is in the heart of the city's wholesale flower district and each day begins, near dawn, with the bustle of deliveries. At 9 and in the noon hour and toward 5 the sidewalks are crowded and noisy. In between, the passers-by are fewer and more leisurely. It is then, most often, that Smith catches glimpses of little dramas whose beginnings and endings he can only surmise. A sense of argument, revealed in the tilting heads, the imploring gesture, hovers

over a boy and girl (above) poised before a florist's shop at Eastertime. Smith could only wonder what words went with the boy's gesture. A mock-solemn quarrel over buying a corsage? Or a difference that was, for the moment, more serious? The two moved on, taking the answer with them. Often the passers-by provide brief vignettes: the pride of a man (right) seeing his chic companion into a convertible; the arresting contrast of the lone woman (far right), possibly a garment district model, at once sensual and businesslike on the wide asphalt avenue.

Drama beneath a City Window



Seeing a workshop where he could be free of distraction, Photographer W. Eugene Smith last year rented a dingy, third-floor loft on lower Sixth Avenue in Manhattan. But he soon found that his quarters held a great distraction and a rare photographic challenge. As he watched from the window, he grew absorbed by the shifting moods, the ebb and flow of movement in the street below. From that moment on, by day and by night and with

mounting excitement, he kept recording the ceaselessly changing view and produced the masterly photographs on these pages.

The window, to him, was a proscenium arch and the teeming street a bustling stage. The passers-by sometimes turned into symbols — of man intimidated (below) of man fighting back (bottom). There were dramas fleetingly seen and moments of sudden loveliness as this segment of a city street became a world in miniature.

Photographed for LIFE by W. EUGENE SMITH



In the cars crowding a pedestrian (above), Smith saw man threatened by machines; in a jaywalker's gyrations (below) man's nervy defiance.





① *Swiss.* This is truly fine natural Swiss that Kraft brings you with the real fresh-cut goodness sealed in every morsel. It's just one of many of Kraft's "good time eatin' cheeses" that are natural companions of crusty bread, crackers and beverages.

② *Old-Fashioned American.* Kraft brings you real old-fashioned "store cheese" . . . sharp and also mellow . . . all sliced just the right thickness for sandwiches or to serve atop a piece of pie. Get Kraft Natural American Cheese.



NOW SLICED BY KRAFT !

all these favorite
natural cheeses



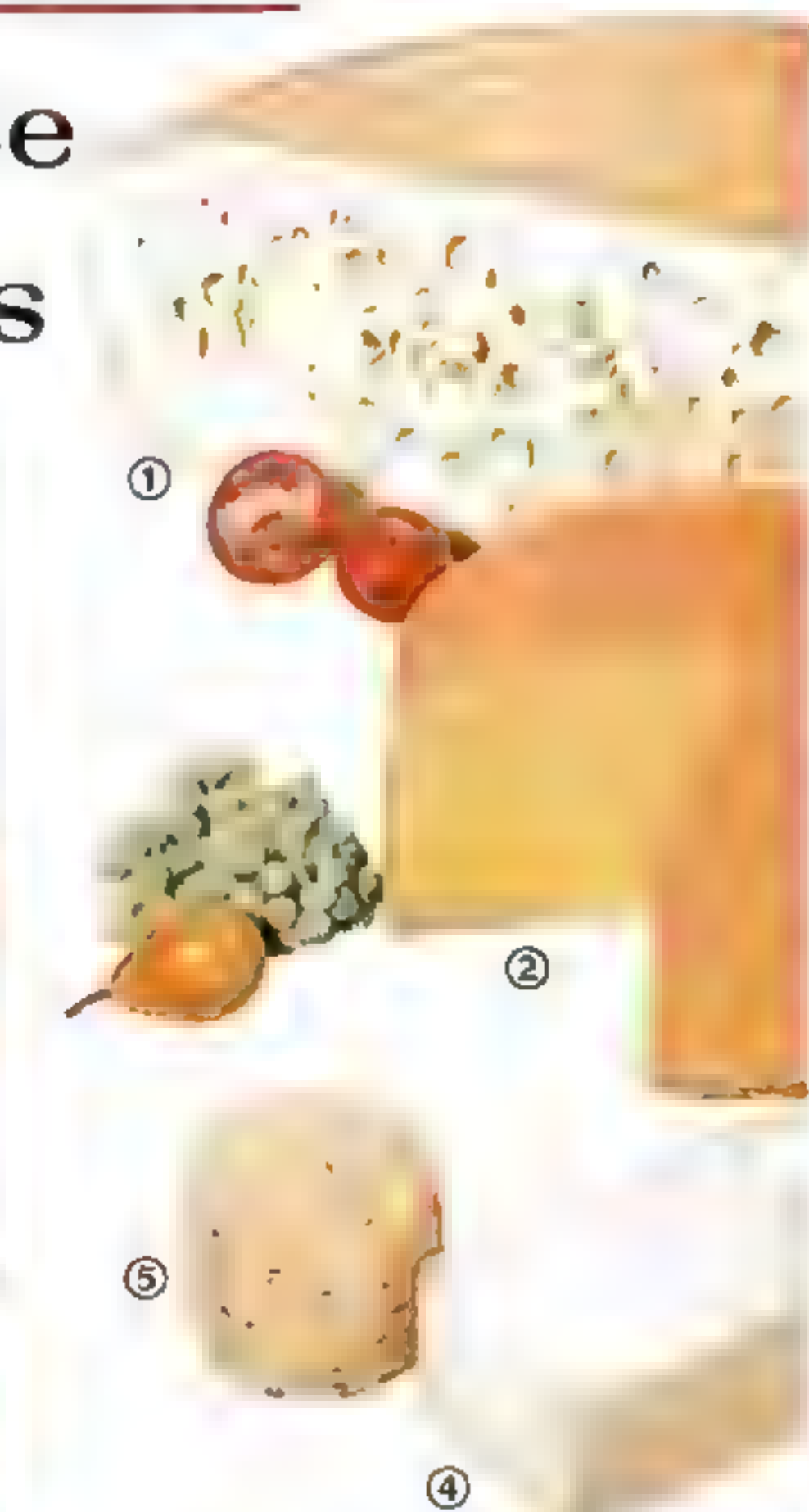
③ *Muenster.* Another cheese that belongs at your family's gatherings. Kraft Natural Muenster is a German-type cheese, traditionally served with dark bread and beverages. Kraft seals the slices to keep every morsel tender with fresh-cut flavor.

④ *Brick.* No rind and no drying out when you buy your natural cheeses sliced and sealed by Kraft! Taste the mellow cured goodness of Kraft Natural Brick in a dark bread 'n' mustard sandwich, along with a favorite beverage.



⑤ *Caraway.* A spicy Scandinavian-type cheese called "Kuminost" in its native Denmark and Sweden. Discover Kraft Natural Caraway Cheese, studded with savory seeds. Great for sandwiches and snacks. And what space-savers the Kraft packages are!

⑥ *Provolone.* Kraft Natural Sliced Cheeses bring you a whole world of good eating! This one is smoky, rich-tasting, Italian style Provolone. Kraft brings you neat round slices cut from the original sausage and ball shapes. Great for snacks, cold or grilled.



NATURALLY FROM
KRAFT
THE FINEST OF
Natural
Cheeses

**SWEET
SEVENTEEN—
AND NOT
TO BE
MISSED!**



IMPALA CONVERTIBLE—another new luxury model in the Bel Air Series. How about those long, low lines! And colors—wait till you see the samples!



CORVETTE—America's only authentic sports car! Offers five spirited V8's, two with Fuel Injection;* three transmissions, including 4-speed manual shift.*



BEL AIR SPORT SEDAN—imagine getting this one with Turbo-Thrust V8* and Turboglide!* You'd have the smoothest power combination in Chevrolet's class.



NOMAD—star of a high-styled five-wagon lineup for '58! Seats for six in this one—and it surrounds you with luxury. Choose any Chevy engine; up to 280 h.p. in V8's.



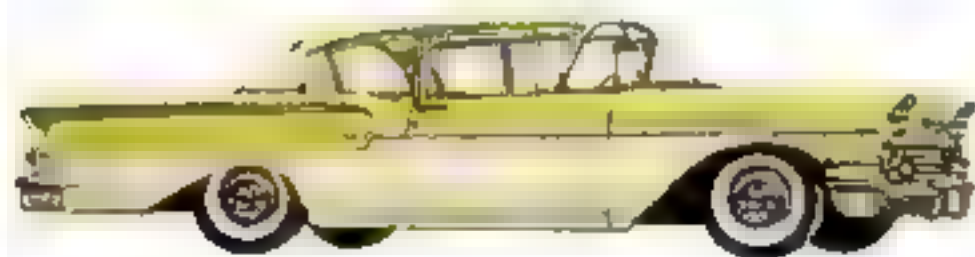
BISCAYNE 4-DOOR SEDAN—in Chevrolet's middle priced series. Biscaynes, you'll notice, have a bright look of beauty that's all their own!



BISCAYNE 2-DOOR SEDAN—ready to take you for a super-smooth ride with Full Coil suspension at all 4 wheels! New air ride* is also offered.



BROOKWOOD 4-DOOR 9-PASSENGER—you can take half the neighborhood to school in this one! Upholstery is easy to keep clean; wears well, too.



DELRAY 2-DOOR SEDAN—you'll save with a Delray and still get everything Chevy's famous for: smooth ride, easy handling, real performance!



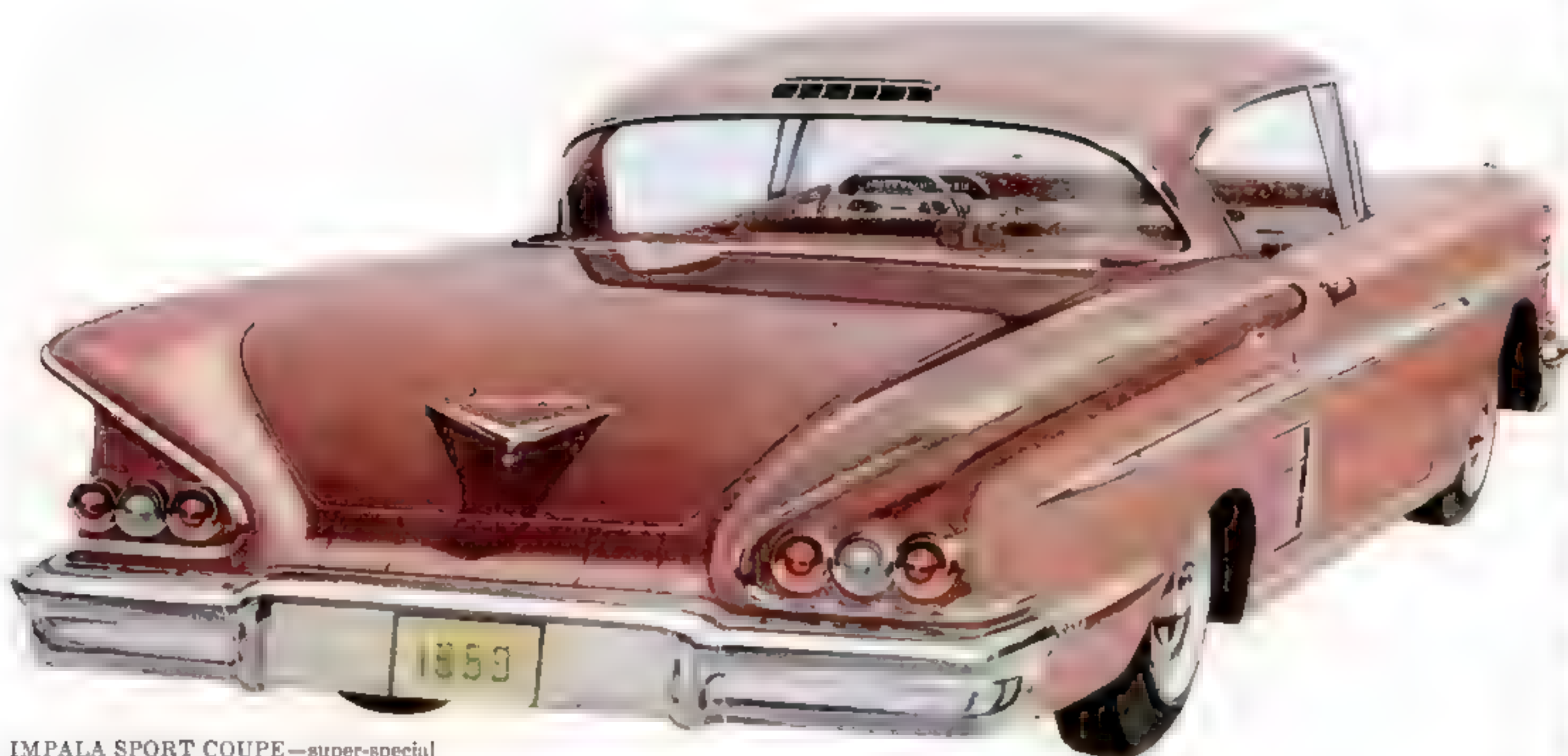
YEOMAN 4-DOOR 6-PASSENGER—comes with any one of Chevrolet's superb new engines. For biggest savings, choose the new 145-h.p. Blue-Flame 6.



YEOMAN 2-DOOR 6-PASSENGER—pile the family in and you're out for a good time; put in a cargo (up to a ½ ton of it) and you've got a willing worker!

*Optional at extra cost.

Here's Chevrolet's whole happy family. Here's styling that sets a new style—new developments in riding comfort that make the high-priced cars jealous—new peaks of performance (V8 or 6) in every model. Don't miss seeing and driving a '58 Chevrolet before you buy that new car. It's a beautiful way to be thrifty! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.



IMPALA SPORT COUPE—super-special hardtop of the Bel Air Series! No mistaking its fine Fisher Body. Like other Chevrolets, it has *Safety Plate Glass* all around for sharper seeing.



BEL AIR SPORT COUPE—it's easy to see why this one's so popular. Here's dashing hardtop styling with a colorful, comfortable interior!



BEL AIR 4-DOOR SEDAN—looks big and roomy, and it *is*! All new Chevrolets are nine lively inches longer, four inches wider. All are lower, too.



BEL AIR 2-DOOR SEDAN—a beauty, all right, and built solidly. New Safety-Girder frame (X-built) accounts for that firm feeling on the road.



BROOKWOOD 4-DOOR 6-PASSENGER—you get bigger tires and springs in Chevy wagons, and 88 cubic feet of load space with the rear seat folded!



DELRAY 4-DOOR SEDAN—the beautiful way to be *extra* thrifty. There's fresh styling and fine appointments, too, in this lowest priced series!



DELRAY UTILITY SEDAN—and here's the beautiful way to be businesslike. This Delray's rear compartment was *made* for salesmen's samples!

THE BEAUTIFULLY MOVING '58 CHEVROLETS

I'm Topaz*

I'm Snowball*

I'm Inky*



2509778

*Another Norcross exclusive

Whatever be that "special day"
We say the things you want to say
And say them in the nicest way
On Norcross Greeting Cards



NORCROSS
GREETING
CARDS

LOOK FOR THE NORCROSS "N"

SEE ALL THE BRIGHT AMUSING WAYS THE FAMOUS NORCROSS KITTENS SAY "HAPPY BIRTHDAY," "GET WELL," "CONGRATULATIONS" . . . WHATEVER YOU WANT TO SAY, IN THE WAY YOU WANT TO SAY IT! THESE CARDS ARE AVAILABLE ONLY AT NORCROSS DEALERS . . . THE BETTER SHOPS AND DEPARTMENT STORES EVERYWHERE. ©NORCROSS, INC.

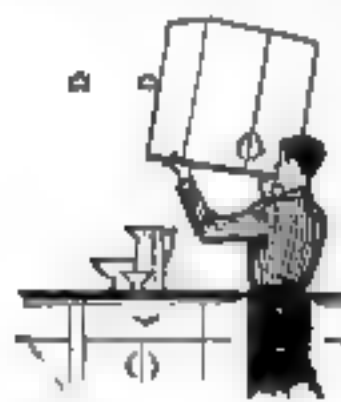
Kitchen Remodeling Hints



BY

Diana Young
KITCHEN DESIGNER

Women walk farther in their kitchens than mailmen or waitresses in their jobs, according to pedometer proof. But you can cut these tiring steps in half by re-planning your kitchen with Youngstown Kitchens storage units to keep supplies and equipment in easy reach for each cooking and clean-up task.



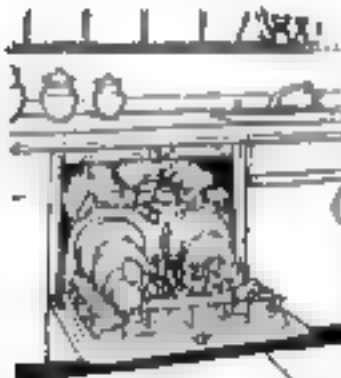
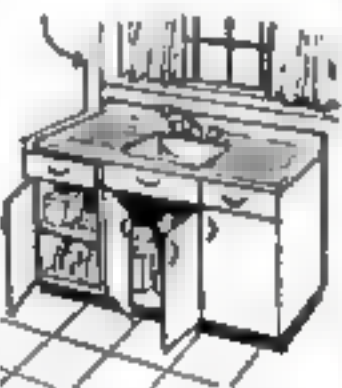
Hang up a cabinet!

It's as easy as hanging a picture to install a Youngstown Kitchens Wall Cabinet. As many or as few cabinets as you like can be hung on simple hanger brackets that screw

into studs in your wall. You can choose from 25 different sizes and types of handy wall cabinets, including space-saving corner cabinets and open-shelved what-nots. You'll find wall cabinets are most convenient to use if the bottom shelf is no higher than 52" from the floor.

Center clean-up task!

Start your remodeling with a new Cabinet Sink... usually the center of all kitchen work. Give plenty of thought to its size and type and the storage space its cabinets offer. Youngstown Kitchens offers you 12 different sizes and types from deluxe double-bowl models with single-handle faucets, to compact 24-inch styles that team perfectly with dishwashers.



Do it now...and save money! Now's the time to add that Youngstown Kitchens Jet-Tower Dishwasher to your remodeling plans. You'll save plumbing expense by installing it

next to your sink while other changes are being made. It can be connected to the same drain as your new cabinet sink and you'll save on kitchen wiring costs at the same time. You'll be thrilled with the full-capacity Jet-Tower Dishwasher... 30 inches wide, it washes up to 200 pieces at a time, and uses less water than washing dishes by hand!

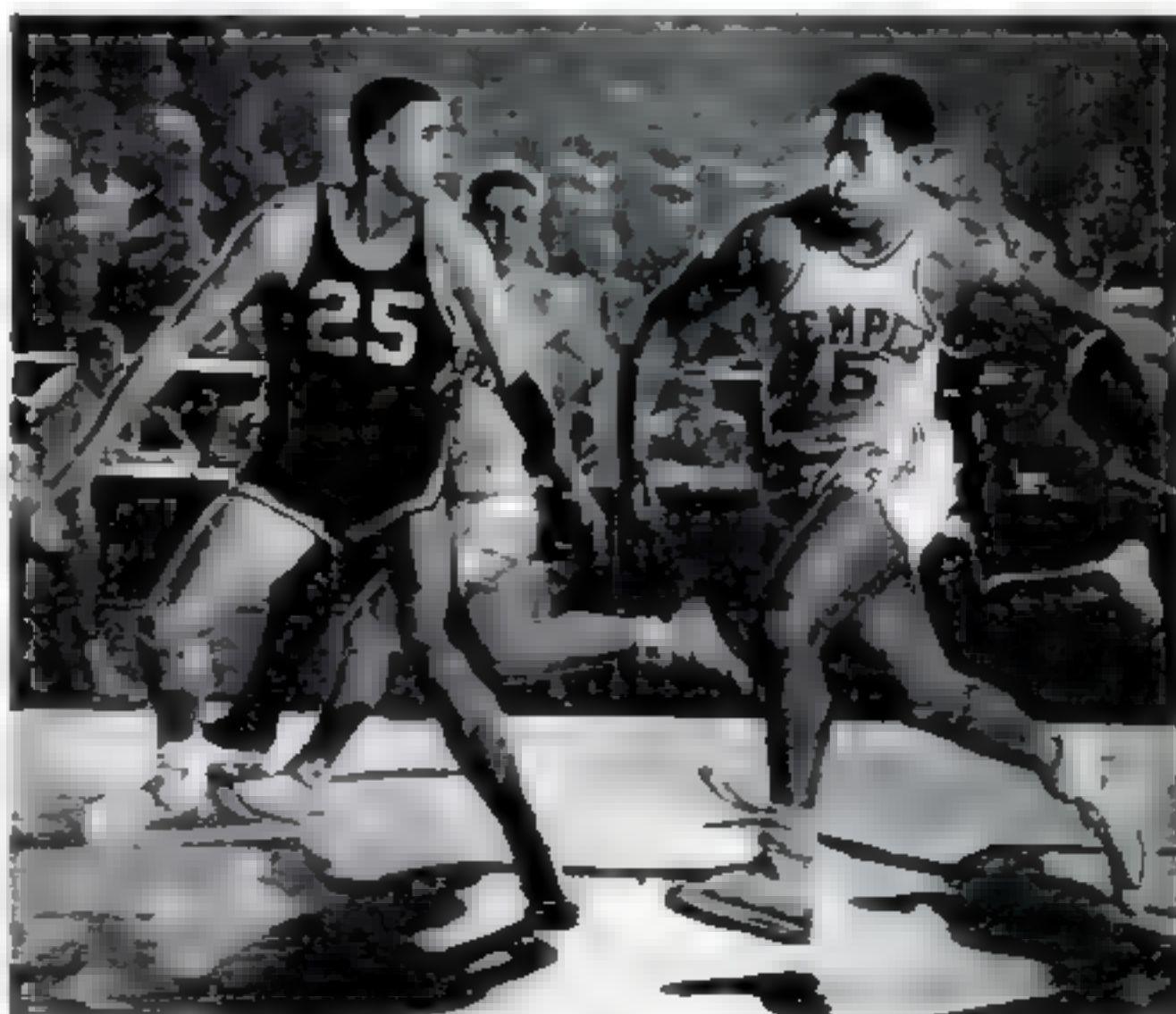
Write for Free Remodeling Help! If you will send me your name and address I will be glad to mail you my Free Kitchen Remodeling Kit followed by a complete remodeling plan, tailor-made to your individual needs. Address Diana Young, Youngstown Kitchens, Division of American Standard, Department L-38, Salem, O.



AMERICAN-Standard
YOUNGSTOWN KITCHENS DIVISION



WILT CHAMBERLAIN, the scoring punch of Kansas U., stretches his 7-foot frame to dunk a shot in the basket. An All-American last year, he is even more effective this season with a weaker team, averaging 30 points a game.



GUY RODGERS of Temple, the only senior of the group, is a midget by basketball standards. Only 6 feet, he survives by speed, agility and ingenious ball-handling. Here, against Villanova, he tries tricky behind-the-back pass.



MUSTEROLE with GM-7 Speeds
"Baked Heat" Comfort to
COLDS' PAIN
SORE, STIFF MUSCLES

The instant you rub on Musterole, its amazing pain-reliever, GM-7 (glycol monosalicylate), plus stimulating oil of mustard, starts its famous "baked heat" comfort action that helps you feel better fast!

Musterole warms, soothes, relaxes tense, achy muscles; eases local congestion, colds' pain and strains. It's the only family rub in 3 strengths: Regular, Extra Strong and Child's Mild. Stainless. Save on large size tubes.

MUSTEROLE

No Ordinary Powder Brings This MEDICATED SKIN CARE

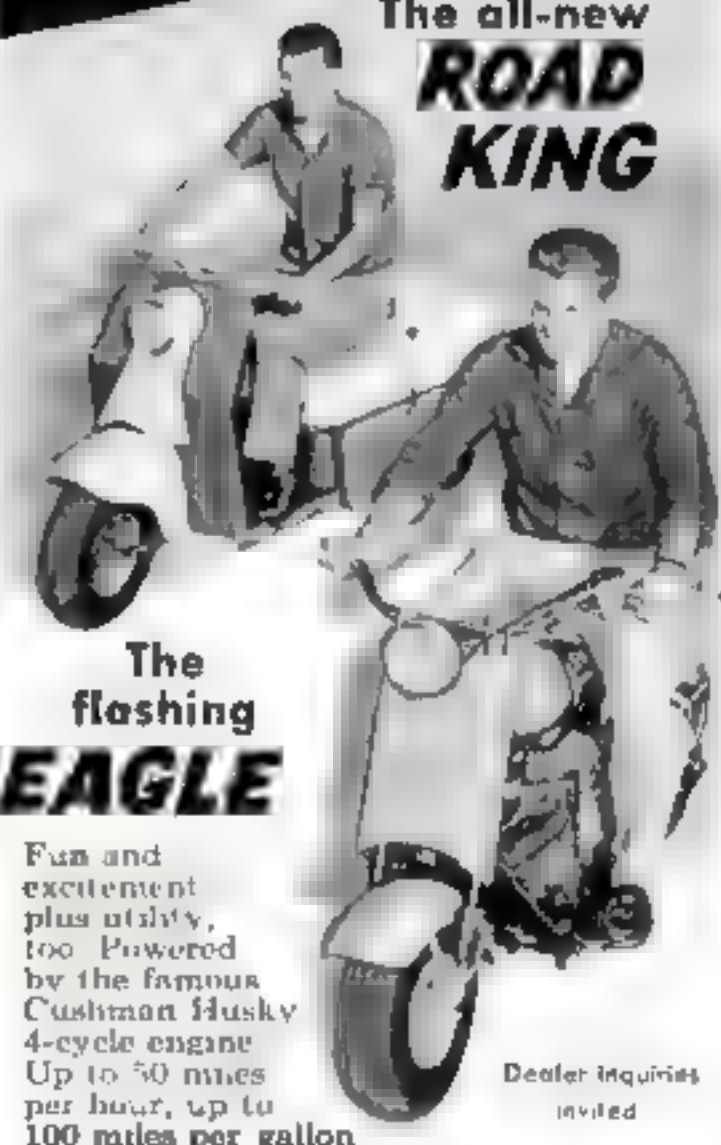
The whole family needs Mexsana Medicated Powder. Use it yourself—daily. It's grand for baby, too.

Eases, prevents minor rashes, baby's diaper rash, shoe rub, chafe. Pure cornstarch base absorbs irritating moisture. 39¢, 79¢, \$1.29.



The fun never
ends with a
Cushman!

The all-new
**ROAD
KING**



The
flashing
EAGLE

Fun and excitement plus utility, too. Powered by the famous Cushman Husky 4-cycle engine. Up to 50 miles per hour, up to 100 miles per gallon.

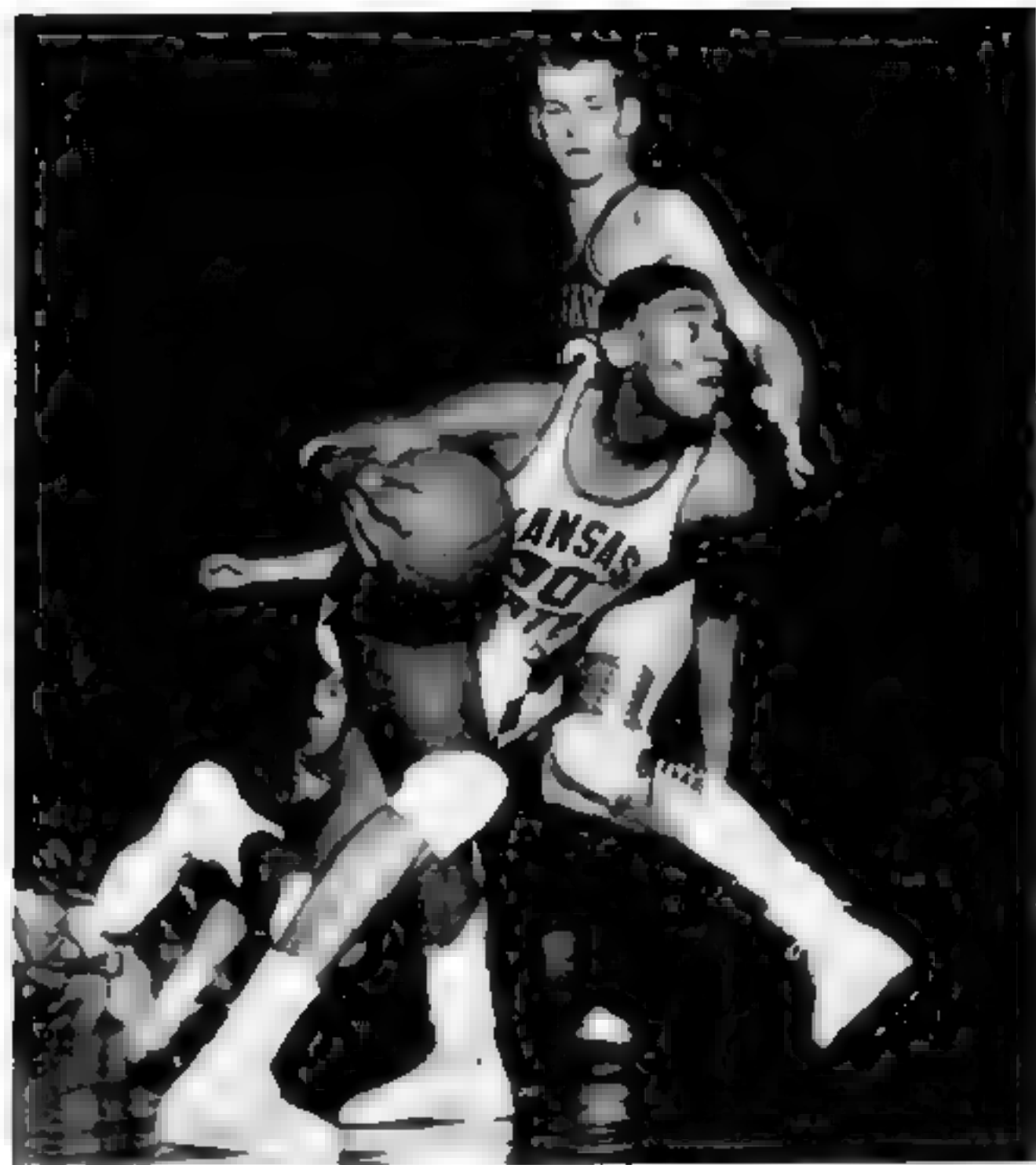
Dealer inquiries invited

SOLD AND SERVICED NATIONALLY
Replacement parts immediately available

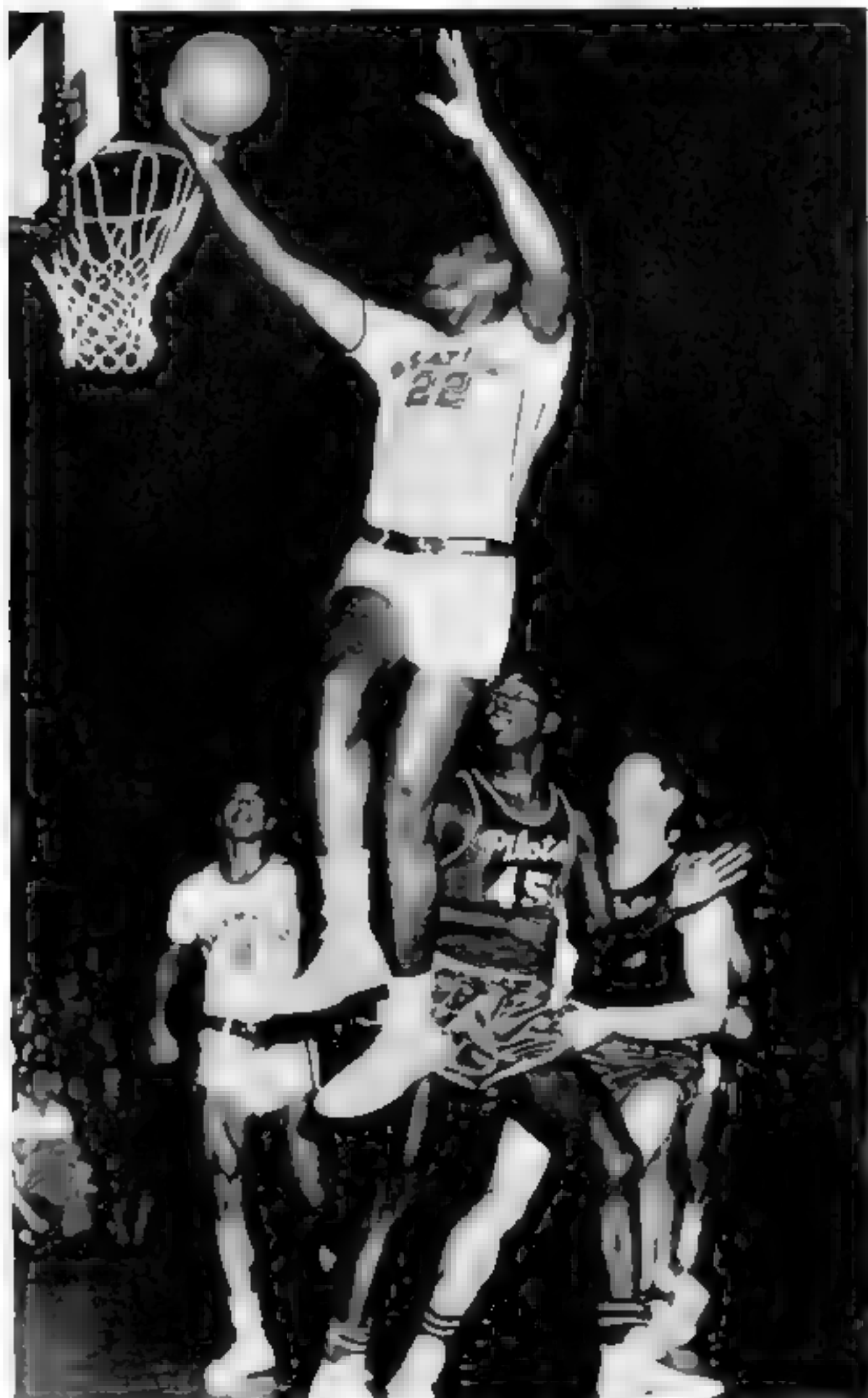
Ask your dealer for FREE demonstration, or write for new free booklet.

CUSHMAN MOTOR WORKS, INC.

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988 NO. 21st, LINCOLN, NEBRASKA



BOB BOOZER is playmaker for Kansas State and the chief reason why his team is rated No. 1 nationally. Here, taking Colorado opponent out of position, he goes in for one of his favorite plays, a jump shot from 15 feet out.



ELGIN BAYLOR of Seattle U. demonstrates the technique that keeps him seesawing in and out of first place in his scoring duel with Robertson. He is also his team's star dribbler and rebounder as well as its quarterback.

CONTINUED

If you feel
run-down
because of

**TIRED
BLOOD**



Take
fast-acting **GERITOL**



FEEL STRONGER FAST
within 7 days-or money back!

If you've been feeling weak and tired lately, remember the real cause of your tired feeling may be iron deficiency anemia. We call it, Tired Blood. To feel stronger fast, take GERITOL, the high potency tonic that begins to strengthen Tired Blood in just 24 hours. In only one day, GERITOL iron is in your bloodstream carrying strength and energy to every part of your body. And after a cold, flu or sore throat, if you feel weak and worn-out because of Tired Blood, GERITOL can help you regain your strength faster. Check with your doctor. If Tired Blood is your problem, take GERITOL, liquid or tablets, every day. You'll feel stronger fast—within 7 days—or your money back!

*Due to iron deficiency anemia



SAVE \$1.00
Buy the Economy Size

100% SAFE SLEEP*

You can sleep soundly
tonight... safely! Try **SOMINEX**,
the new sleeping aid.

If you sometimes can't sleep because of simple nervousness due to over-work or restlessness... try **SOMINEX**, the new aid to sleep that, taken as directed, helps you sleep soundly with 100% safety. **SOMINEX** contains no narcotics, no barbiturates, no bromides. And it's non-habit forming. **SOMINEX**'s special combination of ingredients helps calm down jittery nerves, helps you feel more relaxed. In the morning you wake up refreshed without "morning-after" grogginess. No prescription needed. Money back guarantee.

*Taken as directed

Sominex



NEW LAXATIVE ADVANCE
Fast Constipation Relief*

Plus More Comfortable Action!

When you suffer from temporary constipation... try this new laxative advance that gives you really fast relief. It's new **SERUTAN PLUS**, in capsule form. The big plus in **SERUTAN PLUS** is the new soothing, softening medication it contains which gives you more comfortable action than other laxatives. Next time you suffer from temporary constipation, take new **SERUTAN PLUS** as directed. You must get fast, overnight relief, plus more comfortable action or money back.

*Effective relief of temporary constipation

**SERUTAN
PLUS**



Robert Hall brings down the cost of dressing up for EASTER...

Westerfield
all-wool
flanne
suit... 31.95

Jane Hunter
all-wool
flannel coats
17.95

Bobby-Hall
blazer-striped
sports suit
10.95

Little Miss Robin
Spring fashion
dress... 4.95
Nylon fleece
topper... 7.95

Dramatic savings on clothing for your entire family...

259 Robert Hall super-clothing centers from coast to coast are ready now with a whole world of bright new fashions—all at Robert Hall famous low overhead prices

Here are a few typical examples:

Ladies' Jane Hunter Easter dresses
A paradise of stunning styles in
junior, misses' and half-sizes. **7.89**

Misses' Jane Hunter all wool suits
Exciting new-look silhouettes
in luscious new Spring shades. **13.95**

Jane Hunter 10-way suits for misses
Jacket, 2 skirts, reversible two-
tone vest in rayon-acetate flannel **15.95**

Misses' Jane Hunter Easter toppers
Gorgeous with an 1 nylon fleeces
in beautiful new Spring shades **11.95**

Misses' exquisite Jane Hunter blouses
Dacrons, nylons, cottons with
lavish trims. White and pastels. **2.89**

Jane Hunter cotton skirts for misses
Smart slim-line and full-whirl
styles. Solids, prints and chinos. **3.89**

Misses' Jane Hunter tapered slacks
Cottoned cotton, chino and twill
with Western or hi-rise waists **2.89**

Men's all-wool Westerfield slacks
New solid tone and dark-striped
flannels. Pleated and Ivy models **8.95**

Men's luxurious all-wool sports coats
Look your natural best in these
new stripes, plaids and tweeds **19.95**

Men's coats of fine English tweeds
2 fabulous fabrics imported
tweeds or worsted gabardines. **24.95**

Men's Half-American car coats
America's newest sports ragel
Ivy-stripe lined, polished cotton **9.95**

Men's Half-American zipper jackets
Sturdy rayon gabardines in many
styles to please all outdoor men **6.88**

Men's Royal-Hall fine worsted suits
Superbly tailored suits in new
Spring patterns and shades. **37.95**

Bobby-Hall Spring suits for boys
Handsome rayon flannels, fancy
weaves, solids, stripes. 6 to 18 **15.95**

Boys' flannel and gabardine slacks
Washable rayon flannels and
rayon-nylon gabardines, 6 to 18 **3.99**

Here's why your clothing dollar buys more at Robert Hall!

Pay Cash... Pay Less!
Robert Hall cuts out
credit losses and high
bookkeeping costs
you save!

Maker-to-Wearer Savings!
Robert Hall men's
clothing is tailored in our
own plants and sold direct
to you... you save!

No Show Windows...
no costly window trimming
... no elaborate store
fronts... you save!

No Fancy Fixtures...
no expensive store
decorations and interior
furnishings... you save!

Lower Rents! Robert Hall
clothing centers are
located in low-rent areas
... you save!

PLUS... Our Guarantee!
Complete satisfaction
guaranteed with every
purchase.

Robert Hall

AMERICA'S LARGEST FAMILY CLOTHING CHAIN

A DIVISION OF THE UNITED MERCHANTS & MFRS.

A NEW LOOK FOR THE ALL AMERICA

In choosing this year's college All-America basketball team, the selectors automatically start out with Oscar Robertson, spectacular University of Cincinnati star shown here driving for the basket. Most coaches say the 19-year-old sophomore is worth two or three ordinary players—it takes that many to guard him and even then he gets loose to score. Last week, despite all defensive measures, he ran up 50 points in one game in a bid for national scoring honors.

Oscar Robertson is not the only sure-fire choice for All-America honors. There are four other players whose talents are too great and too conspicuous to be by-passed. On the basis of performance over the past season it is possible—and many coaches think it very probable that this year will see a unique All-America: every player on it would be a Negro. On the following pages are the other four-fifths of what could be the first all-Negro All America basketball team.

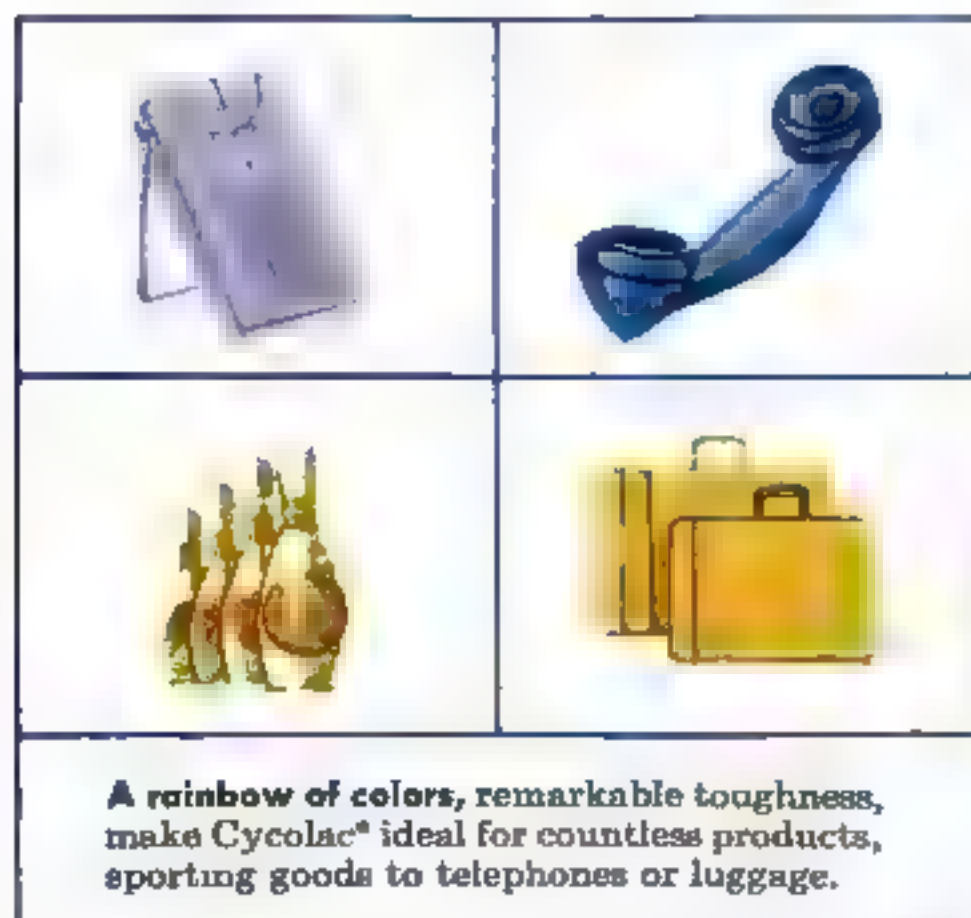


THE BORG-WARNER TOUCH MARKS SO MANY OF TODAY'S ADVANCES!



105 mm howitzer shell showing ease of tough Cycolac plastic.

plastic so tough they feed it to howitzers!



A rainbow of colors, remarkable toughness, make Cycolac® ideal for countless products, sporting goods to telephones or luggage.

The explosion that hurls a 105 mm shell from a howitzer barrel takes place in the shell case — with pressures up to 35,000 pounds per square inch, flash heat up to 4000° F. To withstand the shock, shell cases have traditionally been made of heavy brass.

But now a plastic created by Borg-Warner is expected to do the job even better than brass! 105 mm shells have been fired successfully from cases made of B-W Cycolac®. This plastic is light in weight, yet marvelously strong at both high temperatures and low. It resists chemical action.

Cycolac cases weigh half as much, make

transportation easier. They cost far less. Any color that may be wanted for shell identification comes molded in. You see here dramatic evidence of why Cycolac is being used in more and more products for everyday living!

The creative chemistry that produced Cycolac is just one of the fields in which Borg-Warner strides ahead. Significant B-W work is being done in electronics, metallurgy, jet aircraft and nucleonics. And in the automotive field, in building materials, appliances, farm machinery, you'll see the results of B-W's aim: "design it better—make it better." Borg-Warner, 310 S. Michigan, Chicago 4, Illinois.



Almost every American benefits every day from the products made by

Borg-Warner.

*Reg. U. S. Pat. Off. by Marbon Chemical Div. of Borg-Warner Corp.



buddy

These are the mix cakes with the homemade moistness and flavor

If you have any people you'd like to charm this week, anyone at all, here's a nice easy way to go about it.

Bake them one of the New Pillsbury Cakes—a deep chocolate fudge beauty of a cake like you see here, or any favorite flavor. Pillsbury has 'em for you.

And the remarkable thing about these new mix cakes is that *they actually do taste homemade*. They have that homemade moistness and richness of flavor. And they keep like homemade, too, if you

have a little left over. Why don't you reach for a package of Pillsbury Cake Mix and see what beautiful results come popping out of your oven, when you let Pillsbury help you! Cakes with "homemade" written all over them!

P. S. "Homemade" Frostings, too, from Pillsbury!

They're like those superior frostings you have to cook (and that are so tricky) if you make them from scratch. But with Pillsbury Frosting Mixes you don't cook. You don't worry. You're always a success.



Tuckered out?
Refresh with Milk—

Milk makes Energy!



Milk gives you
a lift that lasts

Get a glass of milk when
you need a lift that lasts.
Milk is high in protein.
It's a powerhouse of energy.
Recharge—and carry on
refreshed, *really* refreshed,
lastingly refreshed.

Milk, the High-Protein Refresher.

Milk gives you best proteins, complete proteins,
the ones that do the most for you. Proteins help build
strong bodies in youth, re-build sound bodies in adults.
We need proteins every day. Milk is your dependable,
your handy, your economical source of complete proteins.
Milk is a miracle food, a marvelous drink. Enjoy it!

AMERICAN DAIRY ASSOCIATION • Chicago
Representing the dairy farmers in your area
See "The Perry Como Show" on NBC-TV
©1955, AMERICAN DAIRY ASSOCIATION

*You never outgrow
your need for milk...
Drink 3 glasses every day*

for white milk



Easy to be a Winner! Enter Now!

NATUREFLEX

\$50,000 GIVEAWAY



FABULOUS PRIZES FOR 860 OTHER WINNERS!

3 PRIZES



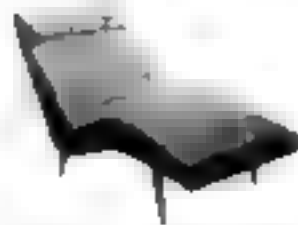
BUICK "300" CARS—America's favorite imported small car. Swing-away front door for "stand up" entrance and exit. Parks anywhere.

10 PRIZES



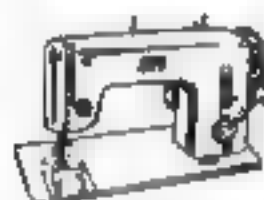
TAPPAN RANGES—New Gold Ribbon series features all new 1958 styling. TAPPAN is truly America's finest range. Nothing cooks like a TAPPAN.

10 PRIZES



MAHARajah CHAIRS—Lounge chairs with two built-in cycle-massage motors concealed in the foam rubber seat. Is designed to provide maximum comfort.

10 PRIZES



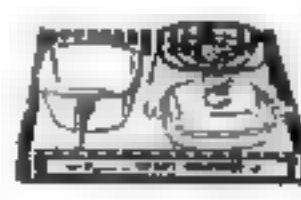
BELL SEWING MACHINES—Deluxe Zig-zag model. Featuring the most advanced engineering and design to give unexcelled speed and performance.

50 PRIZES



MARC MONNET—The "Custom Built" ladies watch. World famous since 1886, featured by exclusive jewelers. You'll love the "Caliste" 17 jewels.

300 PRIZES



BRIDGEPORT COPPERWARE—"HEAT WARMER" 5 Pc. Set. Featuring 2 1/2 Qt. Saucepan, 2 Qt. Casserole with cover, plus wrought iron candle warmer.

277 PRIZES



HIGH HEELS—Perfume by TIL-FORD. The new, sexy, sophisticated perfume to keep the man in your life on his toes. 1 1/2 oz. bottle.

100 PRIZES



CASCO IRONS—Automatically sprinkles your laundry, steam-irons your clothes with plain tap-water. Just touch the magic button to sprinkle.

100 PRIZES



BERNARDINI "PRINCESS" SHAVERS—the only shaver with 8 shaving edges and Guard Comb! Shaves back and forth, the fastest, gentlest shaver.

GET FREE ENTRY BLANK AT YOUR VARIETY STORE AND GIRDLE COUNTER. There's nothing to buy! Just sign your name. "Giveaway" closes May 3, 1958. Free entry blank at most branches of: F.W. WOOLWORTH CO. - S. S. KRESGE CO. - J.I. NEWBERRY CO. - MCCRORY'S - MEISNER'S, and other fine Variety Stores from coast to coast.

*For winners and store clerks. Subject to state and local regulations.



END OF AN ERA was marked by Queen Victoria's death in 1901. Guarded by Grenadiers (above), she lies in state at Windsor Castle.

ENGLISH-SPEAKING PEOPLES CONTINUED

of purpose and confidence which had inspired it lived on through the ordeals to come.

We have now reached in this account the end of the 19th Century, and the modern world might reasonably have looked forward to a long period of peace and prosperity.

Nearly a hundred years of peace and progress had carried Britain to the leadership of the world. She had striven repeatedly for the maintenance of peace, at any rate for herself, and progress and prosperity had been continuous in all classes. Certainly the dawn of the 20th Century seemed bright and calm for those who lived within the unequalled bounds of the British Empire, or sought shelter within its folds. There was endless work to be done. It did not matter which party ruled: they found fault with one another, as they had a perfect right to do. None of the ancient inhibitions obstructed the adventurous. If mistakes were made they had been made before, and Britons could repair them without serious consequences. Active and vigorous politics should be sustained. To go forward gradually but boldly seemed to be fully justified.

The United States remained largely aloof. Her thoughts were turned inwards on her unlimited natural resources, as yet barely explored and still less exploited. Her population still owed much of its amazing increase to immigrants from Europe, and these, out of temper with the continent of their origins and perhaps misfortunes, had no wish to see their new home entangled in the struggles of the old. The vast potentialities of America lay as a portent across the globe, as yet dimly recognized, save by the imaginative. But in the contracting world of better communications to remain detached from the preoccupations of others was rapidly becoming impossible. The status of world power is inseparable from its responsibilities. The convulsive climax of the first Great War was finally and inseparably to link America with the fortunes of the Old World and of Britain.

Here is set out a long story of the English-Speaking Peoples. They have been Allies in terrible but victorious wars. And that is not the end. Another phase looms before us, in which alliance will once more be tested and in which its formidable virtues may be to preserve Peace and Freedom. The future is unknowable, but the past should give us hope.

LIFE here concludes its presentation of Sir Winston's "History of the English-Speaking Peoples". Altogether LIFE published 14 instalments from the four volumes: "The Birth of Britain" (March 19-April 9, 1956), "The New World" (Oct. 29-Nov. 19, 1956), "The Age of Revolution" (April 15-April 29, 1957), "The Great Democracies" (Feb. 24-March 10, 1958). "The Great Democracies" will be published as a book this month by Dodd, Mead.

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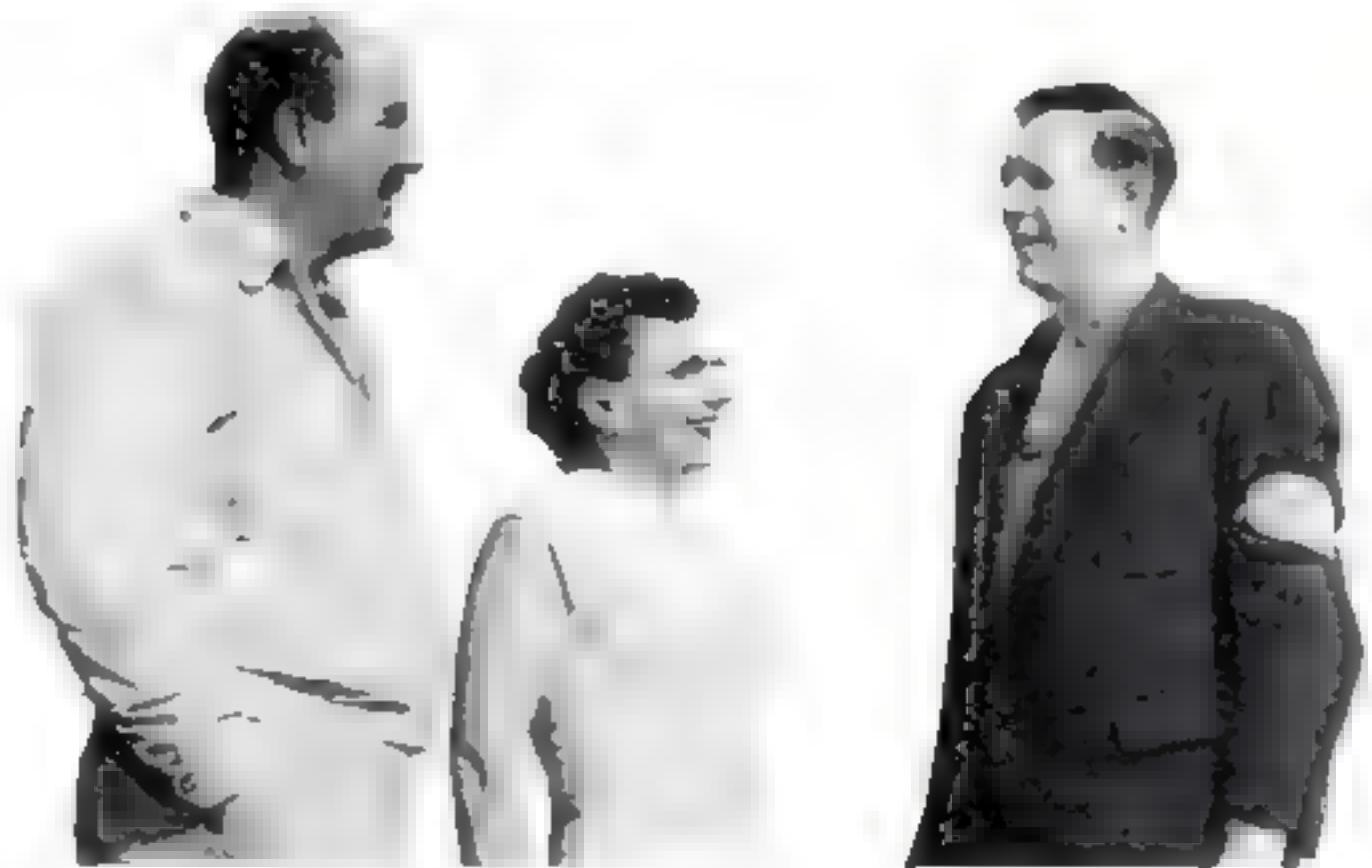


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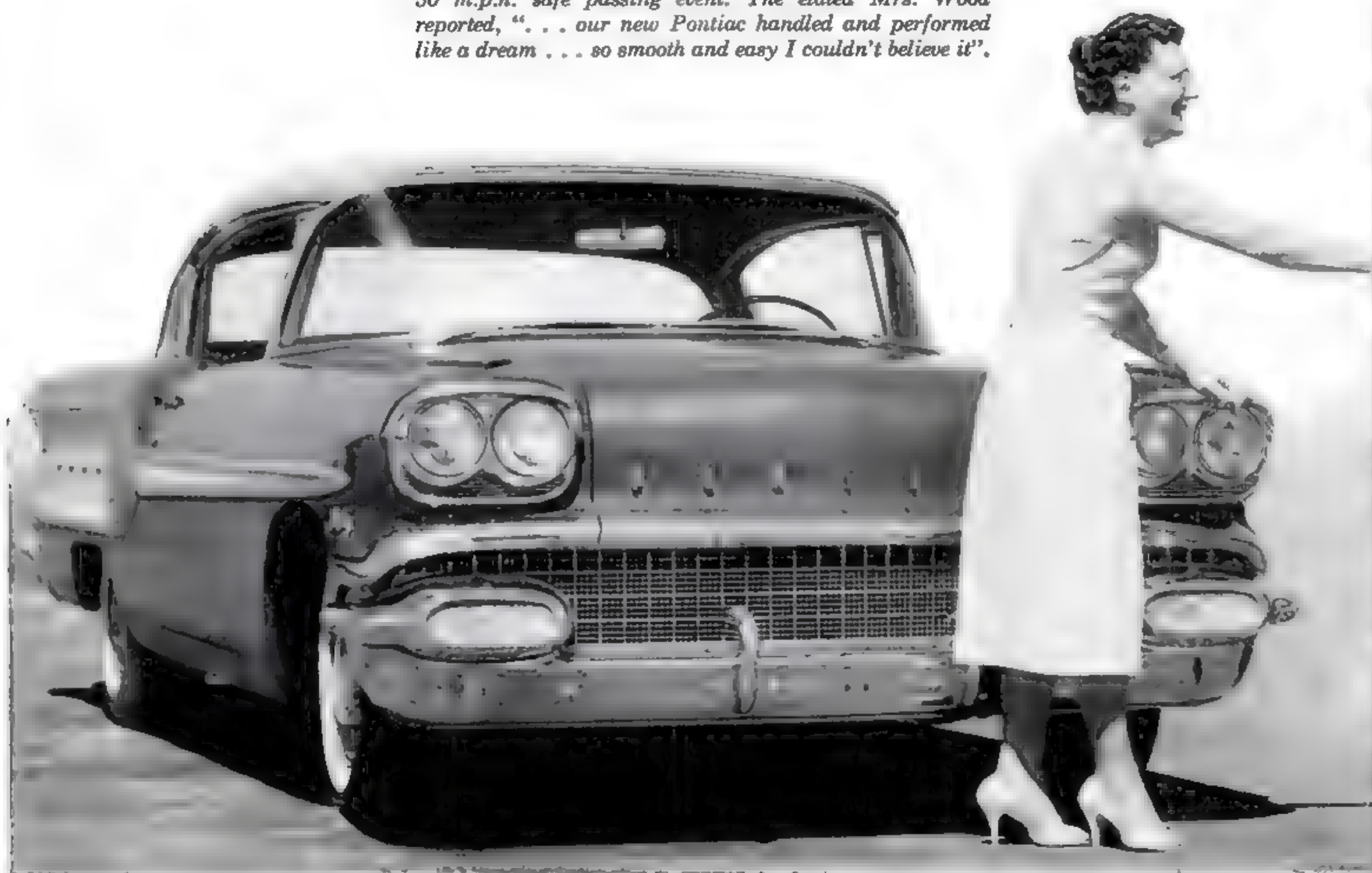


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of all the great industrial Powers. Britain, France, and Germany were especially active in acquiring new colonies and new markets. This example was not lost upon America. For those and other reasons a vigorous spirit of self-assertion developed.

In the Cuban revolt against Spanish rule it found an outlet. Ever since this revolt began in 1895 American popular sentiment had sympathized with the rebel fight for independence. Tempers rose at tales of Spanish atrocities which, sensation-ly reported and embellished by two rival New York newspapers, led to demands for American intervention. In 1898 popular clamor for war with Spain reached its height. In February the American battleship *Maine*, sent to Cuba to protect American lives and property, was blown up by a mine in Havana harbor, with the loss of most of her crew. At this the Spanish Government hastily made concessions to the United States, which President McKinley was at first disposed to accept. But public indignation was too strong for him, and on April 11 war was declared.

The conflict lasted only 16 weeks, and was marked by a succession of overwhelming American victories. In Cuba an American expeditionary force won a series of rapid battles which brought about the surrender of all the Spanish forces in the island. At sea Commodore Dewey immobilized the Spanish fleet in an engagement in Manila Bay on May 1. The Caribbean squadron of the Spanish Navy was sunk outside the Cuban port of Santiago. In August Spain sued for peace, and in December a treaty was signed at Paris whereby Cuba became an independent country. The United States acquired Puerto Rico, Guam, and the Philippine Islands.

All this did much to heal the wounds remaining from the Civil War. In the wave of patriotism that swept the country Northerner and Southerner alike took pride in the achievements of their common country. The venture also showed that the American people were now fully aware of their own strength as a world power. Their new colonial role was further stressed by the acquisition between 1898 and 1900 not only of the territory wrested from Spain, but of Hawaii, part of Samoa, and the vacant island of Wake in the Pacific. The United States, though not yet abandoning isolation, henceforward became less pre-occupied by home affairs. They began to play an important role in the international scene. The Spanish War helped to promote a new and warmer friendship with Britain, for Britain, alone of the European nations, sympathized with the United States in the conflict. This the Americans appreciated, and as the 19th Century drew to its end the foundations were laid for a closer concert between the two peoples in facing the problems of the world.

THE END OF THE CENTURY was also the end of the Victorian Age. As the English-speaking peoples looked confidently toward the new century, the passing of the old era was marked by the death of the queen whose name was synonymous with its spirit.

ON January 22, 1901, Queen Victoria died. High devotion to her royal tasks, domestic virtues, evident sincerity of nature, a piercing and sometimes disconcerting truthfulness—all these qualities of the Queen's had long impressed themselves upon the minds of her subjects. In the mass they could have no knowledge of how shrewd she was in political matters, nor of the wisdom she had accumulated in the course of her dealings with many Ministers and innumerable crises. But they justly caught a sense of a great presiding personage. Even Ministers who in private often found her views impulsive and partisan came to respect the watchful sense of duty that always moved her. She represented staunchness and continuity in British traditions, and as she grew in years veneration clustered round her. When she died she had reigned for nearly 64 years. Few of her subjects could remember a time when she had not been their Sovereign. But all reflecting men and women could appreciate the advance of British power and the progress of the British peoples that had taken place during the age to which she gave her name. The Victorian Age closed in 1901, but the sense

CONTINUED

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U.S. FARM UNREST in depression of 1873 was voiced at Grange meetings like this one in Illinois. Farmers felt cheated by middlemen.

ENGLISH-SPEAKING PEOPLES CONTINUED

measure which by doubling the amount of silver to be coined had sought to increase the volume of currency in circulation and improve farm prices

The free silver question had been debated for some years before this, but the repeal of the Silver Purchase Act brought it into new prominence. Between 1893 and 1896 it gradually came to dwarf all other issues. The farmers had long favored inflation as a cure for low farm prices. To business interests this seemed a sure road to bankruptcy, for inflation, they pointed out, was easier to start than to check. To them the gold standard seemed indispensable to stability. The next Presidential election was thus fought on the question of cheap money

Whether the Populists would nominate a candidate of their own or amalgamate with the Democrats was at first in doubt. But the decision was given when the Democratic Convention met at Chicago in July 1896. With cheap-money men in control of the party machinery the Convention adopted a free-silver platform, and nominated as their candidate William Jennings Bryan, of Nebraska. Bryan's "Cross of Gold" speech to the Convention, containing an impassioned attack on the supporters of the gold standard, was to become one of the most celebrated examples of American oratory. Content with such a candidate and such a platform, the Populists endorsed Bryan. He embarked on a strenuous campaign, in which his great rhetorical powers were employed to the full. Yet all his efforts were unavailing. William McKinley, who stayed at home throughout the campaign, won by more than half a million votes

Having staked all on Bryan's election, the Populists found it difficult to re-establish themselves once he was defeated. Although the Populist movement did not formally disband until much later, its demise may be dated from this election. Most of the measures that its followers demanded were taken up by new reform movements in the 20th Century, and nearly all were passed into law.

ISOLATIONISM had been the watchword of American foreign policy ever since the time of George Washington. It would remain a potent political philosophy far into the 20th Century, but as the 19th Century ended, America for the first time began to assume the stature of a world power

SINCE the fall of Napoleon the American people had been so engrossed in settling the continent and in exploiting its natural resources that foreign affairs had interested them little. Now, with the process of settlement complete, and the work of economic development well in hand, they sought fresh fields in which to labor. By the 1890s the idea of Empire had taken hold

CO ITINUED



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10,000	2.00	200.00	400.00
15,000	2.00	300.00	600.00
20,000	2.00	400.00	800.00

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ENGLISH-SPEAKING PEOPLES CONTINUED

against him, and he was disavowed by most of his party. In vain he made a series of wild and desperate efforts to regain power. Within a year he died.

When the election came in the summer of 1892 the result was a Liberal majority of only 40, dependent on the Irish members. Gladstone began immediately on a second Home Rule Bill. At the age of 83 he piloted the bill through 85 sittings against an Opposition led by formidable debaters. There have been few more remarkable achievements in the whole history of Parliament. It was all in vain. Passing through the Commons by small majorities, the Bill was rejected on the second reading in the Lords by 419 votes to 41. Thus perished all hope of a united, self-governing Ireland, loyal to the British Crown.

After the defeat of the Home Rule Bill, Gladstone fell increasingly out of sympathy with his colleagues. He resigned on March 3, 1894. His parting with his Ministers was affecting, and there was much emotion. Gladstone, who remained unmoved, afterwards referred to this meeting as "that blubbing Cabinet." He died in 1898. His career had been the most noteworthy of the century, leaving behind innumerable marks on the pages of history. He was the greatest popular leader of his age, and he has hardly been equaled in his power to move the people on great moral issues. He stands, too, in the very front rank of House of Commons figures. Few of his conceptions were unworthy. Gladstone's achievements, like his failures, were on the grand scale.

THE AMERICAN FARMER

ACROSS THE SEA during these years, America was filling out her boundaries. The Great Plains area was settled by ranchers and farmers. Transcontinental railroads linked the two coasts. American industry, soon to be the world's most powerful economic force, provided the reapers, harvesters and threshers that made farming potentially profitable in the Great Plains. In spite of new lands and new mechanical devices the American farmer was beset with difficulties. In an effort to resolve them, he chose political action: first through the Grange, then through the Farmers' Alliances, and finally through Populism.

THE Populist outburst arose from the sharp agricultural depression that began in 1887 and steadily gained in intensity. Severe droughts caused widespread crop failures. There followed a wholesale foreclosing of mortgages and the bankruptcy of a large section of the farming community. Since it was obvious to the farmers that they could hope for nothing from either of the two major parties, the Farmers' Alliance movement spread far and wide and was itself transformed into Populism.

Though owing its origin, as well as the main body of its supporters, to farmers' discontent, the Populist Party came to include many other groups. Such groups brought to the movement a number of cranks, but the farmers themselves provided Populism with a full share of picturesque and eccentric figures. From "Pitchfork" Ben Tillman of South Carolina and Jerry Simpson of Kansas who enjoyed the nickname of "Sockless Socrates," to the reformer Mary Elizabeth Lease, who advised the Plains farmers to "raise less corn and more Hell," the leaders of the Populist revolt were of a kind that American politics had not experienced hitherto.

No sooner had Grover Cleveland's second term begun in 1893 than economic disaster befell. A financial panic led to countless failures in the business world and heavy unemployment in the great cities. There was an outbreak of violent strikes, and a further collapse of agricultural prices. It was Cleveland's refusal to follow an inflationary policy that drove despairing Democrats into the ranks of the Populists. The President's offense in the eyes of the inflationists was his use of the patronage at his disposal to force the repeal of the Silver Purchase Act of 1890, a

ENGLISH-SPEAKING PEOPLES

CONTINUED

Phoenix Park with his under-secretary, Burke, when both men were stabbed to death. The English nation was shocked, the hand of the coercion party was strengthened, and all hope of any immediate conciliation was quenched.

A HOME RULE BILL was finally introduced by Gladstone in 1886. Despite a dazzling three-and-a-half-hour speech in which he defended the cause of justice for Ireland, the old prime minister was defeated, and a Tory government took office.

PARNELL perceived that Home Rule could only be won by conciliating a broad section of English opinion. But his adherence to cautious and constitutional action was stricken by the publication in *The Times* on April 18, 1887, of a facsimile letter, purporting to bear his signature, in which he was made to

condone the Phoenix Park murders. Parnell, while denouncing the letter as a forgery, refused to bring an action in an English court. Such forbearance, and the public acceptance by eminent men that this and other letters were authentic, convinced most Englishmen of his guilt.

But in the following year the Government set up a commission of three judges to investigate the whole field of Irish crime. In February 1889, they at last began to probe the letters. They discovered that they had been forged by a decrepit Irish journalist named Richard Piggott. Piggott broke down in the witness box, and later confessed. A few days afterward he blew out his brains in a hotel in Madrid.

The effect on the public was most

dramatic. For a few months Parnell rode the crest of the wave. Long execration turned into sudden, strange, and short-lived popularity. Nothing, it seemed, could prevent a victory for Gladstone and Home Rule.

But the case was altered. On November 16, 1890, the suit of O'Shea vs. O'Shea and Parnell opened in the Divorce Court. Parnell, as co-respondent, offered no defense. He had been living with Mrs. O'Shea for ten years. Posterity was to learn that the circumstances were not so dishonorable to Parnell as they then appeared, but public opinion at the time was severe in condemnation. Gladstone, single-minded for Home Rule, refused to join in the moral censure, but he was convinced that the only way to stop the Conservatives from exploiting Parnell's adultery was for the Irish leader to retire, at any rate for a while. Tremendous pressure was put on Parnell. But he was not to be moved; the passion which had burned for so long beneath his cold exterior burst into flame. His pride revolted. He refused to bow to "English hypocrisy," whatever the cost to his country or his cause.

As a last measure Gladstone wrote to Parnell that he would cease to lead the Liberal Party unless the Irishman retired. Before the letter could be delivered, the Irish Party confirmed Parnell in his leadership. Gladstone, in despair, sent his letter to the Press. It was an irretrievable step, a public ultimatum. Next morning Gladstone wrote, "For every day, I may say, of those five years, we have been engaged in laboriously rolling up-hill the stone of Sisyphus. Mr. Parnell's decision . . . means that the stone is to break away from us and roll down again to the bottom of the hill. I cannot recall the years that have elapsed." The rest of the story is anticlimax. After Parnell had made a bitter attack upon Gladstone, the Catholic Church declared

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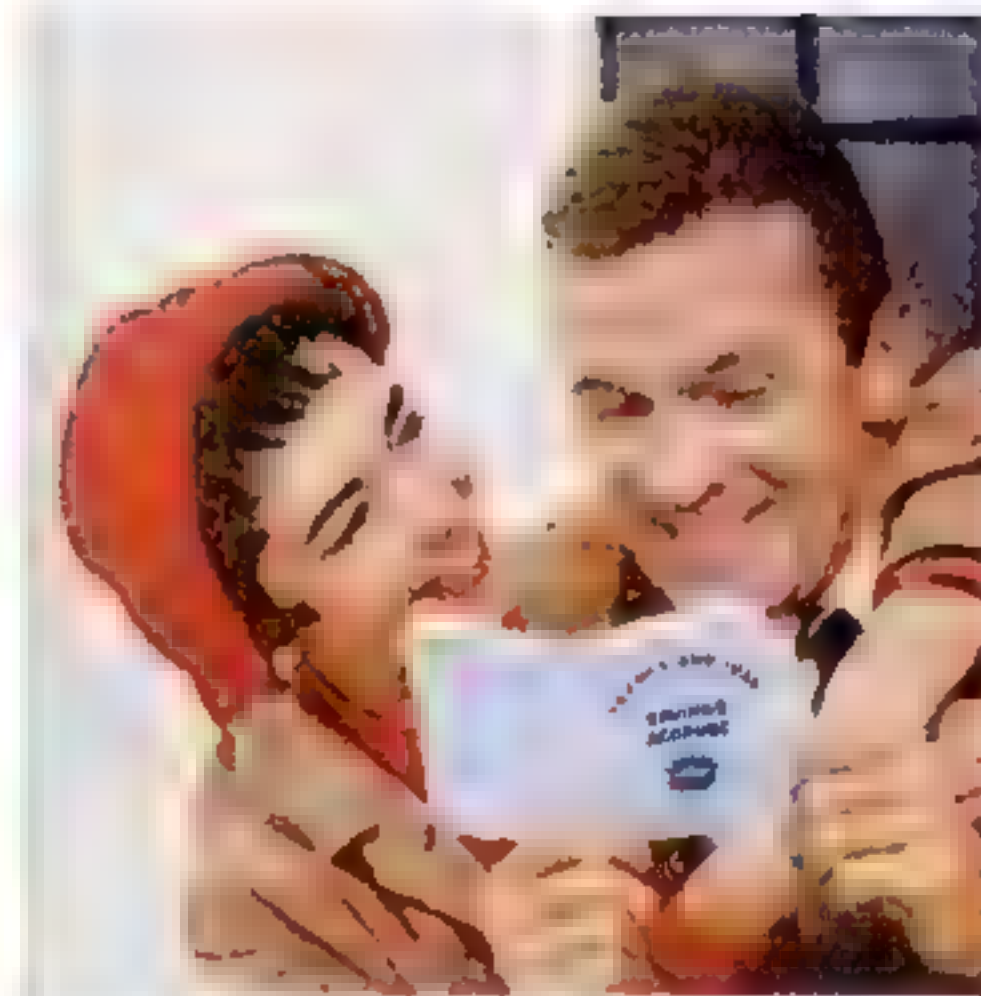
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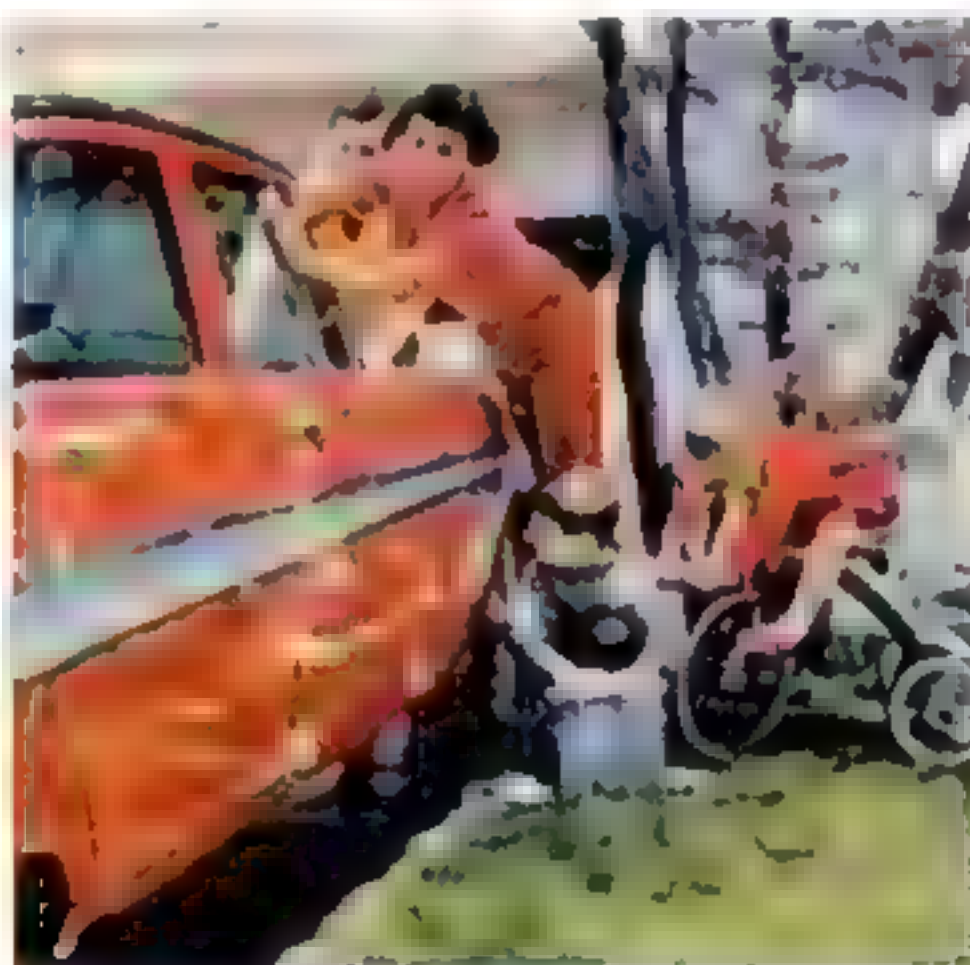
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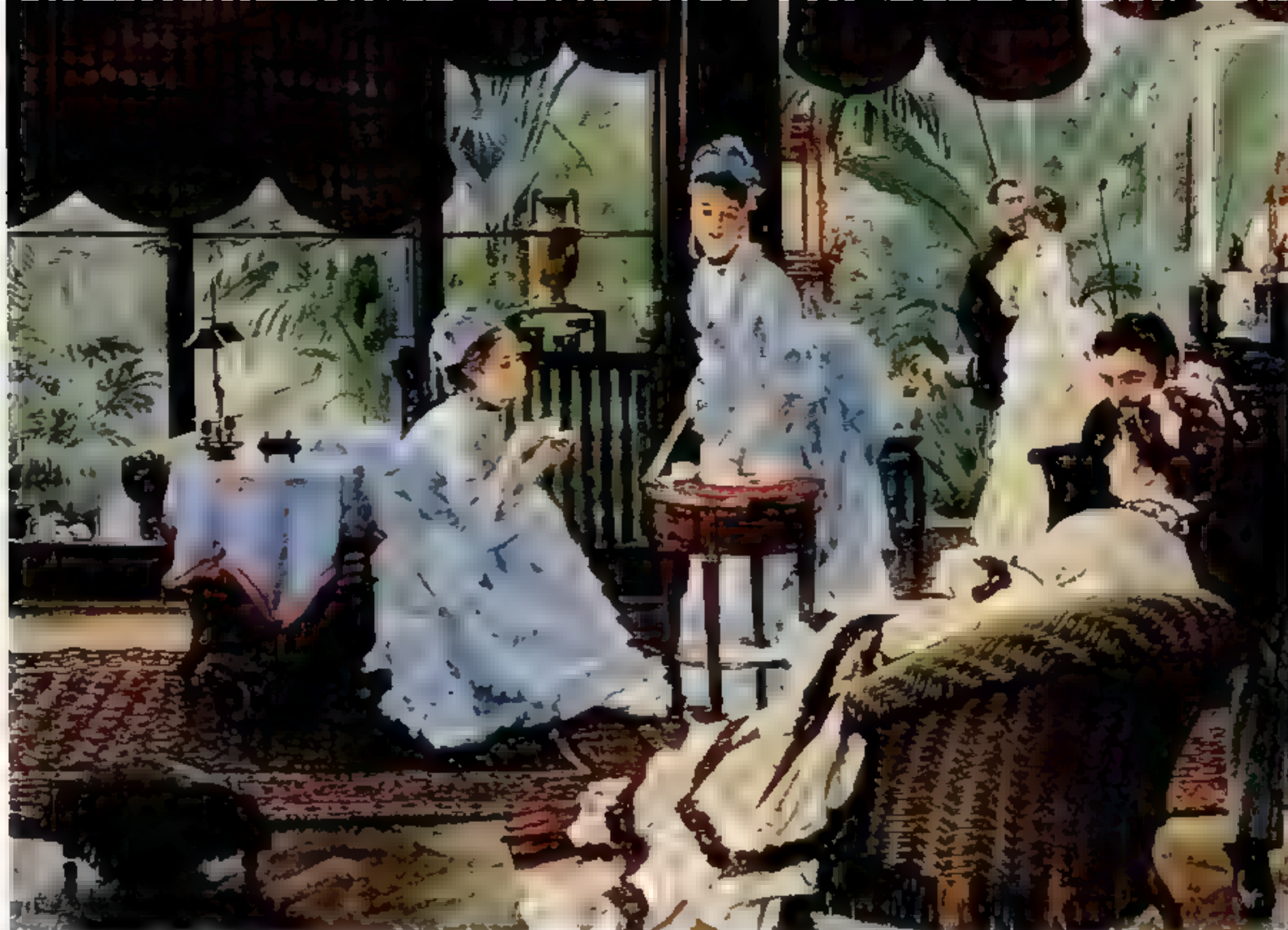
*Where you save
does make a difference*



COURTESY LADY LEVER ART COLLECTION. PORT SUNLIGHT

BOATING ON THE THAMES, painted by Edward J. Gregory, was as popular in Victoria's day as it is today—and much more colorful. Here a fleet of rowboats, canoes, sailboats, punts and launches crowds

through Boulter's Lock at Maidenhead above London. Ahead lies the Chiveden Reach, a beautiful stretch of the river. Beyond it are tea gardens and picnic grounds and all the makings of a fine sunny Sunday.



COURTESY MRS. M. GRANT OF ELEN MORISTON

THE CONSERVATORY, painted by James Tissot, was all cosiness and potted palms. It was frequently the locale of afternoon tea, designed to carry a body from noon to seven

o'clock dinner. For ladies there was tea, bread and butter, cakes and ornamental French confectionary. For males and heartier females there was coffee, claret and sherry as well.

A NATION AT PLAY

The Victorian era, carrying the century on to its close, bubbled with optimism and hope. Each new invention and new factory spread the nation's wealth wider and there were no wars worth worrying about. The people believed that peace, progress and an ever-expanding prosperity were immutable

laws of history. In this gay mood and in gay attire to match they entertained each other endlessly, played games, boated on the rivers, hiked in the country, climbed mountains, took annual holidays at the seashore—thoroughly enjoyed what they felt sure was this best of all possible worlds.



COURTESY THE TRUSTEES OF THE YATE GALLERY

COUNTRY CRICKET, painted by John R. Reid, was being played all over England by Victoria's time. Everyone joined in—lords, statesmen, tradesmen, working people—and this mingling of the classes disturbed

some. But the game grew and organized intercounty competition was well established by the 1870s. Here is basic cricket, oldsters basking in a lovely Sussex day while younger men have at it on the village green.



of Wales, later Edward VII. Farther left the Archbishop of Canterbury in white and black stands next to the white-haired Duke of Wellington, Napoleon's conqueror. In foreground are British (*left*) and foreign

(*right*) dignitaries, including Hee Sing, a Chinese sea captain whom the press called "our stray celestial friend." He accidentally got mixed up with the official party and was included in painting by Henry C. Selous.

AND WEALTH OF A MIGHTY EMPIRE

and surrounded by dignitaries from the far-flung corners of earth, she opened the show.

In her diary she wrote: "The glimpse through the iron gates of the Transept, the waving palms and flowers, the myriads of people filling the galleries and seats around, together with the flourish of

trumpets as we entered the building gave a sensation I shall never forget. . . . The tremendous cheering, the joy expressed in every face . . . and my beloved husband, the creator of all this. . . . All this . . . was indeed a day to live forever. God bless my dearest Albert and my dear Country which has shown itself so great today."

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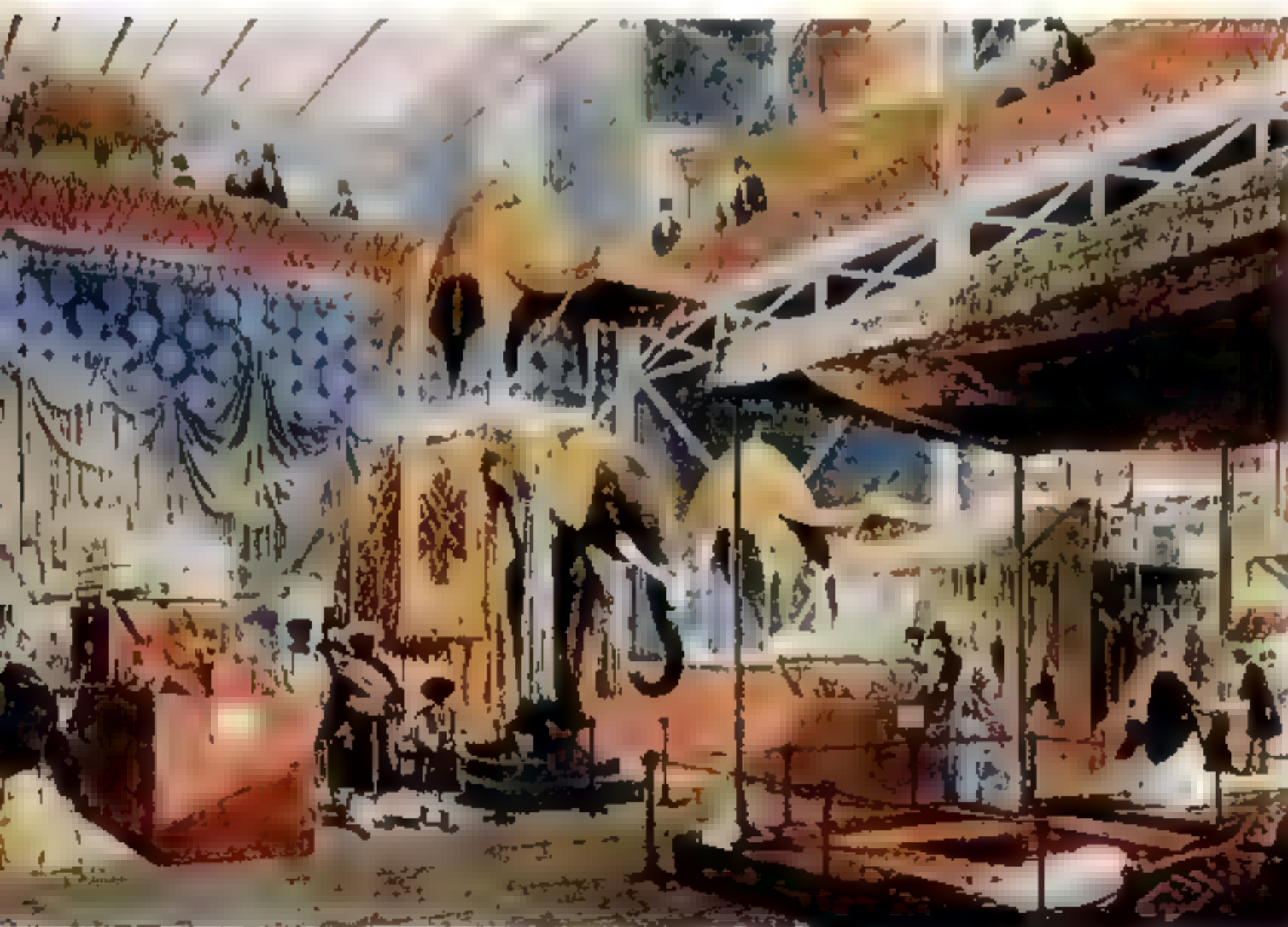
COURTESY COOPER UNION MUSEUM LIBRARY

FINE FURNITURE at exhibition included carved tables, lamps carried by carvings of Nubian slaves, pull-bar wheel chairs, ornate mirrors eight feet tall and (*in alcove*) a bed-of-state with a spiked helmet canopy.



COURTESY COOPER UNION MUSEUM LIBRARY

HIGH-STYLED HARDWARE—elaborately wrought fenders, grates, doorknobs and standing and hanging lamps—were exhibited. At right are a papier-mâché pianoforte and a spine-curling overstuffed chair.



COURTESY COOPER UNION MUSEUM LIBRARY

WEALTH FROM INDIA was shown in form of native thrones, Dacca muslins, a howdah on a stuffed elephant and the priceless Koh-i-noor diamond Britain won by fortune of war in the Punjab two years earlier.



IN GLORIOUS ARRAY Britain opens The Great Exhibition. The queen (*center*) wears pink and the blue sash of the Order of the Garter. In crimson coat (*right*) is Albert. In Highland dress (*left*) is the Prince

THE SPLENDOR

England was rich—enormously, splendidly, ostentatiously rich—and The Great Exhibition proved it. Not since Noah's Ark, a British writer has since recalled, had anything so compendious been assembled, and Englishmen were passionately proud. It was an emotion shared fully by their queen as, with pomp and pageantry



THE CRYSTAL PALACE, home of The Great Exhibition, opened in Hyde Park May 1, 1851 with Beefeaters on guard. Behind the gates (now used to separate the park from Kensington Gardens) is the Crystal

Fountain and above it a "great vitreous expanse," the glittering 293,655-pane glass structure, three times the size of St. Paul's Cathedral. It rises around some of the elms in the park which were left undisturbed.

A GREAT GLASS PALACE

At the century's halfway mark Britain stood first among the nations. But in England popular recognition of this wonderful fact came only with The Great Exhibition of the Works of Industry of All Nations, sponsored by Prince Albert and held in the sparkling splendor of a cathedral of glass built in only 17 weeks in Hyde Park. Here were spread out in imposing order the good things of this earth. And the majority were made in England, or in the Empire.

IN 1880 Gladstone became prime minister for the second time. It was a far less fruitful ministry than his first, even though after Disraeli's death in 1881 he had no opponent of his own stature.

Of all the problems that confronted Gladstone, none was more pressing than the Irish question. Ireland was represented in the English Parliament, but in the late 19th Century the demand for Home Rule—the right of the Irish to govern themselves through their own independent parliament—gradually became the great issue of the day.

In 1885 Gladstone himself was converted to the cause of Home Rule, and his subsequent attempt to settle the Irish question was to be the most complete, but also the most magnificent, failure of his entire career.

TO comprehend the significance and impact of Gladstone's conversion to Home Rule we must look back upon the melancholy story of Ireland. In the years since the Great Famine of the 1840s Ireland had continued in her misery. The Irish peasant was crushed by a land system which he hated not only because it put almost absolute power into the hands of the landlord, but also because it rested on the expropriation of land which he considered, by right, to belong to him. His was a fierce, deep-rooted enmity. It was not just a matter of material poverty, of life passed in a one-roomed hut on a diet of potatoes. He felt he had been robbed of his heritage.

From the moment when he first took office as Prime Minister Gladstone made Irish affairs his special concern. English political society had little sympathy for Irish problems, and indeed many of its leading figures were members of the Irish aristocracy. In his first Ministry Gladstone had dealt successfully with the Irish dislike of an alien Church by disestablishing the Protestant Church of Ireland. His second measure, a Land Act to prevent uncompensated eviction, had been passed in 1870, but proved a failure.

In 1870 Isaac Butt had founded the Home Rule League. It aimed to achieve Home Rule by peaceful, constitutional methods, and its leader, an able, courteous, and admirable House of Commons man, put his faith in the persuasive processes of debate. But there was no response to his cause in England and no confidence in his methods in Ireland, and effective leadership of the movement soon passed into the hands of Charles Stewart Parnell.

Parnell was a landlord, a Protestant, and a newcomer to Parliament. From his mother, the daughter of an American naval commander who had won distinction fighting the British, he had acquired a hatred for English ways and institutions. A patrician in the Irish party, he was a born leader, with a power of discipline and a tactical skill that soon converted Home Rule from a debating topic into the supreme question of the hour. Ruthless in his cause, and defiant of the traditions of the House of Commons, he swiftly gained such a position that an English politician said that "dealing with him was like dealing with a foreign Power."

The root of Parnell's success was the junction of the Home Rule cause with a fresh outburst of peasant agitation. A catastrophic

fall in world crop prices in the late seventies and a series of bad harvests accelerated the number of evictions as the impoverished peasants failed to pay their rents. This process was just beginning when, in 1877, Michael Davitt came out of prison after serving a seven-year sentence for treason. Davitt was a remarkable man who, in his love for Ireland and warm human sympathies, made a sharp contrast with Parnell. It was Davitt's belief that Home Rule and the land question could not be separated, and, in spite of opposition from the extreme Irish Nationalists, he successfully founded the Land League in 1879. Its objects were the reduction of rack-rents (excessive rents) and the promotion of peasant ownership of the land. Davitt had previously assured himself of the material backing of the Irish in America. When Parnell declared his support for the League, the land hunger of the peasant, the political demand for Home Rule, and the hatred of American emigrants for their unforgotten oppressors were at last brought together in a formidable alliance.

At the time none of this was immediately clear to Gladstone. His Government's first answer was to promote an interim Compensation for Disturbance Bill. When this was rejected by the House of Lords in August 1880, Ireland was quick to reply with Terror. In the last quarter of the year nearly 2,000 outrages were committed. This was the period of the Land League's greatest success. Funds were pouring in from Irish emigrants in America and Australia, and, since the League effectively controlled more of Ireland than did the authorities in Dublin Castle, evictions almost ceased.

The Government then decided both to strike at terrorism and to reform the land laws. In March 1881 a sweeping Coercion Act gave to the Irish Viceroy the power "to lock up anybody he pleased and to detain him for as long as he pleased." The Coercion Act was followed immediately by a Land Act which conceded almost everything that the Irish had demanded. This was far more generous than anything the Irish had expected, but Parnell, driven by Irish-American extremists and by his belief that even greater concessions could be extracted from Gladstone, set out to obstruct the working of the new land courts. The Government had no alternative, under the Coercion Act, but to arrest him. This it did in October. Crime and murder immediately multiplied, and by the spring of 1882 Gladstone was convinced that the policy of coercion had failed.

At the same time Parnell was anxious for release. As the extremists in Ireland were gaining ground it was vital for him to reassert his authority as leader. In April therefore what was

called the "Kilmainham Treaty" was concluded, based on the understanding that Parnell would use his influence to end crime and terror in return for an Arrears Bill which would aid those tenants who, because they owed rent, had been unable to take advantage of the Land Act. Parnell was released on May 2, and it seemed that at last there was some likelihood of peace. But these bright prospects were destroyed by a terrible event.

On May 6 the new Chief Secretary, Lord Frederick Cavendish, landed in Dublin. A few hours after his arrival he was walking in



WINK FROM SPHINX in *Punch* cartoon of 1875 encourages Disraeli in scheme for buying Suez Canal shares from Egyptian khedive.

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TEXT CONTINUED ON PAGE 85

NEXT FIVE PAGES: SCENES OF VICTORIAN LIFE

ONE WONDERFUL REGINA

makes all your floors always beautiful and it's so easy for you



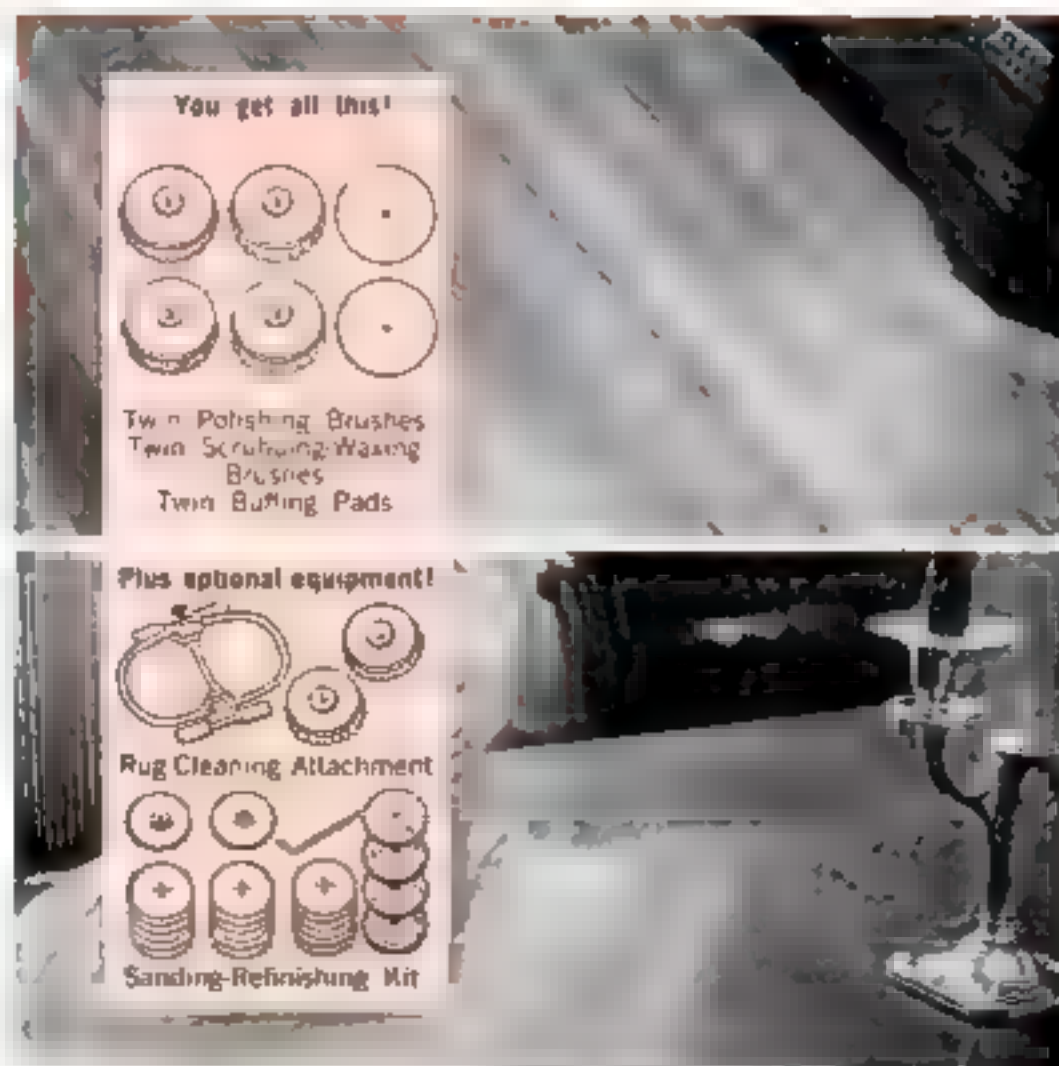
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in the formulation of policy. Victoria found this irresistible. She complained that Gladstone, when in office, never told her anything. She disliked Gladstone and detested the growing Radicalism of his party. But in fact little harm was done; Gladstone was careful to keep the person of the Queen out of political discussion and none of their disagreements was known to the public. He grumbled that "the Queen is enough to kill any man," but he served her patiently, if not with understanding.

GLADSTONE always said that his Cabinet of 1868 to 1874 was "one of the best instruments of government that ever was constructed." This was the Golden Age when Liberalism was still an aggressive, unshackling force, and the doctrine of individualism and the philosophy of *laissez faire* were seeking out and destroying the last relics of 18th Century government. Freedom was the keynote, *laissez faire* the method; no undue extension of Government authority was needed; and the middle class at last acquired a share in the political sphere equal to their economic power. Gladstone had come in on the flood in 1868; a decisive electoral victory and a country ready for reform gave him his opportunity.

Driven by Gladstone's boundless energy, the Government put into effect an avalanche of reforms. The extension of the franchise and the general Liberal belief in the value of education led to the launching of a national system of primary schools. This was achieved by the Education Act of 1870, blurred though it was, like all education measures for some decades to come, by sectarian passion and controversy. At the same time patronage was finally destroyed in the home Civil Service. In the following year all religious tests at Oxford and Cambridge were abolished. The universities were thrown open to Roman Catholics, Jews, Dissenters, and young men of no belief. The ancient intricacies of the judicial system, so long a nightmare to litigants and a feeding ground for lawyers, were simplified and modernized by the fusion of courts of law and equity. All this was accompanied by a generally sound administration, and, what was perhaps closest to Gladstone's own heart, a policy of economy and low taxation.

Then, as so often happens in English history, the pendulum swung back. Great reforms offend great interests. The Anglicans were hit by several measures; the Nonconformists found little to please them in the Education Act. The working classes were offered little to attract them. An unsuccessful Licensing Bill, prompted by the Temperance wing of the Liberal Party, estranged the drink interest and founded an alliance between the brewer and the Conservative Party. Gladstone was soon to complain that he had been borne down from power "in a torrent of gin and beer."

Nevertheless Gladstone's first Government stands high in British history; but there were few fresh Liberal ideals to expound when Parliament was dissolved in 1874. He fought the election on a proposal to abolish the income tax, which then stood at threepence in the pound, and to the end of his life he always regretted his failure to achieve this object. But the country was now against him and he lost. He went into semiretirement, believing that the great reforming work of Liberalism had been completed. Most of his Whig friends agreed. The Radicals thought otherwise. All of them were wrong. "The Grand Old Man" was soon to return to politics.

DISRAELI had long waited for supreme power. For 26 years he had been the leader of the Conservative Party in the House of Commons, and now he was nearly 70. His physique had never been robust, and his last years, made lonely by the death of his wife, were plagued by gout and other ailments. "Power—it has come to me too late. . . . There were days when, on waking, I

felt I could move dynasties and Governments; but that has passed away." But at no time had his problems been simple. Apart from the interlude of the Peel Ministry of 1841-46, the Tories had been more or less in opposition for close on half a century. Labeled the party of reaction, it now had to face a democratic electorate. But Disraeli had no doubts. He saw clearly that although many of the new electors were attracted by the ideas of tradition, continuity, and ordered social progress, such feelings would never ripen into electoral advantage under the inert conservatism of his own backbenchers. He had not only to win over the electorate, but also to convert his own party.

Disraeli's campaign began long before Gladstone fell. He concentrated on social reform and on a new conception of the Empire, and both prongs of attack struck Gladstone at his weakest points. The Empire had never aroused his interest, and though passionate in defense of the political rights of the working class he cared little for their material claims. Disraeli, on the other hand, proclaimed that "the first consideration of a Minister should be the health

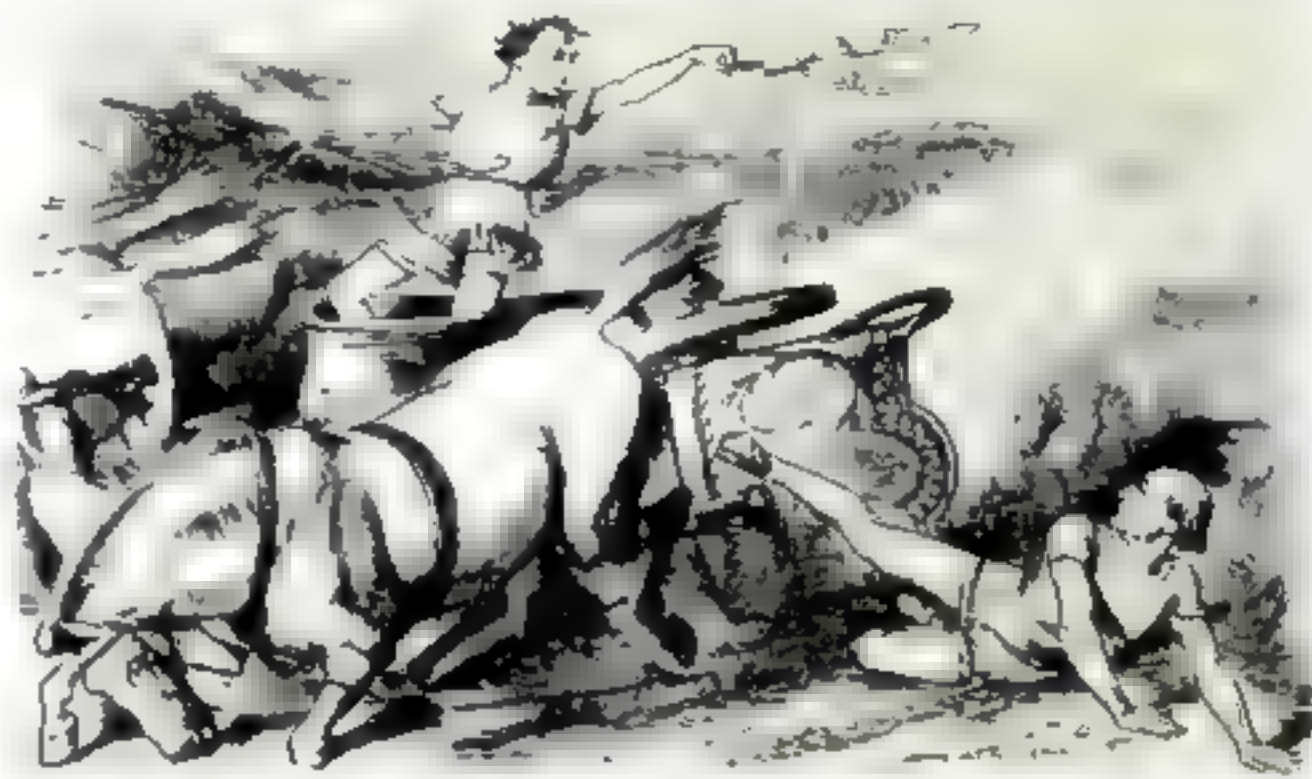
of the people." Liberals tried to laugh this off as a "policy of sewage." But in his first full session after reaching office Disraeli proceeded to redeem his pledge. A Trade Union Act gave unions almost complete freedom of action, an Artisans' Dwellings Act was the first measure to tackle the housing problem, a Sale of Food and Drugs Act and a Public Health Act at last established sanitary law on a sound footing. Disraeli succeeded in persuading much of the Conservative Party not only that the real needs of the electorate included healthier conditions of life, better homes, and freedom to organize in the world of industry, but also that the Conservative

Party was perfectly well fitted to provide them. Well might Alexander Macdonald, the miners' leader, declare that "The Conservative Party have done more for the working classes in five years than the Liberals have in fifty."

The second part of the new Conservative program, Imperialism, had also been launched before Disraeli came to power as Prime Minister. Gladstone's passion for economy in all things military, his caution in Europe, and his indifference to the concept of Empire jarred on a public which was growing ever more conscious of British Imperial glory. Disraeli's appeal was perfectly tuned to the new mood.

At first Disraeli was brilliantly successful. The Suez Canal had been open for six years, and had transformed the strategic position of Great Britain. No longer was the Cape of Good Hope the key to the route to India and the Far East. The Foreign Office had been curiously slow to appreciate this obvious fact and had missed more than one opportunity to control the waterway. In 1875 Disraeli, on behalf of the British Government, bought, for the sum of four million pounds, the shares of the Egyptian Khedive Ismail in the Canal. This Turkish satrap was bankrupt and glad to sell; his holding amounted to nearly half the total number of shares. The route to India was thus safeguarded, a possible threat to British naval supremacy was removed, and—of fateful importance for the future—Britain was inexorably drawn into Egyptian politics.

In the following year Queen Victoria, to her great pleasure, was proclaimed Empress of India. Such a stroke would never have occurred to Gladstone, or, indeed, to the next generation of Imperialists. But Disraeli's Oriental, almost mystical, approach to Empire, his emphasis on Imperial symbols, his belief in the importance of outward display, gave his policy an imaginative color that was never achieved by his successors. His purpose was to make those colonies which he had once condemned as "millstones round our necks" sparkle like diamonds.



UPSETTING GLADSTONE, Disraeli wins chariot race in 1874 cartoon on his election victory. Banner refers to his support by brewers.

GREAT MEN IN A VIVID ERA

by SIR WINSTON CHURCHILL

STRUGGLE AND PROGRESS marked the final decades of the 19th Century for the two great English-speaking nations. In England it was the era of two parliamentary giants, Gladstone and Disraeli. William Gladstone, the leader of the Liberals and Whigs, and Benjamin Disraeli, the leader of the Tories, almost invariably disapproved of each other's actions. But during their years of greatness they managed to bring about great social and administrative reforms and to establish a social conscience in Parliament that still exists today.

In America it was the era in which the farm problem first appeared, raising the still unanswered question of how an industrial and an agricultural society can best exist and prosper side by side. It was also a time when, at the close of the century, America began to involve herself in the outside world.

For all instalments of this series, transitional paragraphs have been prepared to serve as bridges between passages of the *History*. These transitions are indented from Sir Winston's text, which now begins.

WE now enter upon a long, connected, and progressive period in British history—the Prime-Ministerhips of Gladstone and Disraeli. These two great Parliamentarians in alternation ruled the land from 1868 to 1885. For nearly 20 years no one effectively disputed their leadership, and until Disraeli died in 1881 the political scene was dominated by a personal duel on the grand scale. Both men were at the height of their powers, and their skill and oratory in debate gripped and focused public attention on the proceedings of the House of Commons. Every thrust and parry was discussed throughout the country. The political differences between the two leaders were no wider than is usual in a two-party system, but what gave the conflict its edge and produced a deep-rooted antagonism was their utter dissimilarity in character and temperament.

"Posterity will do justice to that unprincipled maniac, Gladstone," wrote Disraeli, in private, "—extraordinary mixture of envy, vindictiveness, hypocrisy, and superstition; and with one commanding characteristic—whether preaching, praying, speechifying, or scribbling—never a gentleman!" Gladstone's judgment on his rival was no less sharp. His doctrine was "false, but the man more false than his doctrine . . . he demoralized public opinion, bargained with diseased appetites, stimulated passions, prejudices, and selfish desires, that they might maintain his influence . . . he weakened the Crown by approving its unconstitutional leanings, and the Constitution by offering any price for democratic popularity." Thus they faced each other across the dispatch boxes of the House of Commons: Gladstone's commanding voice, his hawk-like eyes, his great power to move the emotions, against Disraeli's romantic air and polished, flexible eloquence.

When Gladstone first became Prime Minister in 1868 he was deemed a careful and parsimonious administrator who had become a sound Liberal reformer. But this was only one side of his genius. What



BENJAMIN DISRAELI, Gladstone's great antagonist, was prime minister, Earl of Beaconsfield and leader of the House of Lords when this portrait was painted in 1877.

gradually made him the most controversial figure of the century was his gift of rousing moral indignation both in himself and in the electorate. His dominant theme was that conscience and the moral law must govern political decisions. Such a demand, strenuously voiced, was open to the charge of hypocrisy when, as so often happened, Gladstone's policy obviously coincided with the well-being of his own Liberal Party. But the charge was false; the spirit of the preacher breathed in Gladstone's speeches. He was willing to break his party rather than deny his conscience. He once said, "I am prepared to go forward without anybody." It was a spirit which was to mismanage men and split the Liberals, but it won him a place in the hearts of his followers which has never been equaled.

To face Gladstone, Disraeli needed all the courage and quickness of wit

with which he had been so generously endowed. Many Tories disliked and distrusted his reforming views, but he handled his colleagues with a rare skill. He has never been surpassed in the art of party management. In all his attitudes there was a degree of cynicism; in his make-up there was not a trace of moral fervor.

Nothing created more bitterness between them than Gladstone's conviction that Disraeli had captured Queen Victoria for the Conservative Party and endangered the Constitution by an unscrupulous use of his personal charm. When Gladstone took office, Victoria was still in mourning and semiretirement for Prince Albert, who had died in 1861. She deeply resented his attempts to bring the monarchy back into public life. Gladstone, though always respectful, was incapable of infusing any kind of warmth into his relationship with her. She once said, according to report, that he addressed her like a public meeting.

Disraeli did not make the same mistake. He wrote to the Queen constantly. He wooed her from the loneliness and apathy which engulfed her after Albert's death, and flattered her desire to share

CONTINUED



THE GREAT GLADSTONE, stern and righteous and four times prime minister, dominated English politics in the last half of the century. Queen Victoria found him a chilly man but he could set his followers afire. At

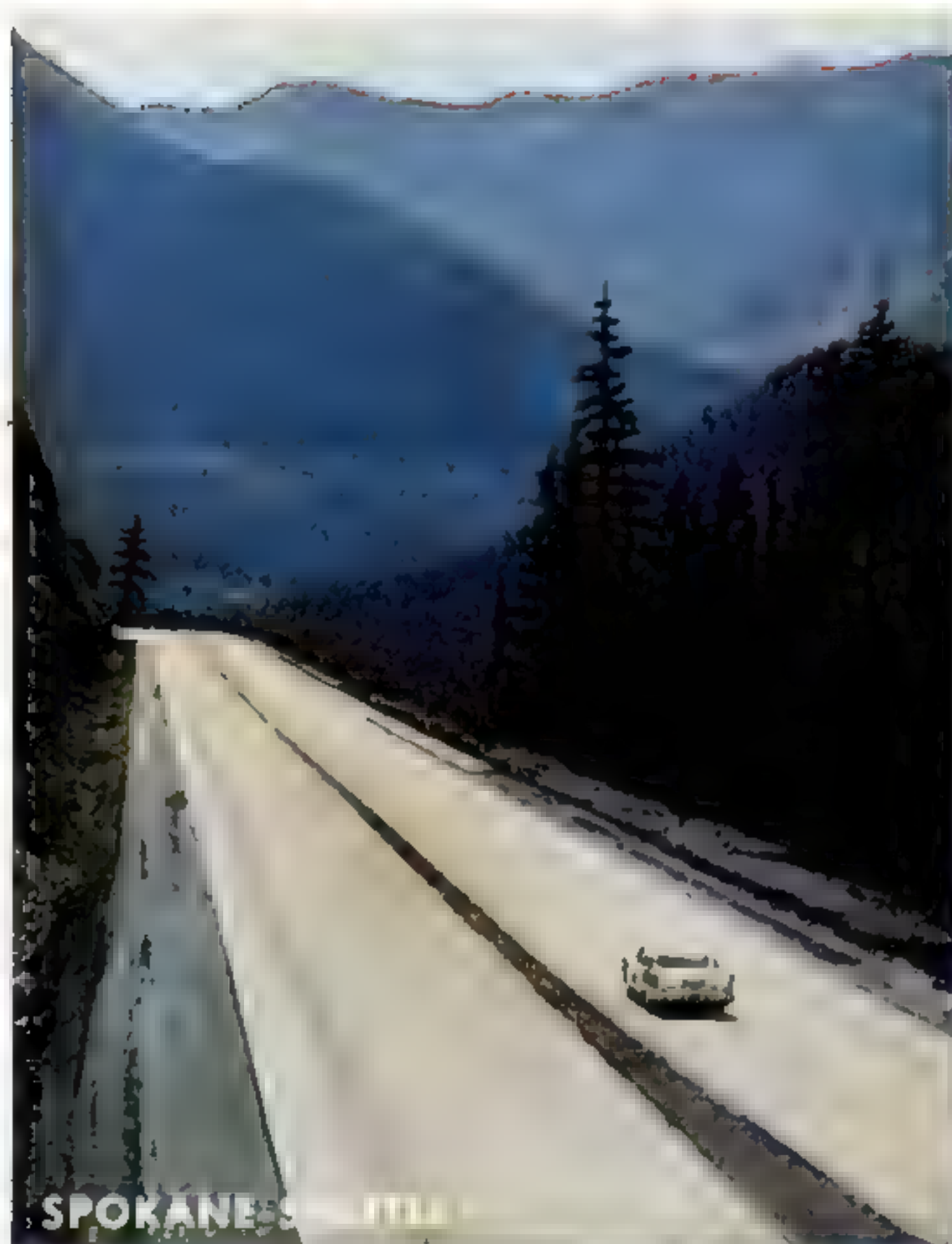
71, having served five years as prime minister, he is portrayed by Sir William B. Richmond in his Oxford robes. Keeping fit by chopping down trees, he served seven more years at 10 Downing Street and lived to be 88.

**311 miles—
BRIDGES!**



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goes only partially flat. The multi-ply nylon "inner spare" immediately takes over and fully supports the car. It lets you drive—on air—to any service station within 100 miles. Not at a limping pace, but at normal driving speeds!

We ran cars with four *purposely blown-out* Captive-Airs over blistering hot desert country . . . through desolate swampland . . . on bustling freeways . . . even over treacherous

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Puppy love means gentle
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Vets use them by
the hundreds!



Housework
'Q-Tips' squeeze into
crevices—clean cutglass
or intricate carving
other things can't.



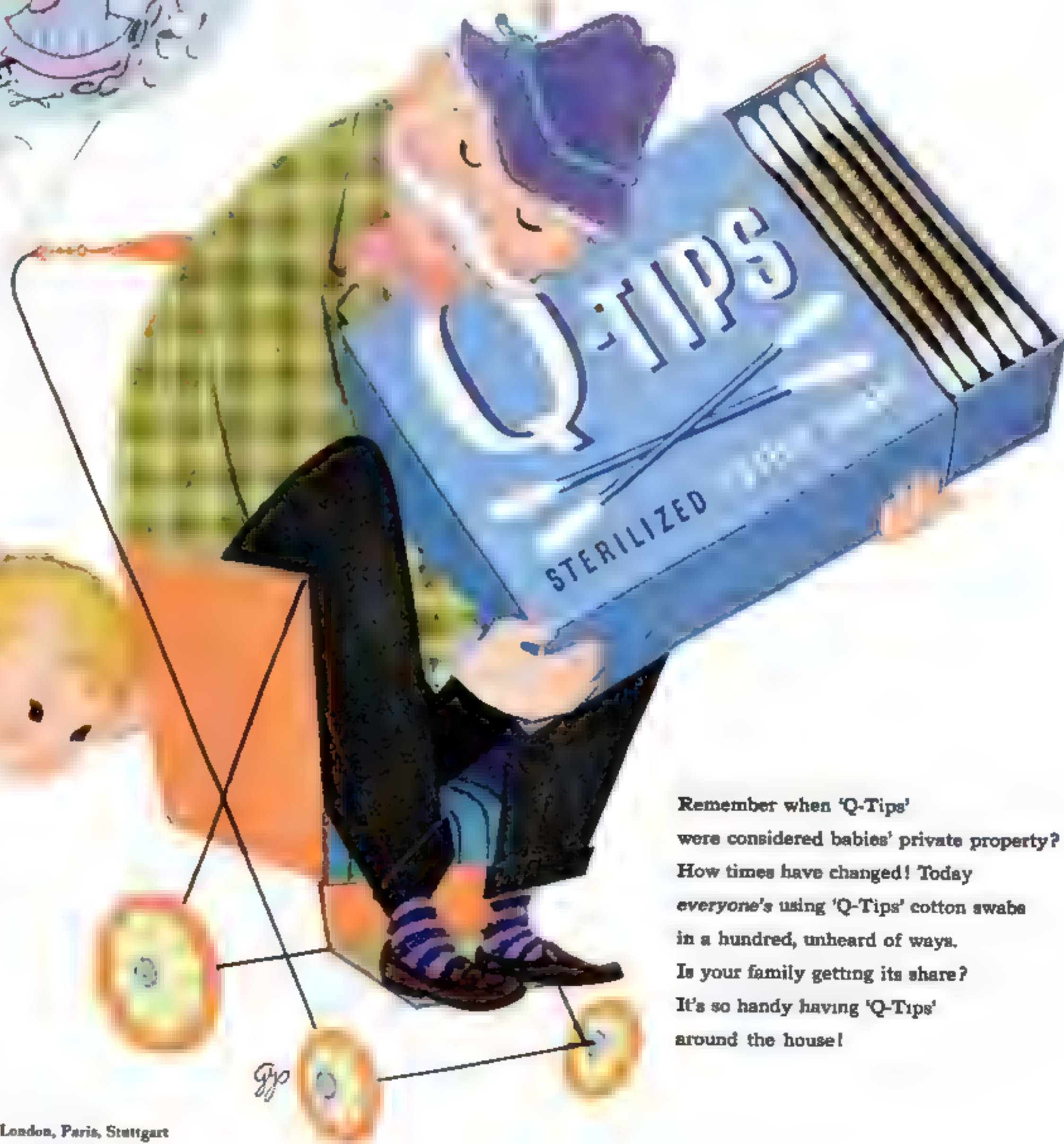
Fun for kids:
lots of 'Q-Tips' to use
as paint daubers, paste daubers,
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How times have changed! Today
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in a hundred, unheard of ways.
Is your family getting its share?
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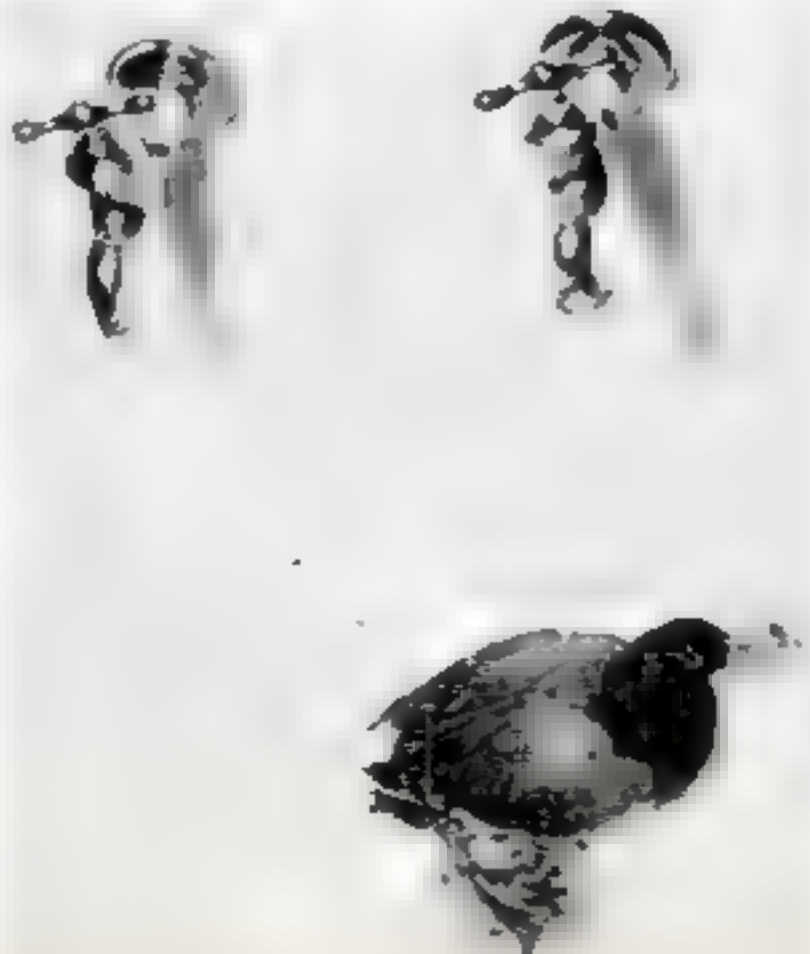
NUZZLED BY DOG, frozen duck lies helpless in 12-inch ice. Bird clattered out at dog's approach.



ENCASED IN ICE, duck is held by Humane Society inspector after being chopped out of the lake.

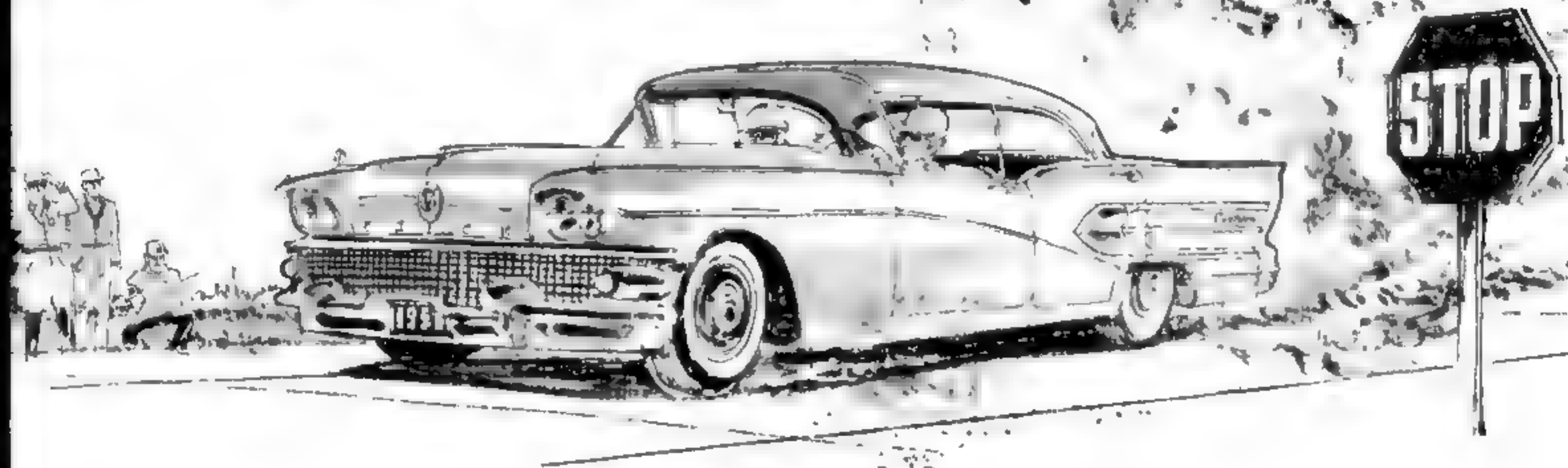
DE-ICED DUCK thaws out under water tap. Recovered from the ordeal, he will be given to zoo.

Rescue of Stuck Duck



A duck that dipped down into the icy waters of Lake Ontario near Toronto found itself a block of troubles when it tried to fly away again. In near-zero weather the bird froze fast in the ice. While it was stuck there a dog came along, sniffing and growling at the hard-pressed duck. The dog was chased away before it could harm the duck. A Photographer Harold Wyck of the Toronto Telegram who took the picture above and then called for the Humane Society. The society's men came, carefully chopped out a large chunk of ice in which the duck was stuck and then took it off to a shelter. There a simple treatment left the duck as good as ever.

the greatest of the year



but these Buick air-cooled aluminum brakes never quit braking

Los Angeles: 22 emergency-stops in a row — SPORTS CARS ILLUSTRATED Magazine took a 1958 Buick CENTURY, and tried to make the brakes quit. They made 22 stops in a row—from 60 miles per hour. At no time did the brakes get a chance to cool off. But Buick's air-cooled aluminum brakes were still making effective stops at the end of those 22 brutal brake applications — where competitive American cars had lost most or all of their braking power after only 11 stops!

Daytona Beach: 176 bruising stops in a row — NASCAR (National Association for Stock Car Advancement and Research) tested a 1958 Buick CENTURY under different conditions. They made 176 consecutive brake applications. Yet those Buick air-cooled aluminum brakes were still making swift, sure, straight stops—while 5 competitive

cars had faded between 20 and 30 stops. No other car's brakes even came close!

In test after test, Buick's new air-cooled aluminum brakes have outperformed the brakes of all competitive cars.

They have won trophies and acclaim—have been termed "a 100 per cent improvement over conventional Detroit brakes."

We are convinced that these heat-dispelling, fade-fighting air-cooled aluminum brakes constitute the greatest automotive safety advance of this year—or, for that matter, of any year since Buick introduced 4-wheel brakes.

So if you want stopping power that matches horsepower—if you want to surround yourself and your family with the tremendous extra margin of safety contained in these air-cooled aluminum brakes—you'd better buy Buick now!

Buick Motor Division, General Motors Corporation

The AIR BORN B-58 BUICK

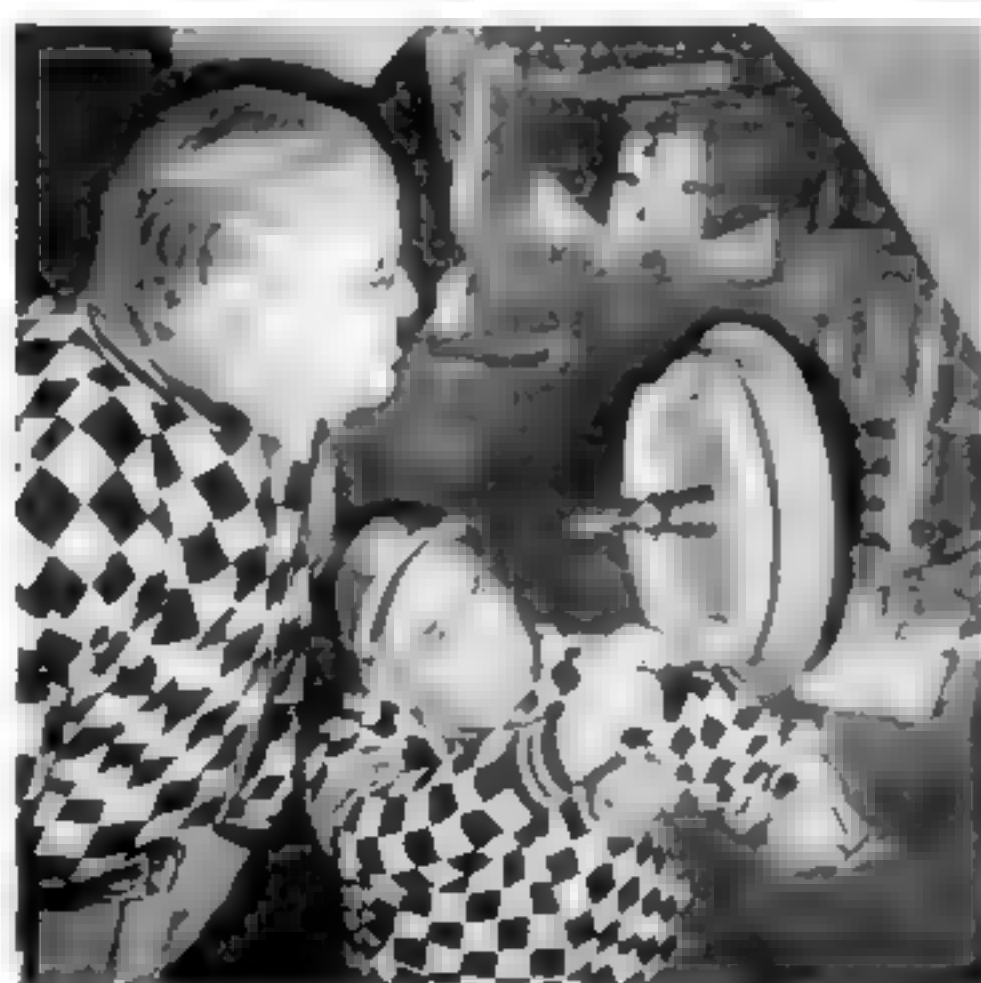
This, we believe, is safety news



They tried to kill these brakes in Los Angeles
...tried to burn them up in Daytona Beach



Braking creates heat. Friction of linings against brake drum can make temperature soar inside drum.



Heat causes brake fade. Heat warps linings, expands drum - causes brakes to lose stopping power, wear out fast.

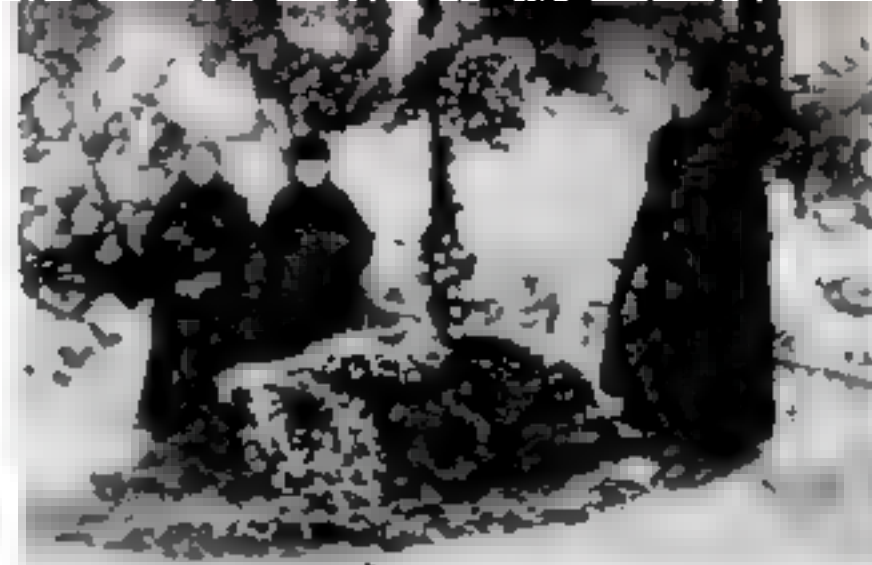


Aluminum drum licks brake fade. Aluminum dissipates heat. Fins add extra cooling. Buick brakes outstep, outwear all others. Only Buick has aluminum front brake drums - standard on CENTURY, SUPER, ROADMASTER 75, LIMITED Series, optional at extra cost on SPECIAL Series.

SEE YOUR AUTHORIZED BUICK DEALER FOR



A PRISON CELL inside the Peter and Paul Fortress, where Dostoevsky's long years of punishment began, has window placed so that the prisoner cannot see sky



CHILDREN and widow mourn at Dostoevsky's flower-decked grave on day of his funeral in 1881.

Author's work mirrors his troubled life

Nothing in *The Brothers Karamazov* was strange to Dostoevsky. Born in 1821 the son of a petty nobleman and doctor, he lived out 59 suffering years plagued by epilepsy, troubles with women and gambling and feelings of guilt. His own father, a hard-drinking, hectoring man, was murdered by his serfs. Dostoevsky himself, accused of being a socialist, was imprisoned in Leningrad, sentenced to death by the czar's regime, then sent to imprisonment in Siberia. Home again, he fell in love with an entrancing, heartless Grushenka-like girl, a writer named Apollinariya Prokofyevna Suslova. He chased her over Europe, abasing himself before her amused eyes. Twice he married and had children. But his life centered in his struggles with his soul's problems and his books—*Crime and Punishment*, *The Idiot*, *The Possessed*, finally *The Brothers Karamazov*—deep-probing novels that foreshadowed the psychological novels of the modern era.

DEATH MASK of Dostoevsky lies in boyhood home, now a museum, with writings about funeral and funeral cards—his signature reproduced in black borders.



BENDING OVER BACKWARD

The remarkable twisting of a giraffe's neck is a familiar wonder to zoo-goers. But in the Cheyenne Mountain Zoo at Colorado Springs, Colo., Marcia Deshotels saw a contortion she could hardly believe. A 4-year-old giraffe named Pet, pacing up and down its cage, stretched its neck out and then bent it back so far that its ears were hanging upside down. Mrs. Deshotels photographed the giraffe and later got an explanation from a curator. When restless, he said, giraffes sometimes go through this odd procedure. But the public seldom sees it because, for some reason that nobody understands, giraffes seem to do it only when in comparative privacy.

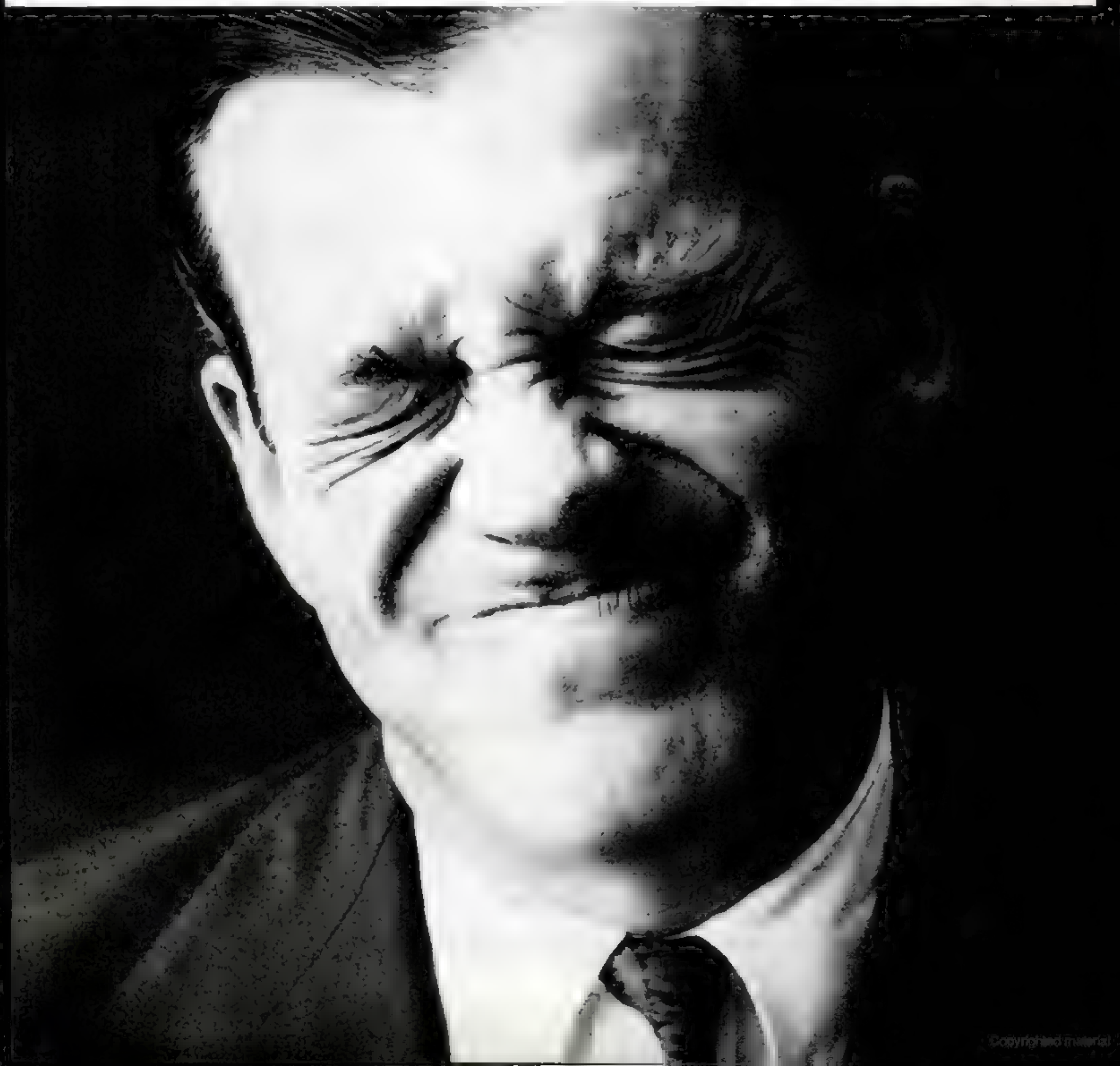


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Home Office: Bloomington, Illinois





ENJOYING AN OLD CUSTOM, Penny Pitou, selected as queen of the ski championships, and Genadi Tschertisov kiss in *Brudershoft* manner, which

follows a drink with arms linked. This is supposed to signify lasting friendship. The Americans and Russians signed postcards for each other, mailed them home.



RUSSO-AMERICAN TOAST is drunk by American girls and Russians at Belvedere Alm. U.S. team-

mates from left are Madi Springer-Miller, Penny Pitou, Betsy Snite, Linda Meyers and Nomi Foley.

A Summit-Level Party

SKIERS STRIKE BLOW FOR U.S.-SOVIET AMITY

International ski races are as well known for lively camaraderie at the bottom of the mountain as for fast action on the slopes. The world ski championships at Bad Gastein, Austria, which attracted skiers from 25 nations, brought about spirited fraternization between girls of the American team and the Russian competitors. Invited to a chabai party, they

engaged in snowy horseplay, sang German songs and conversed in sparse German. The Russians, new to the Alpine championships, joined the girls in an old German drinking custom (*next page*). The U.S. girls, who finished sixth, agreed the Russians were more aware of skiing's social customs than of technique on the slopes, where they failed to score a point.



SEEING HER OFF, Anatoli Nasedov waves to Betsy Snite as she takes lift to chair of party.

WRAPPED IN BLANKET FOR THE RIDE UP THE MOUNTAIN, U.S. DOWNHILL CHAMPION LINDA MEYERS IS CARRIED TO THE CHAIRLIFT BY ANATOLI NASEDOV



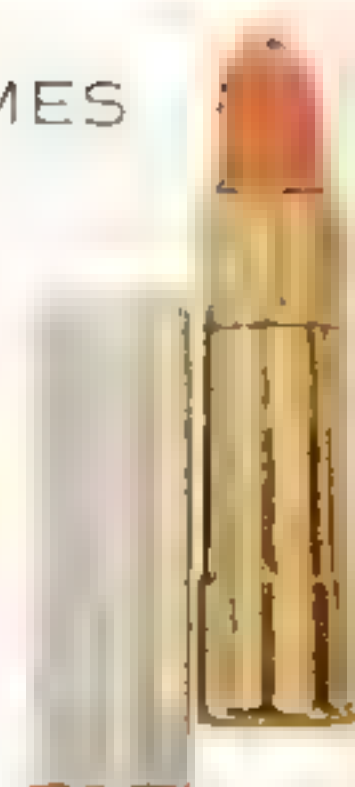
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WILD PEACH

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All of Du Pont Neoprene Rubber to withstand greases, polishes, detergents... safe non-slip finger design.

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PIRATE TERROR CONTINUED

worked desperately to ready the big power launch for the final disembarking. The convicts lined the rail, all freshly shaved and wearing their new clothes, their luggage stacked beside them, almost like passengers leaving the *Ile de France*. Some were even scented with Millie's perfume. A large crowd of women and children stood on the beach watching us.

A little more than 100 yards offshore I headed the bow to the beach. At this point the launch got fouled on the boat deck and my crew could not budge her. Finally, after perhaps 15 minutes of furious effort, they swung her over the side and lowered away. Before she hit the water the convicts were throwing gear over the side and then leaping after it. Then the launch engine would not start. The battery refused to turn over. There were 12 convicts in the launch, crewed by Rick and Bos'n, and nine more still waiting to leave. We ran down a cable from the charger in our engine room and applied it to the launch battery. The engine finally caught and roared in the night. We swung our searchlight and aimed it at the beach.

How Rick and Bos'n unloaded those men I will never fully understand, but it was a great feat of seamanship. Feeling his way through the great dark waves, Rick drove the launch practically to the edge of the breakers, swung her around bow to the sea and simply ordered the convicts to get out. Out they went, one at a time in the chest-deep water, holding their loot over their heads.

Aboard *Valinda*, the frail convict who had conducted the Sunday ceremony came into the wheelhouse to say goodbye. He kissed Millie's hands and embraced me convulsively and then, obviously very close to tears, he fled to the launch. The second unloading went more smoothly. But while Rick was gone I suddenly noticed that the convicts had completely overlooked their fishermen hostages in the mad rush for freedom. The hostages had overheard the band plotting to kill them when they reached the mainland and were now imploring us to get a move on. At any moment the convicts might come swarming back to recapture them. Rick and Bos'n arrived alongside and we got the launch back on board *Valinda*. We turned off our searchlight and moved away from the beach—slowly at first until we cleared the shoal water, then at good speed for Panama, 450 miles away.

Before we turned on our radio transmitter and broadcast the news of our escape, Millie and I hugged each other tightly there in the wheelhouse that had been our prison for almost three days.



FREED VOYAGERS gather on *Valinda's* deck after terror-filled cruise. In rear row from left are graduate student Rick Di Maio, Mrs. Hervey, William Hervey, Engineer William McKay and a fisherman held hostage after convicts stole his boat. In front row are retired lumberman Wilfred ("Bos'n") Easterbrook, serving as mate, Cook Balbino Ninal, another hostage fisherman.

North East South West...



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8 favorite
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at your
Samsonite
dealers!



Here's a sample hand!

PREVIEW

You are South, Declarer at a contract of six spades. West opens the 10 of Clubs. East wins with the Ace and returns the 4 of Clubs. How do you play the hand?

DEALER: SOUTH

VULNERABLE: NEITHER

♠—J 9 8	♠—10 6 4
♥—K J 10 4 3	♥—Q 5
♦—A Q	♦—K 10 9 8 2
♣—Q 6 2	♣—A 4 3
♠—2	♠—A K Q 7 5 3
♥—9 8 6	♥—A 7 2
♦—J 7 5 4 3	♦—6
♣—10 9 8 7	♣—K J 5

THE BIDDING: S. W. N. E.

1S Pass 2H Pass
3S Pass 4D Pass
4H Pass 4S Pass
6S Pass Pass Pass

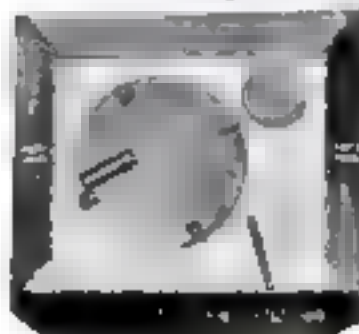
OPENING LEAD:
TEN OF CLUBS

THE BIDDING: South's jump rebid of three spades is forcing to game; (after a two over one response a jump rebid in the same suit is absolutely forcing) North realizes there is a good chance for slam inasmuch as he has the equivalent of an opening bid himself facing a partner who has opened and jumped; so he shows the ace of diamonds, and South returns the complement in hearts. North is now content to show his spade support and, holding second round control of the clubs, South contracts for slam.

THE PLAY: The ten of clubs is led, taken by the ace, and the four returned. Declarer wins with the jack and extracts trumps. He is now apparently presented with a choice of plays. If the king of diamonds is on side, he could finesse the queen and discard a heart on the ace. The alternative is to try to locate the queen of hearts. Rather than rest all his hopes in either point, Declarer should try to play in such a way as to give himself two chances.

First he should play the two high hearts. There is a chance that the queen will fall. If it does, his worries are over. If it fails to appear, there still remains the hope that the diamond finesse will succeed.

By playing to drop the heart queen, Declarer can try out both suits. Had the location of the heart honor been the only consideration, the finesse for that card would have been superior to the play for the drop.



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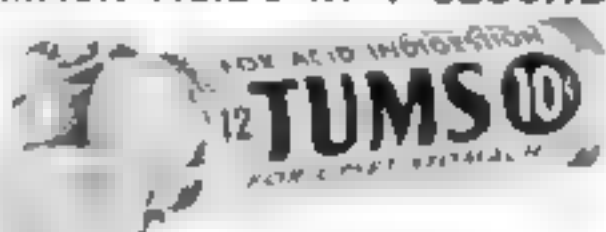


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PIRATE TERROR CONTINUED

miles from the Galápagos and expected to reach the coast by mid-afternoon the next day. *Valinda* was performing beautifully, speeding ahead through quiet seas on a soft southeasterly wind. As life insurance we made her operation look harder than it actually was. I frowned and puzzled over the sextant many more times than was necessary and Rick and McKay made repeated trips out of the hot engine room, shaking their heads and muttering to the ignorant guests "*muy complicado*"—terribly complicated.

At 5 o'clock Sunday afternoon the entire ship's company took part in what certainly must have been one of the strangest ceremonies ever performed at sea. One of the more intelligent convicts, a frail man now wearing my clothes, had told us earlier in the day that he and the others wanted us to come to the afterdeck at five for a presentation. Exactly what he meant by this we didn't know, but we decided we would have to do it, if only to preserve the illusion of our calm. We put the ship on automatic pilot and gathered on deck at the appointed hour. With great bravery Millie sat in a canvas-backed chair and we all stood behind her. The convict leaders rounded up their somewhat drunken company and stood in a compact group across the deck from us. There was a moment of heavy silence and then the frail man began to speak.

An exchange of compliments

AS Rick explained it, he said they all appreciated our attitude toward them. They were grateful for the food. They were sorry for the great inconvenience they had caused us in their flight for liberty. After a whispered prompting from the wounded convict, the frail man added that they were especially sorry for the fear and trouble they had caused the *señora*. She would be perfectly safe to leave the wheelhouse and return to her stateroom. At that, Millie calmly told Rick to give the convicts her thanks but to tell them that she preferred the wheelhouse to the stuffiness below decks.

Then Rick, speaking for me, went on to say that we were all sympathetic with the cause of liberty, that we could understand their desire to escape what they had called the living death of the island, and that we hoped they would all find the new life they sought.

Then, unbelievably, with the frail man leading them, the convicts sang a chorus of the Ecuadorian national anthem and followed it with three shouted *vivas* for Ecuador, three more for the United States and finally three for liberty. After this, with Rick beside me, I concluded the charade by shaking hands with each man and saying in halting Spanish that tomorrow would be the great day of liberty. Some smiled at me, others stared uncomprehendingly. I prayed that my prediction, however badly stated, would come true. We returned unmolested to the wheelhouse.

That night was peaceful enough. The convicts were preoccupied with getting ready for disembarkation. We ate a little that night and some of us were even able to doze.

Monday morning the afterdeck was jammed with the travelers' loot—a jumble of seabags, bulging burlap sacks and matched Hervey luggage. The looting was complete, but we were still alive and Ecuador was just over the horizon.

Then, slightly off our starboard bow, we saw a ship heading north. It was a most unwelcome sight. At that point we wanted no help from the outside world. Rescue by the Ecuadorians or even a U.S. destroyer might make a nice ending for a movie, but in this situation it more likely would have meant panic among the convicts and death for us. As the convicts talked worriedly among themselves and repeatedly drew their revolvers, the single-stacked merchant vessel crawled past us about two and a half miles away and disappeared over the horizon.

The day wore on past noon and the convicts began coming into the wheelhouse to question us about arrival time. Shouldn't we already be there? Were we up to something? Rick assured them that our more northerly course was causing us a small delay but that we would have them off by night.

At 3 o'clock we made our landfall. The sight of the great Ecuadorian hills rising out of the sea was as welcome to us as any land ever hailed by distressed voyagers. The convicts were beside themselves with excitement and *El Chino*, fully outfitted in my clothes, stumbled drunkenly into the wheelhouse and congratulated me.

Getting the men off the ship proved to be the most trying episode of the whole affair. As we approached land, they grew particular about their choice of a suitable beach and became like a bunch of Sunday picnickers looking for a better spot. As the light began to fail the breeze picked up and it became choppy. At last as we came along a curving beach with five or six primitive houses set back from the sand, I insisted they leave. They muttered but agreed. I edged *Valinda* close to the darkening shore and Rick and the others



VALINDA'S ROUTE went from Galápagos Islands, where escaped prisoners seized *Valinda* and crew, across 650 miles of sea to Ecuadorian mainland. After starting eastward, convicts ordered Hervey to bear north to avoid settled areas. Yacht made landfall at thinly settled Punta Galera where gang debarked and fled. Ten of the 21 have since been recaptured in Ecuador.

PIRATE TERROR CONTINUED

of the stateroom bath. He obviously wanted me to get in there out of the way. He started past me at Millie.

It is hard to explain what happened next. I remember no feeling at all. I simply moved forward slightly, forcing the man back a foot or two from the doorway. Suddenly Millie slipped through the narrow space behind me and darted up the stairs toward the main cabin. The bandit angrily reached around me and grasped her ankle. She kicked backward and broke his grip and we all dashed up the stairs, a strange trio—first Millie, then me, then the angry convict. Once in the main cabin in sight of his comrades he made no further move. I took Millie to the wheelhouse.

Except for a very few occasions when she went under our protection to other parts of the ship, Millie stayed in the wheelhouse the rest of the trip. She has told me since that if any of that terrifying gang had approached her again, she intended to throw herself into the sea and save us all from the sure death that would have come from trying to defend her.

As evening approached we managed to eat a little soup and fruit from the stores up forward, but no one was hungry and none could think of sleep. *Valinda's* engines pounded smoothly on as the sun went down. That night the main cabin took on the aspect of a weird seagoing nightclub. Making the rounds of the ship, we could see the convicts playing cards in the lighted room. Occasionally one would rise from a chair and dance alone to the wild rhythm of one of our cha-cha records. Long after all but their wheelhouse guards had fallen asleep, we stepped over their sprawled bodies in the cluttered room and turned off the phonograph.

The next day, Sunday, the looting began. Venturing below, we repeatedly caught them ransacking drawers and stores. They took money, jewelry, flat silver, clothes, everything. Occasionally they would demand a watch or some keys from one of us, and our stock-in-trade defense was that one of their own band had beat them to it. But we managed to hide very little of value and they stole more than \$2,000 in cash.

The plastered pirates

SUNDAY was also the day they began drinking. Some of the ship's liquor was out in the open in the cabin, more was in a cooler, and there were several cases in a storage compartment. They got into it all and we were very much afraid that they would get roaring drunk and forget how necessary we were to their passage. Though they managed to use up almost two cases of rum and gin, they only got jovially plastered and either fell asleep or sat grinning foolishly. Fortunately their leaders regarded drinking as a serious threat to their own safety, and they quietly passed several bottles over the side. The ship became filthy with brown food and cigaret butts and the lower decks were foul-smelling and incredibly cluttered. But the men wreaked no actual destruction on *Valinda*.

Our original course for Ecuador was for a beach near the town of Manta. Late Sunday the convicts decided that this was too dangerous and made us head farther north toward the lonely beaches near the town of Esmeraldas. By then we had traveled 400

CONTINUED

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PENAL COLONY at Isabela was scene of an uprising and mass escape which led to seizure of yacht. Here, armed guard marches inmates past barracks.

PIRATE TERROR CONTINUED

nothing wrong. We would not antagonize our dangerous guests in any way if we could help it. We would make no attempt to use our radios. One of us would stay with Millie at all times.

Rick was told to inform the convicts that we stood ready to cooperate in their flight but that they must let us move freely about the ship, must not steal or damage our property and above all must not molest my wife. He told them this in the completely matter-of-fact tone of voice he used with them throughout the trip. I am convinced that his calm courage and that of the rest of our group is all that preserved our lives. The convicts assured Rick that while they would have to take some of our clothes when they left, they would not steal anything else and they would not bother Millie. Events proved them liars on both counts.

In the wheelhouse that first morning, I plotted our course for the mainland. We had no charts of the area between the Galápagos and the Ecuadorian coast, so I worked from a general index chart of the whole area, which is roughly comparable to plotting an exact course from San Francisco to Salt Lake City on a child's map of the world. As we worked out our navigation, these armed bandits popped in and out of the wheelhouse, wiping the food from their faces, to make sure we were up to no tricks. The terrified fishermen they had taken as hostages reassured them.

A zest for cleanliness

NOON passed but we were too distraught to think of food. From the wheelhouse windows we watched the convicts prowl the ship. They had begun to shave and even shower in the state-room baths below. We had about 1,000 gallons of fresh water aboard and we hoped their zest for cleanliness would not exhaust our water supply.

At 2 o'clock Millie and I finished our watch and left the wheelhouse. Without looking to the left or right we walked straight through the main cabin. Sprawled in our green overstuffed chairs, smoking our cigarets and playing cards at our dining table, the convicts were making full use of the first-class accommodations. None spoke to us. We went directly down the companionway to our stateroom. There Millie changed from her night clothes into a long-sleeved blouse and a skirt. She then lay down on her bunk to rest a while before we went back to the wheelhouse. I stretched out on my bunk. The door to the companionway was open a few inches but hooked to the frame at the top.

Suddenly I heard footsteps on the stairs. Looking up, I saw our evil friend with the wounded leg, which Bos'n Easterbrook had cleaned and dressed. He stood peering in at us, weaving slightly from the motion of the ship, gesturing imperiously with his revolver for me to come over to the door. I rose and walked toward him. He jabbed the pistol into my stomach and motioned for me to unhook the door. I shook my head. He drove the gun into me again and snarled a command in Spanish. I heard Millie rise out of the bunk behind me. I unhooked the latch and stood facing him. He smiled slightly and pointed with the gun in the direction



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PIRATES' PREY. 110-foot cruiser *Valinda*, is tied up at an Army dock in Balboa, Panama Canal Zone, after piracy adventure. Originally a World War II submarine chaser, *Valinda* still has reinforced hull built for protection against depth-bomb explosions. The vessel has 4,500-mile range, sleeps 14.

PIRATE TERROR CONTINUED

and took two hostages aboard *Valinda*, warning the men remaining behind that any alarm or chase would result in the immediate death of their friends. We headed for the open sea and the mainland beyond. If we were lucky with our navigation and the weather and the unpredictable temper of our captors, we should make a landfall in about two and a half days.

The convicts decided it was time to eat. Taking over the galley, they began turning out great messes of rice and fried eggs. They dropped butter into the pans a pound at a time. That first day they were the most desperate eaters I have ever seen. During their short stay on board they managed to put away 60 pounds of butter and some 30 dozen eggs, not to mention cases of canned fruits and vegetables and meats. They were so starved for sugar that they filled tall glasses with it halfway to the top, poured in water or fruit juice and then ate the sticky concoction with a spoon.

As day broke we began to get our first good look at the boarders. They were a grim and ragged lot. Most had on filthy blue denim or khaki trousers and soiled white undershirts. Several wore high-topped black and white sneakers. All were unshaven and most had an Indian cast to their features. There appeared to be three or four leaders of the group. One was a young white man, barefoot and wearing a denim jacket and trousers and a sort of railroader's cloth cap. He once spoke to me in French, and indeed if you had cleaned him up and put him in a city suit, he would have looked like a Parisian gentleman. Another, wearing a leather jacket with a fur collar and a leather hat with ear flaps tied on top, had an Oriental cast to his features and was referred to by the others as *El Chino*. The third leader was a heavily muscled Negro about 6 feet tall who had two bullet wounds in his left leg received during the escape from Isabela. This man looked especially trigger-taut and dangerous. He carried his pistol in his hand much of the time.

As we learned later, our captors were the most dangerous of men, all serious criminals, many of them murderers. When they got to know Rick Di Maio they told him terrible stories of tortures they had suffered on Isabela at the hands of cruel guards, of hours suspended in the air with a rope under their arms, of beatings and of starvation.

Once under way we held a conference among ourselves and clarified our course of action. We were going to take these men to the mainland as quickly as possible and get them off *Valinda*. That was our only chance of survival. I split our group into two four-hour watches—Millie, Rick and I in one, Bos'n, McKay and the cook in the other. We would go about our duties as if there were

CONTINUED



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Chicago to Indianapolis	55¢	15¢
Detroit to Pittsburgh	60¢	15¢
Washington, D.C., to Boston	85¢	25¢
Miami to St. Louis	\$1.35	35¢
San Francisco to New York	\$2.00	55¢

These rates apply nights after six and all day Sunday. Add the 10% federal excise tax.



A 360-HP MARAUDER V-8, most advanced ever built, makes the Park Lane the Performance Champion for '58. Exclusive Cool-Power design sets a new standard for efficiency, quietness, and spirited performance. You've got to feel it to believe it.

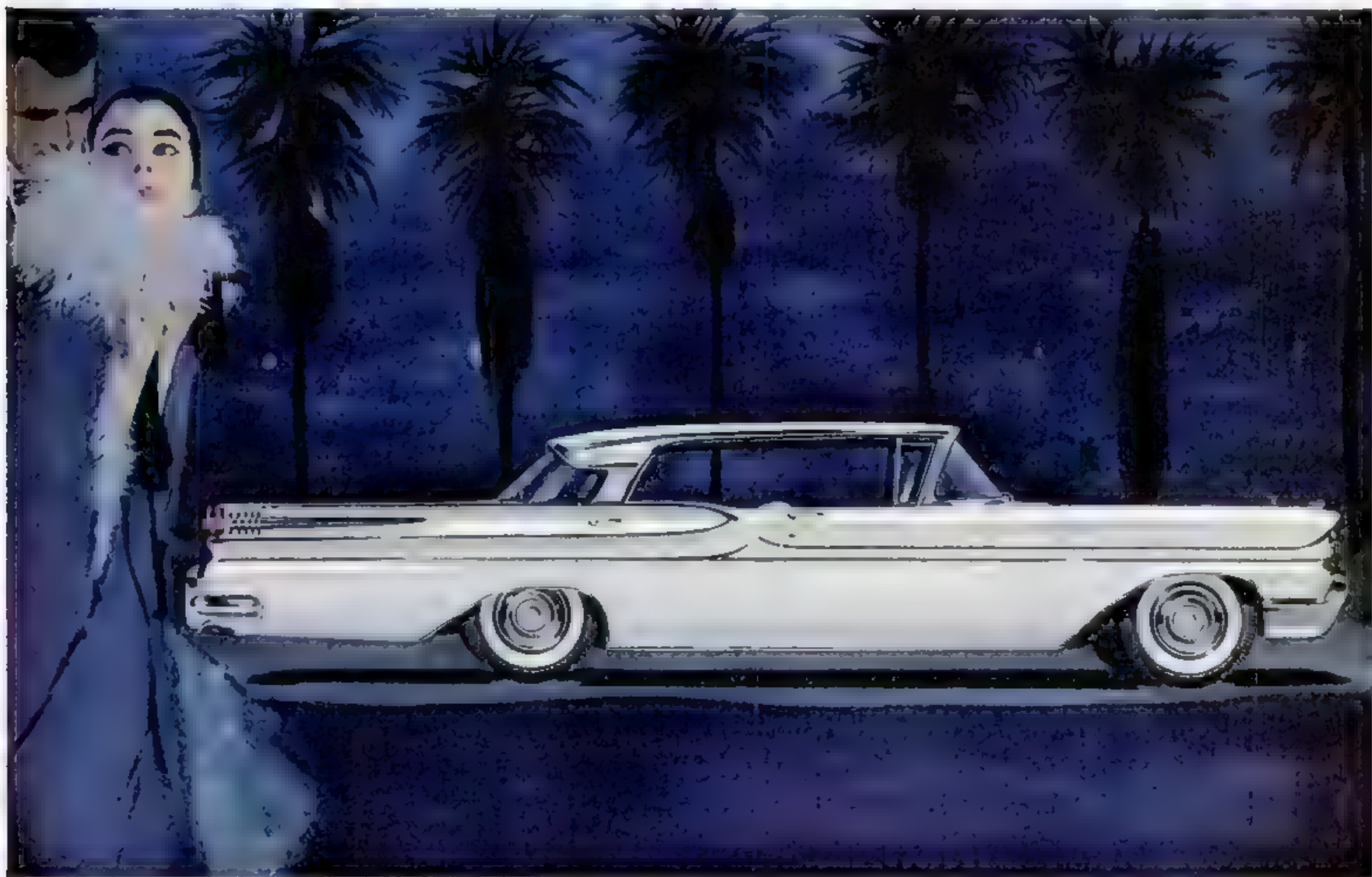


CLEAN LINE MODERN STYLING

Puts you in tune with the times

The Park Lane by Mercury

FOR THE FINE CAR BUYER
WITH A FINE SENSE OF VALUE



When a car buyer moves up to the fine-car field, he expects to move far beyond the ordinary. He also expects to pay substantially more for the impressive size, performance, and luxury that such a car provides.

That is why the Park Lane is such important news to the fine-car buyer. For it is a spectacular car in every respect but price.

In size, it ranges beyond many of the costliest cars. In performance, it has no

equal at any price: the highest power-to-weight ratio of any car in America (83 hp for every 1000 pounds—360 hp in all).

It is superbly equipped inside and out. It possesses—as standard equipment—many fine luxury features. Power steering, power brakes—everything from new Multi-Drive Merc-O-Matic, the world's most versatile push-button drive, to Sound-Blanket insulation that surrounds you with library quiet.

So if you want the prestige and luxury of a truly great car without paying the usual fine-car price, we invite you to discover the Park Lane at your Mercury dealer's.

MERCURY

THE PERFORMANCE CHAMPION FOR '58



THE SERIOUS SIDE of those cheerful Rice Krispies from Battle Creek

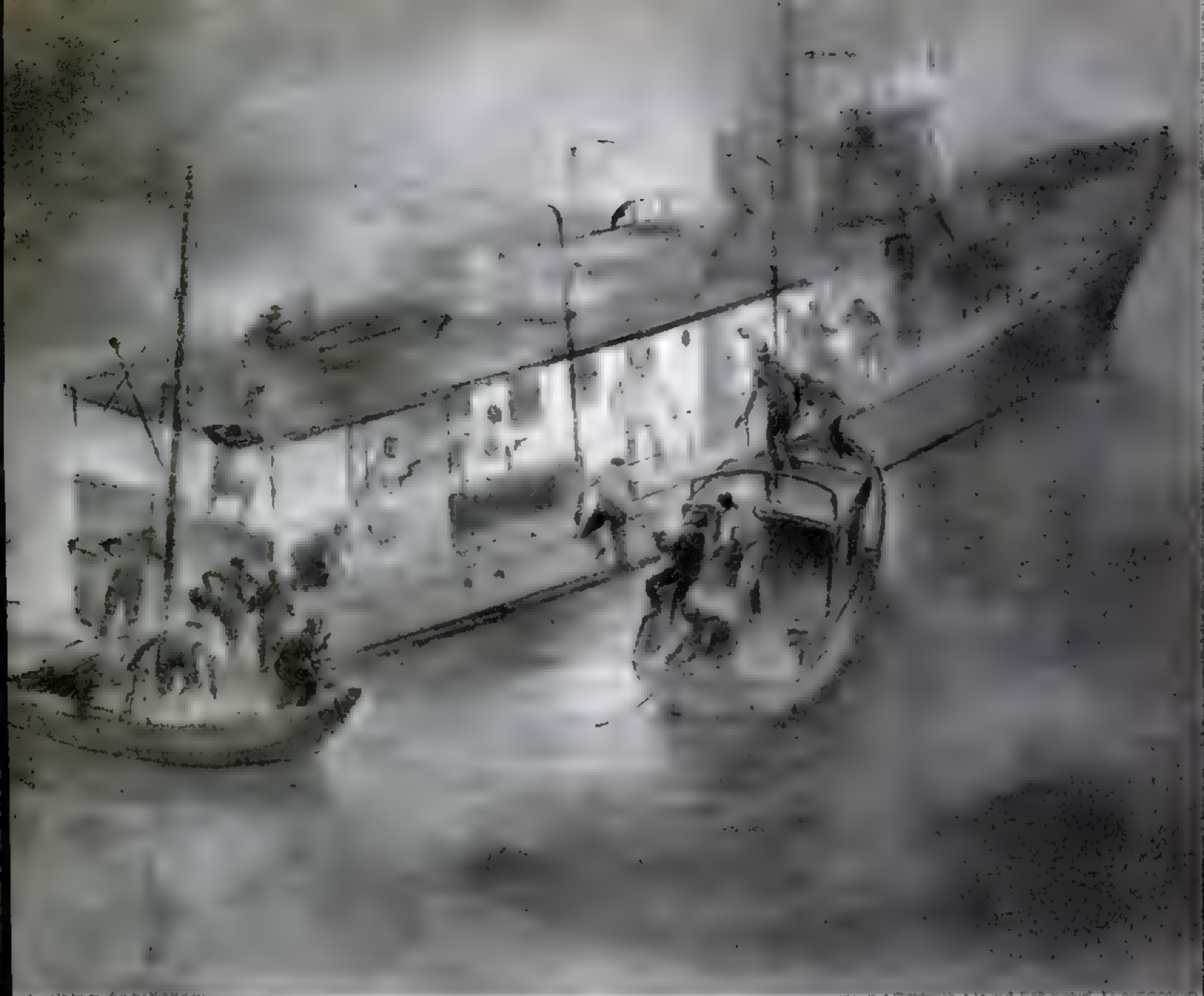
They give you the important nourishment of whole grain rice—vitamins, minerals and energy builders—in its tastiest form. They look so elegant. They're almost delicate on the spoon. But they're real down-to-earth when it comes to nourishment. Seriously, shouldn't you have 'em for breakfast—often?



The talking cereal talks sense—It sounds off with a "Snap! Crackle! Pop!" A real bright, gay sound. But the soundest thing about this happy cereal is the nourishment it gives you—the important nourishment of whole grain rice.

**ON DAILY
DECORATED
BLANKS**

128



AS YACHT "VALINDA" LIES AT ANCHOR IN DARKNESS NEAR PENAL COLONY, 21 ARMED MEN SWARM ABOARD AND PIN OWNER HERVEY IN FLASHLIGHTS' GLARE

CAPTURED AT SEA BY A MURDEROUS CREW

U.S. yachtsman relates 64-hour ordeal under guns of escaped convicts

by WILLIAM RHODES HERVEY JR.

FOR the date of February 15th the log of my yacht *Valinda* bears a simple but terrible entry: 0300 hours captured by 21 escaping convicts who demand we take them to the Ecuadorian mainland. The log tells nothing of the 64 nerve-racking hours that followed. This is the first chance I have had to give a detailed account of an adventure that was certainly the most memorable experience of my life.

On Feb. 11 we had dropped anchor in James Bay on the western shore of San Salvador Island, 20 miles from Isabela, largest of the Galápagos group. This was the halfway point in our leisurely three-month voyage aboard the 110-foot *Valinda*, a converted sub-chaser. Soon we would be starting the 2,900-mile trip back to Los Angeles.

That night my wife Mildred reminded me that there was a convict

colony on Isabela. In these waters a friend in a sailboat had been chased last year by a boat full of disagreeable-looking characters. Just as they were about to come alongside, the breeze freshened and he pulled away, but he had had a real scare. With the powerful *Valinda* I was not worried. We could run from anything we were likely to meet and the convicts were safe on the island under guard. I thought our friend had probably been chased by harmless fishermen.

At 9:30 Millic retired to her stateroom below and shortly afterward my friend Wilfred ("Bos'n") Easterbrook, our mate, went to his. The three other crew members were asleep up forward. I got into pajamas and lay down on a bunk on the open afterdeck. Except for one light high on the mast, *Valinda* rode at anchor in darkness.

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Parisian Patent

Très gay—the French touch in a patent that adds a continental flair to your spring jerseys and costume suits—and gives you that Life Stride Look of perfection.

Boutique bonus: Two-tiered bow with a shining buckle in between. Pointy Paris toe... and petite heel. Also available in calfskin in a full range of colors. 10.95. Other styles 6.95 to 11.95. Higher Denver West.

life stride.
the young point of view in shoes



LIFE STRIDE DIVISION, BROWN SHOE COMPANY, ST. LOUIS

PREPARING FOR BIG YEAR



DRESSING UP TOWN, workmen silhouetted against Lourdes basilica lower planks off scaffolding after finishing decorative neon tube network (right).



"BERNADETTE ENRAPTURED," statue depicting her seeing apparitions of Virgin, stands under excavator working on ramp to underground basilica.

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DECAF *feel wonderful* **COFFEE!**

Makes you feel wonderful,
all the time wonderful.
Decaf is the new way
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as much as
you please.

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with all the
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that's in the
coffee bean
without
disagreeable
caffeine.

Decaf tastes
wonderful.
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clean.
Never bitter.
All wonderful
taste.
No disagreeable
caffeine.

Makes you feel
wonderful all the time.
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No disagreeable caffeine.

Why don't you try it?
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LIGHT UP A LIGHT SMOKE— LIGHT UP A LUCKY!



Lightness comes naturally to a Lucky.
It's all naturally light tobacco...golden-
rich tobacco, toasted to taste better.



It's the best-tasting
cigarette you ever smoked!



Another adventure in one of the 87 lands where Canadian Club is "The Best In The House"

'Giddyaps' get hee-haws in this Caribbean Donkey Derby

1. "They aren't built for speed, but the donkeys of St. Croix in the Virgin Islands put on a race that's a sporting classic," writes Laurence Merrill, an American friend of Canadian Club. "Washington's Birthday is the date of the annual St. Croix Jonkey Club meet. This year's meet found me at the helm of a bouncing cart. Toward the finish line, I was gaining on the field when I met my downfall."



2. "A bad hump sent me tumbling overboard, my foot caught in the reins, and there went the race. My sleepy donkey, named Lightning, dragged me across the finish line where the winner untangled me."



3. "The silver cup went to the native whose cart had beaten a field of ten around the 6-furlong course. Looking on were vacationing socialites who make the meet, with its 'Amble-tonian' and other events, a highlight of the winter season."



4. "I did get a prize as runner-up. At the Comanche Hotel in Christiansted, my host Guy Reynolds bought me a drink, Canadian Club!"

Why this whisky's worldwide popularity? Only Canadian Club has a distinctive flavor that captures in one great whisky the lightness of scotch and the smooth satisfaction of bourbon. That's why no other whisky in all the world tastes quite like it. You can

stay with it all evening long . . . in short ones before dinner, tall ones after. Canadian Club is made by Hiram Walker, now celebrating 100 years of distilling leadership. It's "The Best In The House" in 87 lands.

Canadian Club

6 years old • 90.4 proof • Imported from Canada

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